

Nachtnachtgaul.

V. C. 71.35

Andante sostenuto

Fidel en muziek van René de Clercq.

Lang

De hat-ve

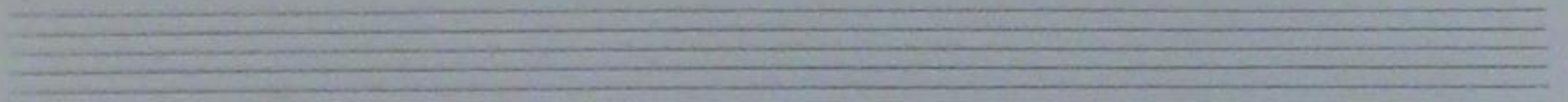
Klavier

maan, de helpt der ster-ven, en al-les klaar, so-llas, so-llas, so-llas.

ppp

Nacht - nach - te - gaul. Het stil-te spe-ren. Mij





Musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes.

hart is daar ' De hat-ve maan, het helvoel

Accompanying piano notation for the first system, showing chords and bass lines in both treble and bass clefs.

Musical notation for the second system, continuing the melody from the first system.

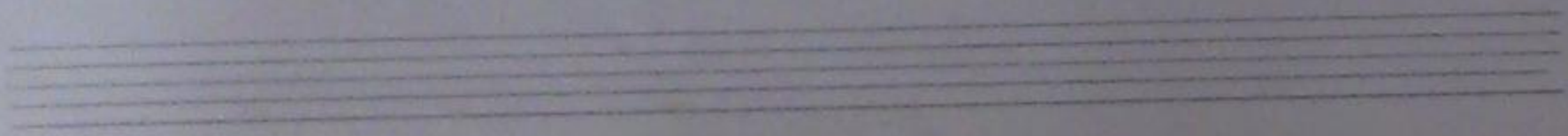
deus-ter in al-les van indrom-ten broom nu... - wensch-ke

Accompanying piano notation for the second system, including a fermata over a chord in the treble clef.

Musical notation for the third system, with the annotation "gehouden" written above the notes.

niet dat lief-te kus-ter, haer dat zij droom.

Accompanying piano notation for the third system, featuring a fermata over a chord in the treble clef and the annotation "gehouden" written above the notes.





Vel te ruste.

V. C. 71. 36

*Moderato.*

Text en muziek van René Bellery.

*zang*

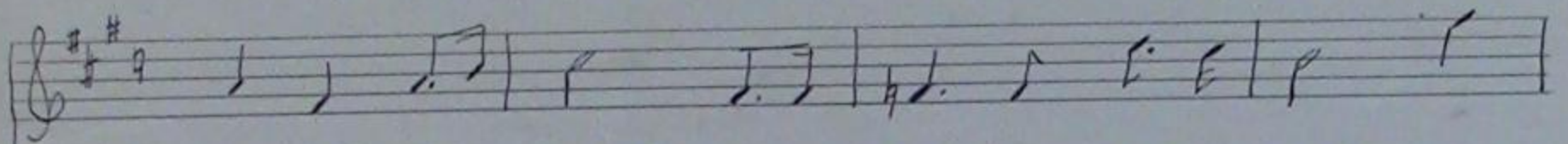
Die den dag door van mij

*klavier*

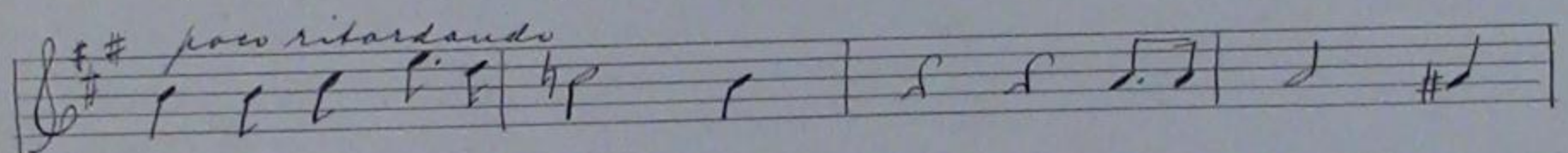
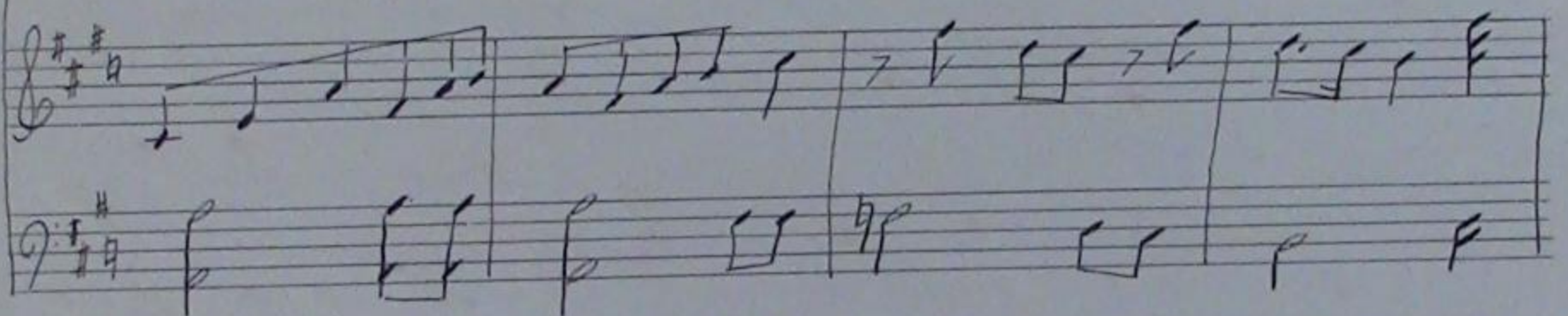
dacht, met mijn angst en angst-ten sus-te het te

