

# HERFSTLIED

Woorden en Muziek van  
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ZANG

*Allegro moderato*

Kom tochzon - neken, word

KLAVIER

Detailed description: This system contains the first musical system. It features a vocal line (ZANG) and a piano accompaniment (KLAVIER). The tempo is marked 'Allegro moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment consists of a treble and bass staff. The treble staff has a repeating triplet pattern of eighth notes. The bass staff has a simple harmonic accompaniment of quarter notes.

luid! De zwa - lu - wen trek - ken. Mijn hart is

Detailed description: This system contains the second musical system. It features a vocal line and a piano accompaniment. The piano accompaniment continues with the same triplet pattern in the treble staff and harmonic accompaniment in the bass staff.

heen, Mijn hart is uit! Kom toch, zon - ne - ken.

*meno mosso*

Detailed description: This system contains the third musical system. It features a vocal line and a piano accompaniment. The tempo is marked 'meno mosso'. The piano accompaniment continues with the same triplet pattern in the treble staff and harmonic accompaniment in the bass staff.



Wie zal mijn vlucht be - teu - glen, Mijn stor - men naar het zuid?

*a Tempo*  
De zwa - lu - wen trek - ken. Zon, word

*poco rit*  
luid, Werp goud op - wolk en

vleu - glen. — *mp*