

V.B.4.21

Frouw Jenuw

(Zal nimmer meer gebeuren)

Gedicht van P. O. Hooft

Muziek van
Léon de Clercq.

Fine

Gedicht van P.C. Hoopff

(al nimmer meer geboren)

Muziek van René de Boeg

Moderato:

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, marked 'Moderato'. It contains five measures of music, with the first four measures being whole rests and the fifth measure containing a half note G4. The lower staff is a piano accompaniment, also in G major and 4/4 time, with five measures of music. The first four measures are whole rests, and the fifth measure contains a half note G4.

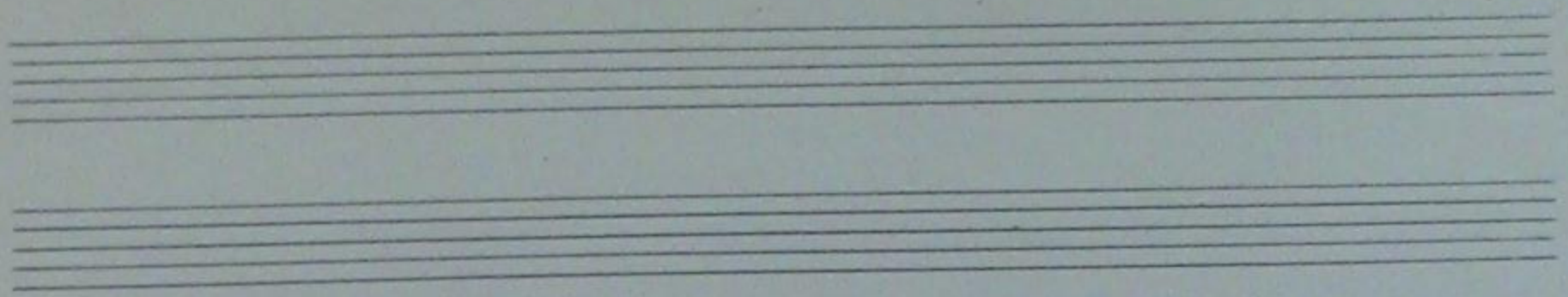
The second system of music consists of two staves. The upper staff is a vocal line in G major and 4/4 time, with five measures of music. The first four measures are whole rests, and the fifth measure contains a half note G4. The lower staff is a piano accompaniment in G major and 4/4 time, with five measures of music. The first four measures are whole rests, and the fifth measure contains a half note G4.

The third system of music consists of two staves. The upper staff is a vocal line in G major and 4/4 time, with five measures of music. The first measure is a half note G4, followed by four measures of quarter notes: A4, B4, C5, and B4. The lower staff is a piano accompaniment in G major and 4/4 time, with five measures of music. The first measure is a whole rest, followed by four measures of chords: G4, A4, B4, and C5.

The fourth system of music consists of two staves. The upper staff is a vocal line in G major and 4/4 time, with five measures of music. The first measure is a half note G4, followed by four measures of quarter notes: A4, B4, C5, and B4. The lower staff is a piano accompaniment in G major and 4/4 time, with five measures of music. The first measure is a whole rest, followed by four measures of chords: G4, A4, B4, and C5.

