

Koninkventjes.

Woorden en muziek van René De Clercq.

Moderato.

Zang.

Klavier.

The first system of music shows the vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The piano accompaniment consists of two staves (treble and bass clefs) with a 6/8 time signature. Dynamics include *f* and *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a section marked *mp*. The piano accompaniment continues with similar dynamics and rhythmic patterns.

1. O - pen uw deur met een ger - re - ke: 'tSneeuwt en 't waait. —
2. 'tLigt in zijn stee - ne - ne kreb - be - ke, Zoo ge - rust. —
3. Haal van uw bed voor uw broe - der - ke De - kens warm. —
4. Vindt ons ge - la - de - ne ke - mel - ke Beth - le - hem, —

The third system shows the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and a *mf* dynamic. The vocal line continues with the lyrics from the previous system.

The fourth system continues the vocal line and piano accompaniment. The piano part features a *f* dynamic. The vocal line includes the lyrics for this system.

Kijk maar eens op naar ons ster - re - ke, Hoe het draait! —
Moe - der heeft 'toog van haar keb - be - ke Toe - ge - kust. —
Geef er uw wijn voor 'zijn moe - der - ke Ze is zoo arm. —
Je - zu - ke zet ons in 'the - mel - ke Ne - vens Hem. —

The fifth system shows the vocal line and piano accompaniment. The piano part includes a *f* dynamic. The vocal line continues with the lyrics from the previous system.

The sixth system continues the vocal line and piano accompaniment. The vocal line starts with a section marked *mf* and ends with a *p* dynamic and *ritard.* marking. The piano part includes a *p* dynamic and *ritard.* marking.

1-4. Laat het maar sneeu-wen en vrie - zen dat 'tkraakt, 'tKin - de - ke slui - mert en moe - der - ke waakt.

The seventh system shows the vocal line and piano accompaniment. The piano part includes a *p* dynamic and *ritard.* marking. The vocal line continues with the lyrics from the previous system.