

Dietsche Studentenmarsch

opgedragen
aan de Dietsche blazers

door
Aerd de Clercq



VL 13.9

De Ditsche Blazers
Hinderkeny arde

René de Clercy

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music includes a forte (f) dynamic marking and a fermata over a note in the bass line.

Handwritten musical notation for the second system, continuing the piece with various note values and rests. A mezzo-forte (mf) dynamic marking is present.

Handwritten musical notation for the third system, showing a series of chords and melodic lines in both staves.

Handwritten musical notation for the fourth system, featuring a melodic line in the treble clef and a bass line with chords.

Handwritten musical notation for the fifth system, with a prominent melodic line in the treble clef and a supporting bass line.

Handwritten musical notation for the sixth system, including a forte (f) dynamic marking and a fermata over a note in the treble clef.

Handwritten musical notation for the seventh system, concluding the piece with a final melodic phrase and a bass line.

Fine

Trio

Zang

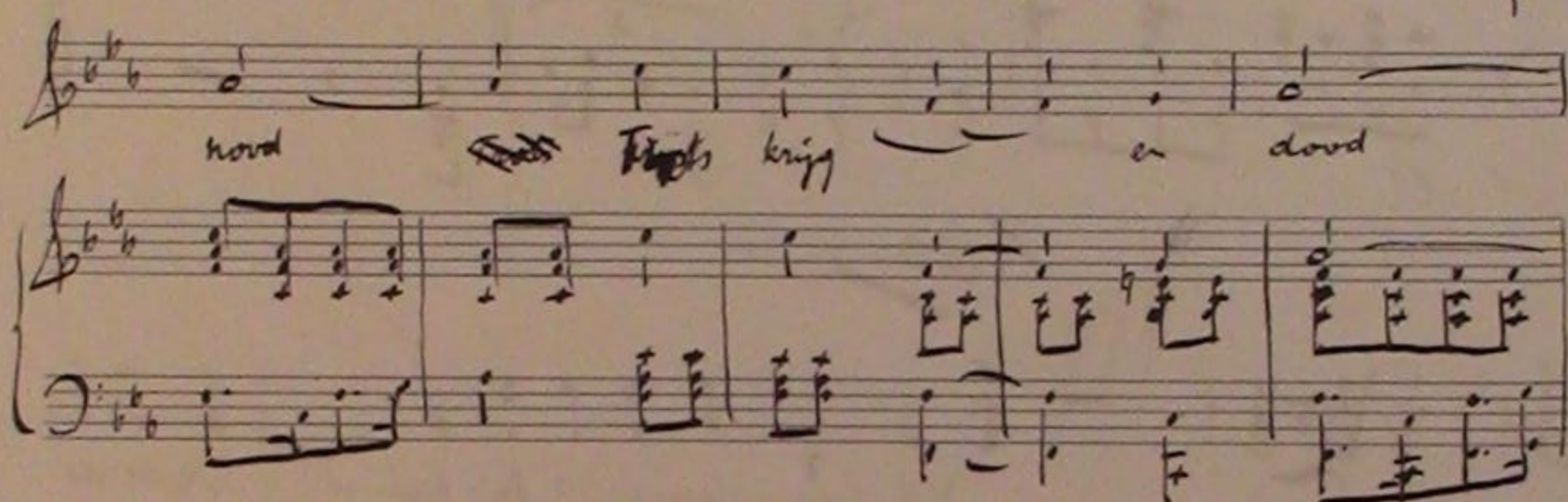
pp *mf*

Hol. hundert Namen sind A. pi. kammst Neds de
 naem is an. ders. So. van t'leek des o. ce.
 aams souc. twinte bo. ven. lid