nimmer meer ge-
ben-
ren-
lij-
dan na de-
zen stou-
de vrien-
schap van u

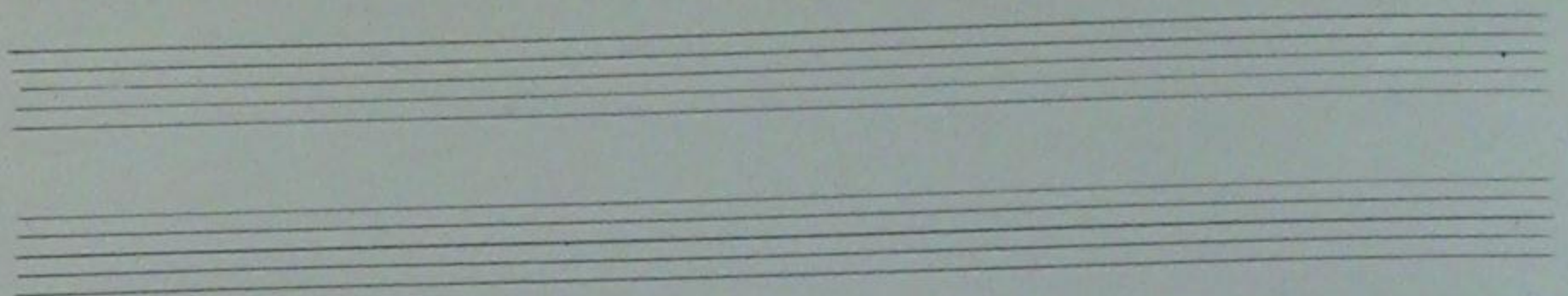
The fifth system of music consists of two staves. The upper staff is a vocal line in G major and 4/4 time, with five measures of music. The first measure is a half note G4, followed by four measures of quarter notes: A4, B4, C5, and B4. The lower staff is a piano accompaniment in G major and 4/4 time, with five measures of music. The first measure is a whole rest, followed by four measures of chords: G4, A4, B4, and C5.



oo- gen ble wel- lust van uw mond? De vriend- schap en uw oo- gen, De

wel- lust van uw mond De jon- ste van uw hart- je Dat voor mij o- pen-

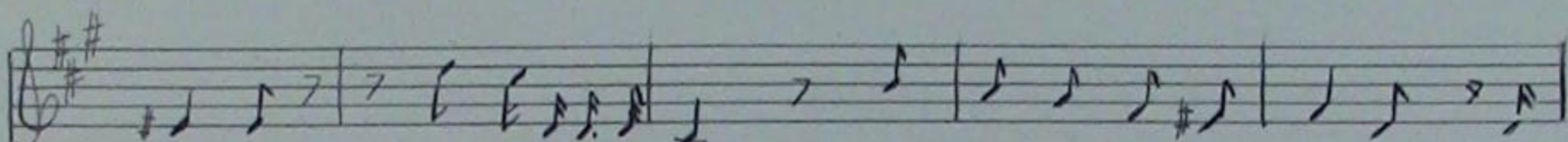
stond? Loo zal ik noch- tens blij- ven Met een- wij on- der- daan, Maar



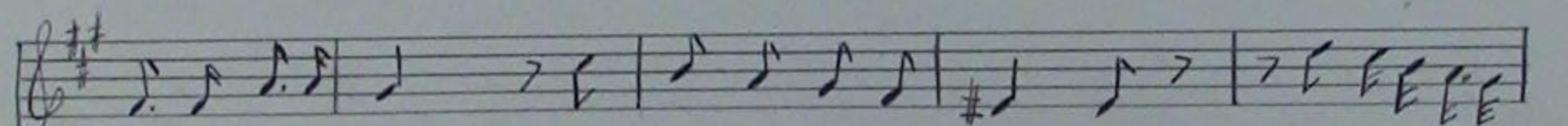
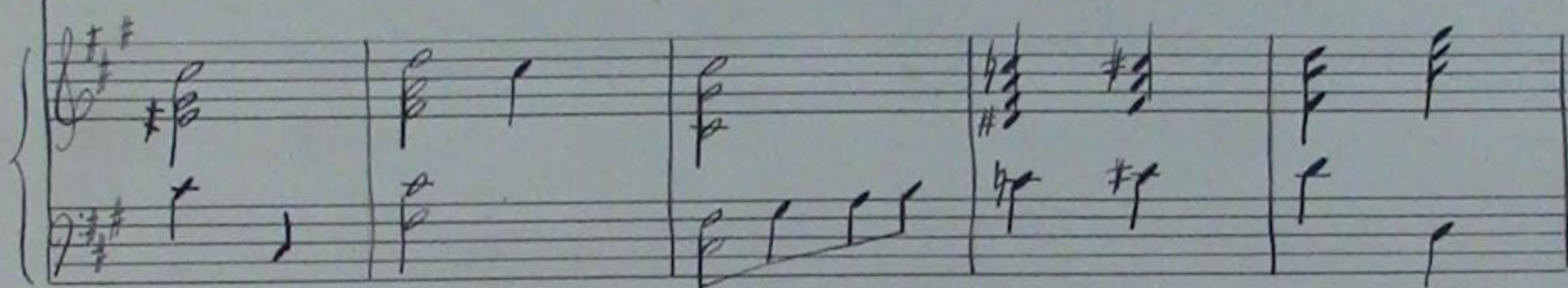
mijn ver-stroo-de Lin-nen, wat zal haar an-ne-gaam? Mijn Lin-nen mo-gen

