

Schareschief

Andante.
Moderato

mp.

Handwritten musical notation for the first staff, including a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature.

de lucht is grijs en 's smok. kelt de
Eens klomk mijn hied stand. vas. tig en
Dan droey her wijf de kor. ren, met

Handwritten musical notation for the second system, consisting of a grand staff with treble and bass clefs, key signature of three flats, and a 2/4 time signature.

Handwritten musical notation for the third staff, including a treble clef, key signature of three flats, and a 2/4 time signature.

Wint speelt in mijn vest. Een be. te honds ge. brok. keld, de
'twiel. ke lech min. lich. Nu valt me 'tand. men her. sig. Her
spijs en drank be. laen. Nu is her wijf ge. stor. ven. Th

Handwritten musical notation for the fourth system, consisting of a grand staff with treble and bass clefs, key signature of three flats, and a 2/4 time signature.

Handwritten musical notation for the fifth staff, including a treble clef, key signature of three flats, and a 2/4 time signature.

rek. hand krijft de rest. Dan voort met de on. de kar. re Romb.
wiel. ke duich lyl dieh. Hoe 't werk aan sbeers en sbe. re me
Juh. kel aih. ter. aan. Al dov. ver sijn mij oo. re, #b

Handwritten musical notation for the sixth system, consisting of a grand staff with treble and bass clefs, key signature of three flats, and a 2/4 time signature.

bod, door hong en diep. Krijch, denken, op uw her-re.
 don de vin-gers liep. Wie wil den wwe-te, la-re?
 of de we-reld sliep. Ik kan me schier niet hoo-ren:

Scha-re - sliep. Scha-re. sliep!

ERVEN PECK
 28 Sept. 1911