

DE GOUDEN VROUW

Langspel in drie Bedrijven

Gedicht en Muziek

door

René De Clercq



Personen:

Rienke, dichter
Koerd, schilder
Hoovaard, gezant

Alma, Rienke's vrouw
Miralda, Hoovaard's vrouw
Elegantine, gouvernante bij Hoovaard
Mariken, Rienke's dochter

Europeanen en kleurlingen.

Het stuk speelt op Rienke's verjaardag.
Het eerste ~~bedrijf~~ en ~~de~~ derde bedrijf in Rienke's huisje,
nabij een grootstad in West. Europa. Het tweede bedrijf
(een droom) in een prachtige villa in het oosten.

Nummers

I^e Bedrijf

Overture	bl. 3
Aloëtte,	7
Toen mijn vader jarig was	8
Jong quet, ik zal u grijpen	9
Schone Cupido	11
Het Geld	15

O beeltenis mij geschenke 24
Voor uw wensen groeten wensen
in dit kwartel

't wonder dat leeft.
Rinde's inslapen

II^e Bedrijf

Heerlyk smaakt het licht
Jongens meida.
Sensas is een deel der educatie

De dienaressen
een gueten schoor daerbinnen beidt
Wees geproet in blyden geen
Wet, vrienden dat wie hier gezant is
Orkest. de kleurtynge. Rinde goit Hoovaard buiten.
Grand zijke mijn grauw bejeer, en mensche. jji

Laat zij dit donkere denken
de gouden vrouw (hoor van Priesters)
Warme gedente ga mij.
Rinde, kom.
Het avondt uit al de wolken.

III^e Bedrijf

Openerijstij Orkest
Bloemen gaf ons moeten
Der goden dank (duet)
Dar was een goeie meid
Auplende voetjes
Komt alles rovals 't komer moet (Koor)

Ouverture

Molto Andante

mf

mf

Handwritten musical notation for the first system of the Ouverture. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music begins with a melodic line in the treble clef, marked with a dynamic of *mf*. The bass clef staff contains a simple accompaniment.

Handwritten musical notation for the second system of the Ouverture. It continues the melodic and accompanimental lines from the first system.

Handwritten musical notation for the third system of the Ouverture. The melodic line continues with various note values and rests.

Allegro

$\frac{2}{4}$

$\frac{4}{4}$

Handwritten musical notation for the fourth system of the Ouverture. This system marks a change in tempo to *Allegro* and a change in meter to 2/4. The treble clef staff shows a more active melodic line, while the bass clef staff provides a steady accompaniment.

Handwritten musical notation for the fifth system of the Ouverture. The 2/4 tempo continues, with both staves showing rhythmic activity.

Handwritten musical notation for the sixth system of the Ouverture. The system concludes with sustained chords in the bass clef staff.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff contains a series of chords, some with accidentals like sharps and naturals.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic and harmonic structures. The treble staff shows more complex rhythmic patterns, and the bass staff continues with chords and some melodic lines.

Handwritten musical notation for the third system, including the instruction "poco a poco rallentando" written above the staff. The notation shows a transition in the music, with the treble staff having more frequent notes and the bass staff showing chords.

Handwritten musical notation for the fourth system, starting with the instruction "Marziale" above the staff. The time signature changes to 3/4. The treble staff features a prominent triplet pattern, and the bass staff has a steady accompaniment.

Handwritten musical notation for the fifth system, continuing the "Marziale" section with triplet patterns. The treble staff has a series of triplets, and the bass staff provides a rhythmic foundation.

Handwritten musical notation for the sixth system, concluding the piece with various rhythmic and harmonic elements. The treble staff has a mix of note values, and the bass staff continues with chords and some melodic lines.

Handwritten musical notation, first system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets.

Handwritten musical notation, second system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets.

Handwritten musical notation, third system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets. Includes the annotation "poco ritard dim." above the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets.

Handwritten musical notation, sixth system. Treble and bass staves. The treble staff contains a series of notes with slurs and triplets. The bass staff contains chords and triplets.

Handwritten musical notation for the first system. The treble clef staff contains several measures of music, including a triplet of eighth notes and a half note. The bass clef staff contains corresponding chords and notes. The key signature has one flat (B-flat) and the time signature is common time (C).

Moderato

Handwritten musical notation for the second system, starting with the tempo marking "Moderato". The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical notation for the third system. The treble clef staff shows a change in time signature to 5/4. The bass clef staff contains a long note with a slur, indicating a sustained sound. The key signature has one sharp (F#).