zwe-ven den lee-den lan-gen tijd Nu zij mijn o-ver-schoo-ne, Lijn

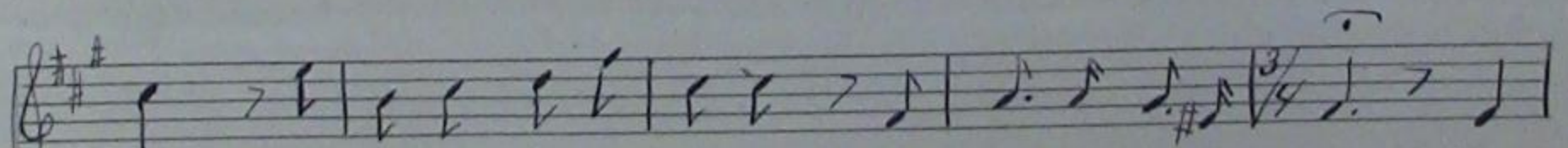
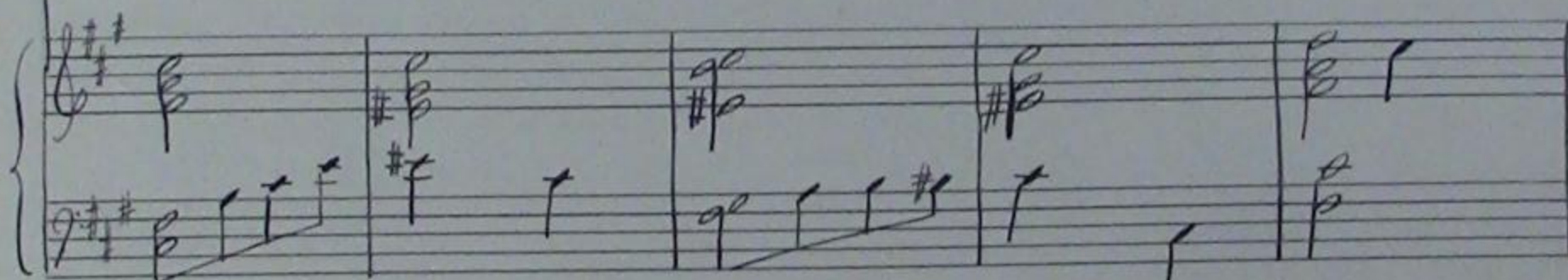
ha-ren leid-star kwijt. De schoo-ne borst in