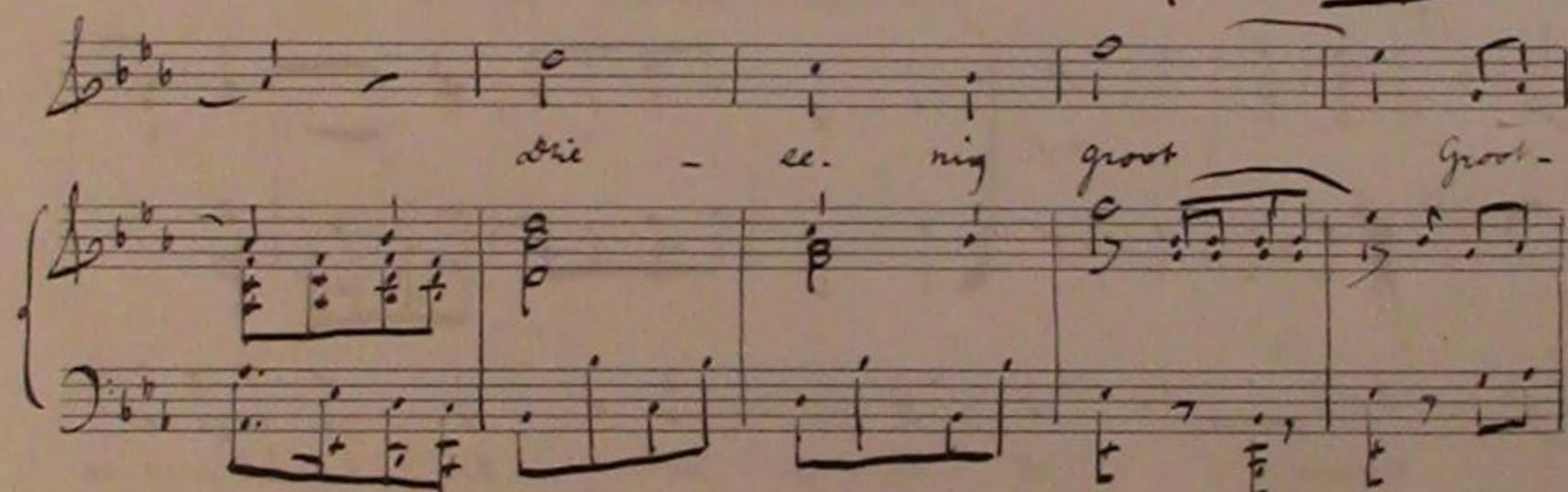
Maan wij in der ges-ten tijd te well - de in



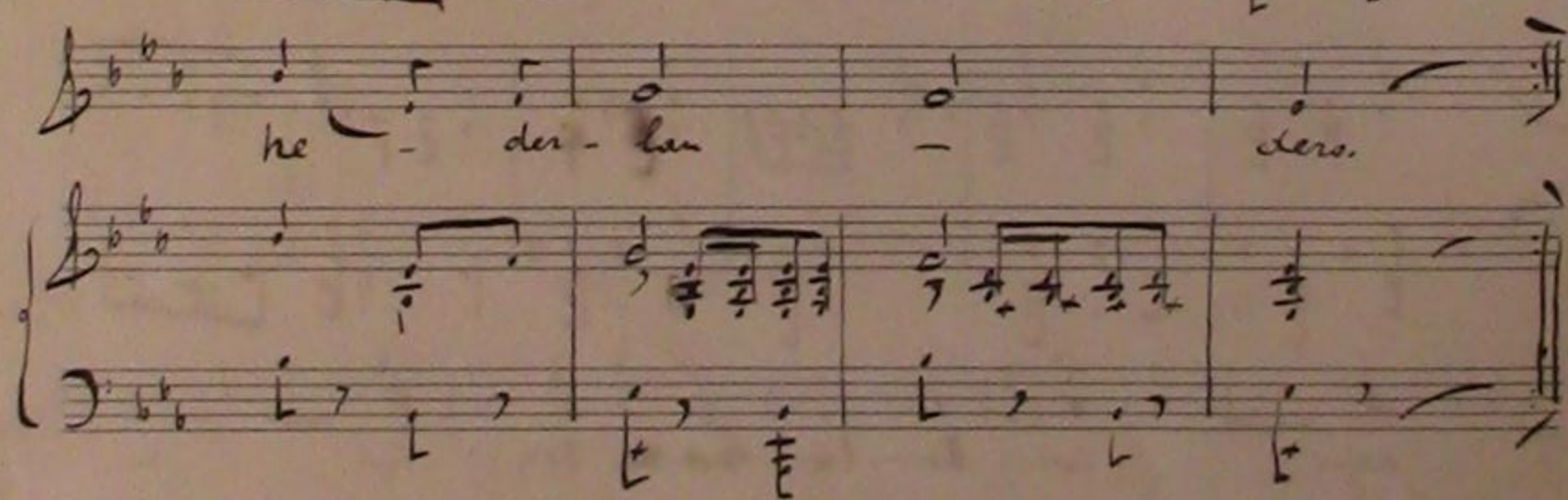
noed ~~de~~ tijds krijg en dood



die - ee - nig groot groot -



he - der - lan - des.



Henri de Clercq

50 October 1927