Handwritten musical notation for the fourth system. The treble clef staff contains a series of notes with stems, some with flags. The bass clef staff contains a long note with a slur. The time signature remains 5/4. The key signature has one sharp (F#).

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes.

Handwritten musical notation, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes.

Handwritten musical notation, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes. The word "ritard" is written above the second measure of the upper staff.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes.

Handwritten musical notation, sixth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes. The notes in both staves are primarily eighth and sixteenth notes.

Toen mijn vader jarig was

Allegretto

Vriendinnen

Musical notation for the first staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music, including rests and rhythmic patterns.

Toen mijn va-der ja-rij was, stond de ka-mer
Toen mijn vader ja-rij was, liep het huis vol
Toen mijn va-der ja-rij was, stond de wijn op

Piano accompaniment for the first section, consisting of two staves (treble and bass clef). The music features chords and a steady bass line.

Marickes

Musical notation for the second staff, continuing the melody with various note values and rests.

geen-rij geld je rin-kel de in mijn kesh te mijn otid zat ken-rij.
meu-sien de een-rij en de an-der les, die de kens en wen-sien. Vriende, lie-ve vriende mijn,
te-fel. Je des ~~ke~~ je kensy een glas te een le-ke wa-fel.
meer

Piano accompaniment for the second section, featuring chords and a bass line.

Musical notation for the third staff, showing the continuation of the melody.

Zijn wij ook geen rij-ken, sij ons zal niet an-derd sijn. Komt maar ta-vond bij ken.

Piano accompaniment for the third section, concluding the piece with final chords.

Albette

Alma

a-lo-ët-te, ro-gel klein, dij na te-rein wet en de-rein, zoo is dij e-del

Lang Daar lieft du met den heer al leu, te lo-ven om dij-nen dank: Daar-

om ben ik met u ge-meen. an-der ro-gel wil ik geen, dan dij-nje le-ven lang

a lo-ët te ro-gel klein, dij nature is wet en de-rein, zoo is dij e-del Lang

bloed, ik zal u quijpen;
 bloed hij zal ons grijpen.
 my bloed, ik zal u krijpen.
 jong bloed, hij zal ons krijpen.

u in mijne sterke hand, zo danst gij naar mijn krijpen!
 ons in zijne sterke hand wij dan-ken naar gij krijpen!

Grijp, gras.

1. Koerd Jong goed, ik zal u grijpen: Jong goed ik zal u krij-pen: krijg ik
 2. meijer Jong goed, hij zal ons grijpen: Jong goed hij zal ons krij-pen: krijgt hij

u in mij-ne ster-ke hand, zo danst gij naar mijn pij-pen. Het
 ons in zij-ne ster-ke hand, wij dan-sen naar jijn pij-pen. Het

staat be-kend bij Trijn en Trijn: Koerd ben ik de o. ver-win-naar. Mocher
 staat be-kend bij Trijn en Trijn: Koerd is hij de o. ver-win-naar. Mocher

ik het als sol-daat niet jijn He ben het toch als min-naar Jong
 hij het als sol-daat niet jijn Hij is het toch als min-naar Jong

ff
druk maar af, luk of raak! ... Swars door

'ther. te wrings het sler. fe schot. Vreem. de

mar. te Bang en wrang ge-not - Glus de

lijf. de. god, die mijn grief bespot die geen y. len. ziet En maar p. g. len. s. liet

Wals tempo

Schoon Kupid
(Koerd en meisjes)

Handwritten musical notation for the first vocal line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "Schoon Ku- pi- do,"

Handwritten musical notation for the first piano accompaniment. The left hand is in bass clef with a key signature of three sharps and a 3/4 time signature. The right hand is in treble clef with a key signature of three sharps and a 3/4 time signature. The accompaniment features a steady eighth-note pattern in the left hand and quarter notes in the right hand.

Handwritten musical notation for the second vocal line. The lyrics are: "ve- nus zo- zig kind, god der lief- de"

Handwritten musical notation for the second piano accompaniment. The left hand is in bass clef with a key signature of three sharps and a 3/4 time signature. The right hand is in treble clef with a key signature of three sharps and a 3/4 time signature. The accompaniment continues with a steady eighth-note pattern in the left hand and quarter notes in the right hand.