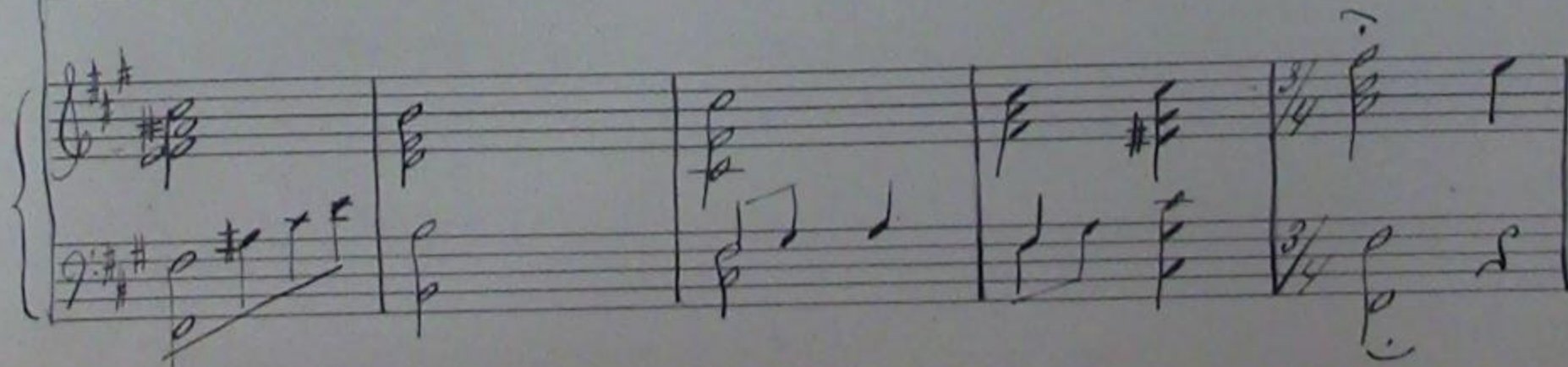
tra-nen 't en best te geer be-dwang De traan-tjes rol-den ne-der Van



de ce-meende an-dre wang De schoo-ne traan-tjes de-den Meer dan ce-la-chen



doet Al in zijn hoop-ste lij-den Zij troost-ter lijn ge-moed Vrouw



Ve-nus met haar ster-ke Thans klaar-dee dan de maan Be-spiet-de die vrij-

Handwritten musical notation for the piano accompaniment of the first system, showing a grand staff with treble and bass clefs. The left hand plays chords and single notes, while the right hand plays chords and moving lines.

a-ge En zag 'mi-ra-kel aan En heb-ben tee-re kroon-tjes

Handwritten musical notation for the piano accompaniment of the second system, showing a grand staff with treble and bass clefs. The right hand features a more active melodic line with many sixteenth notes.

zei te zoogro-ten kracht Waan-omen is het schri-en Het indig-ge-den

Handwritten musical notation for the piano accompaniment of the third system, showing a grand staff with treble and bass clefs. The accompaniment continues with chords and moving lines.

macht de kroon-ge-rool-den ne-der Maar de ge-din-ne

loet Bei, lie-ver ton-de-ik schen-nen Lie te mijn

ro-xen-hoed In eer te kon-ge-

doe-ger dat ie-mand die ver-trad Vlieg zij de lau-we

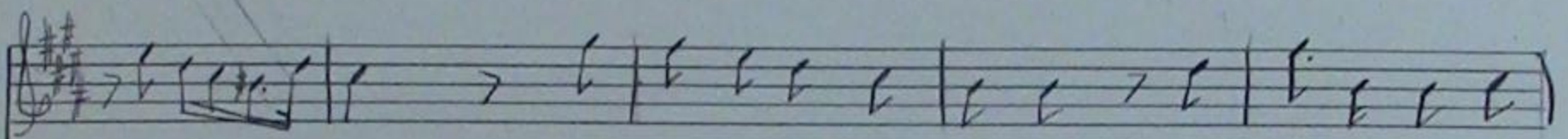
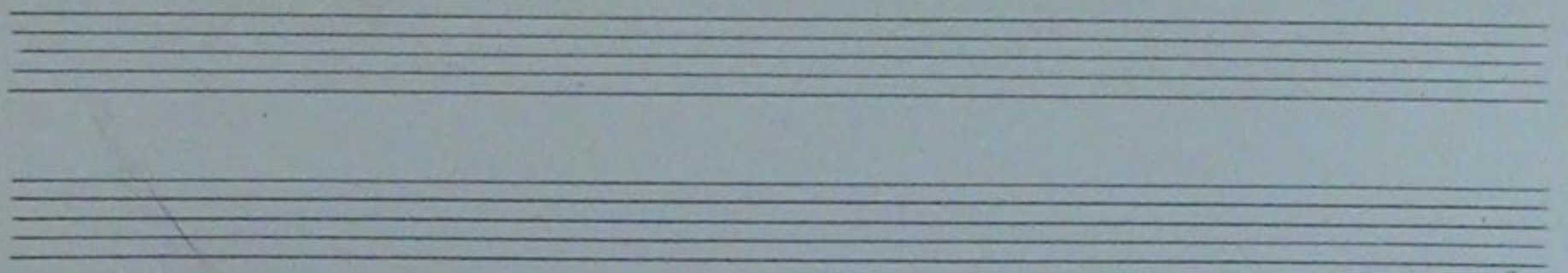
krans-tjes In een koel ro-zen-blad