rus-te het te rus-te Aloud en

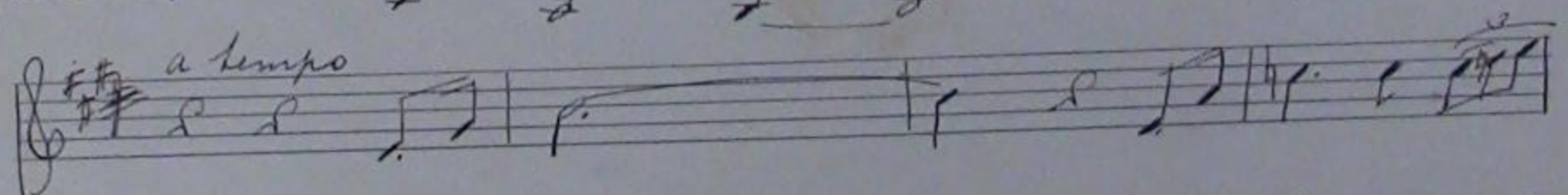
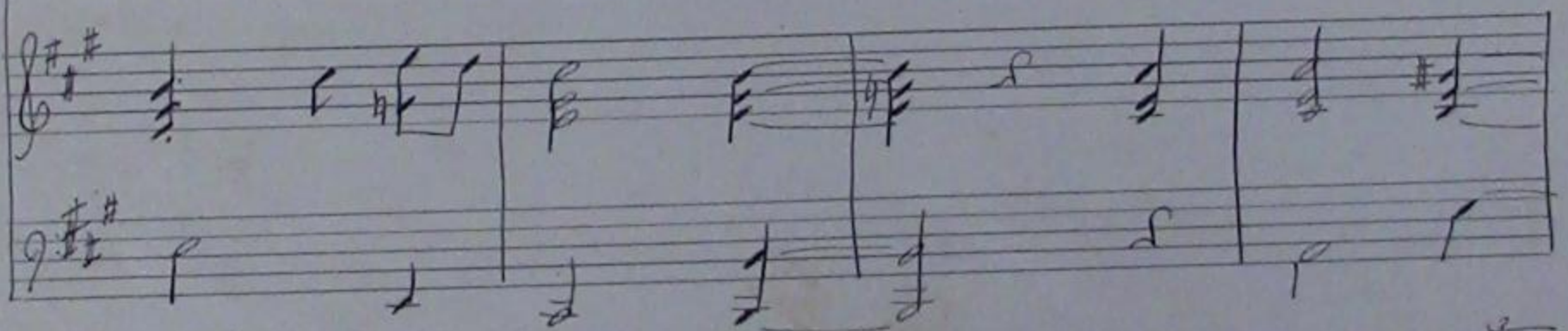




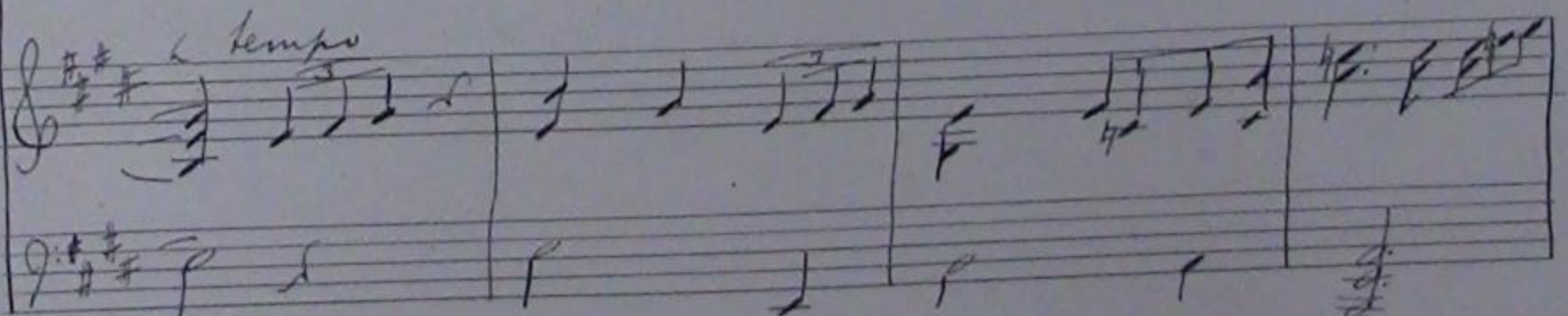
Kui-ber zij de nacht, te-der dau-we ster-ren-nacht. En-



god, die mijn een-kerst-ker-ke te-keert. Wel-te rus-te



Houd de bracht, die ons heil te la-mey





kracht, lief-de lief-de on-wis-ge

blusch-te

Sal-te rus-te Sal-te

rus-te