Wat geef ik om mijn ro-zen of 't maakt sel van mijn kran- Ik

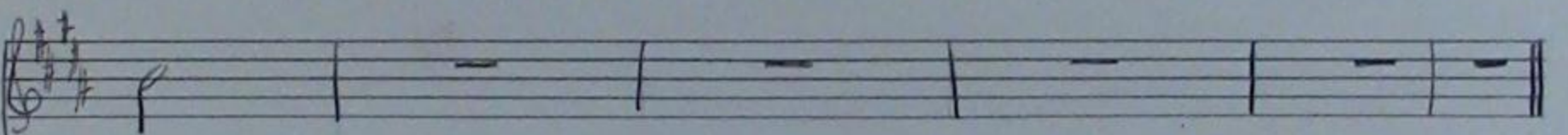
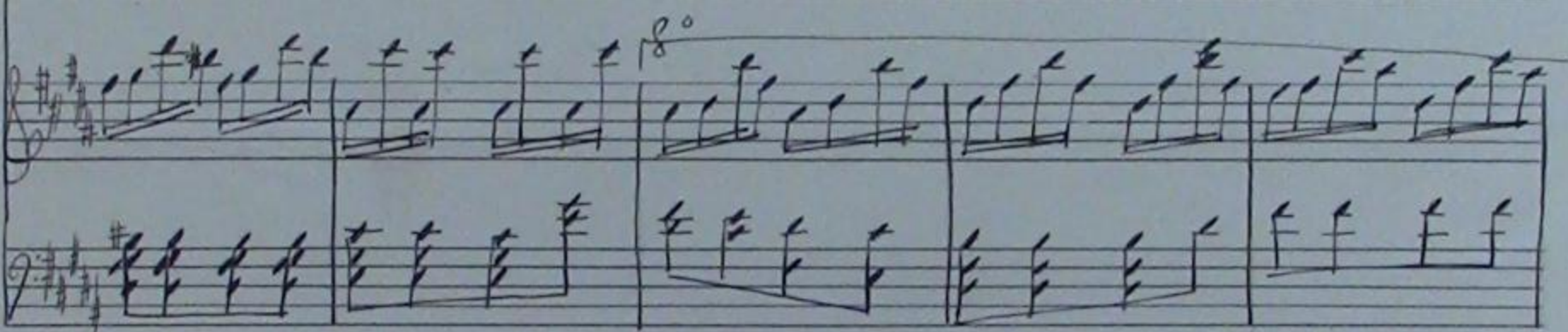
Zal gaan me-ken peen-ken Van on-ge-mee-ren glans die

tra-nen we-den peen-ken Loos hasit'woord'at-ging Die zij met goud door-

boor-de in aan haer oo-ren hing Als Ve-nus in den spie-gel



zich liet indidie-raad Wensch zij geestoo-ver-rie-men noch kran-sen tot haar



baat.