Handwritten musical notation for the third vocal line. The lyrics are: "Jong- dig blijt en blind" and "Kupids door het land met zijn boog die raakt,"

Handwritten musical notation for the third piano accompaniment. The left hand is in bass clef with a key signature of three sharps and a 3/4 time signature. The right hand is in treble clef with a key signature of three sharps and a 3/4 time signature. The accompaniment continues with a steady eighth-note pattern in the left hand and quarter notes in the right hand.

Handwritten musical notation for the fourth vocal line. The lyrics are: "Blijt bij- wijlen man dege zijn bij te aan" and "Sol- le haak, Sol- le maak,"

Handwritten musical notation for the fourth piano accompaniment. The left hand is in bass clef with a key signature of three sharps and a 3/4 time signature. The right hand is in treble clef with a key signature of three sharps and a 3/4 time signature. The accompaniment continues with a steady eighth-note pattern in the left hand and quarter notes in the right hand.

Weg, het door het land, met zijn boog die kant, Blyf bij. wy. len staan, Blyf bij.

wy - len staan legt zijn bij - len aan. Gij die vlie - der

rall.
kunt vlieds vlyg want geen pijn neemt

hij le. rug.

heem uw pijn te-zing heem uw pijn te-zing He-las Kij

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line contains the lyrics 'heem uw pijn te-zing heem uw pijn te-zing He-las Kij'. The piano accompaniment features a steady bass line and chords in the right hand.

vliegt Kij vliegt zo vlieg.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line contains the lyrics 'vliegt Kij vliegt zo vlieg.'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Schon Ku-pi-do ve-nus-ro-jig kind

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line contains the lyrics 'Schon Ku-pi-do ve-nus-ro-jig kind'. The piano accompaniment continues with a steady bass line and chords in the right hand.

god der lief-de zing-dig tijd en blind

Handwritten musical notation for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line contains the lyrics 'god der lief-de zing-dig tijd en blind'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Met geld dat dom is maakt recht wat krom is Met geld dat dom is

maakt recht dat krom is Met geld dat dom is maakt recht wat krom is Met

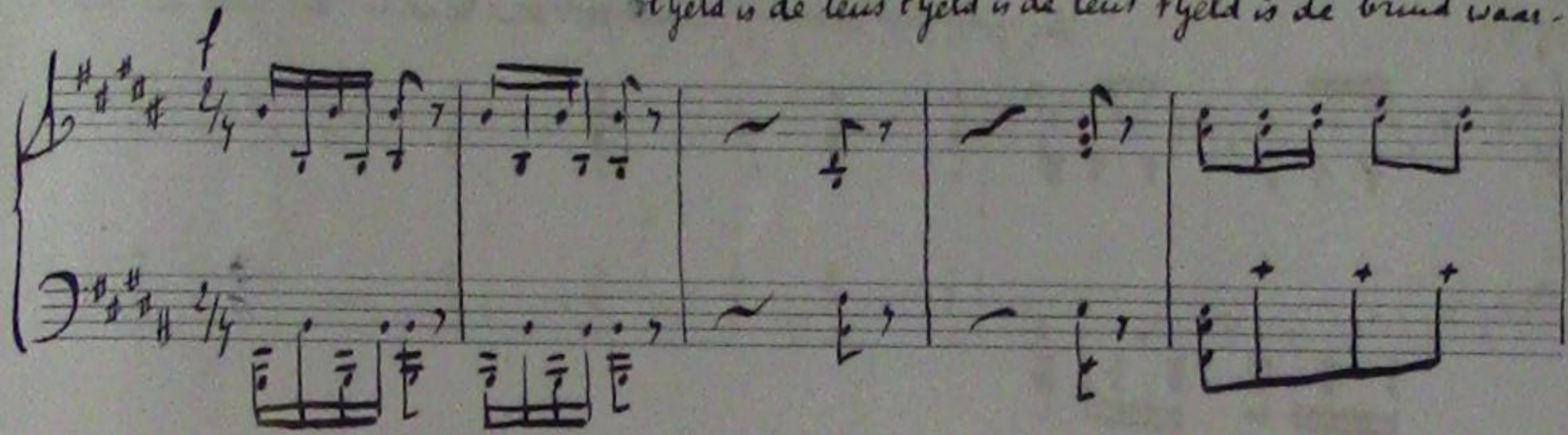
geld dat dom is maakt recht dat krom is! En

geld go. veld en gunst breekt recht re - gel en kunst. En

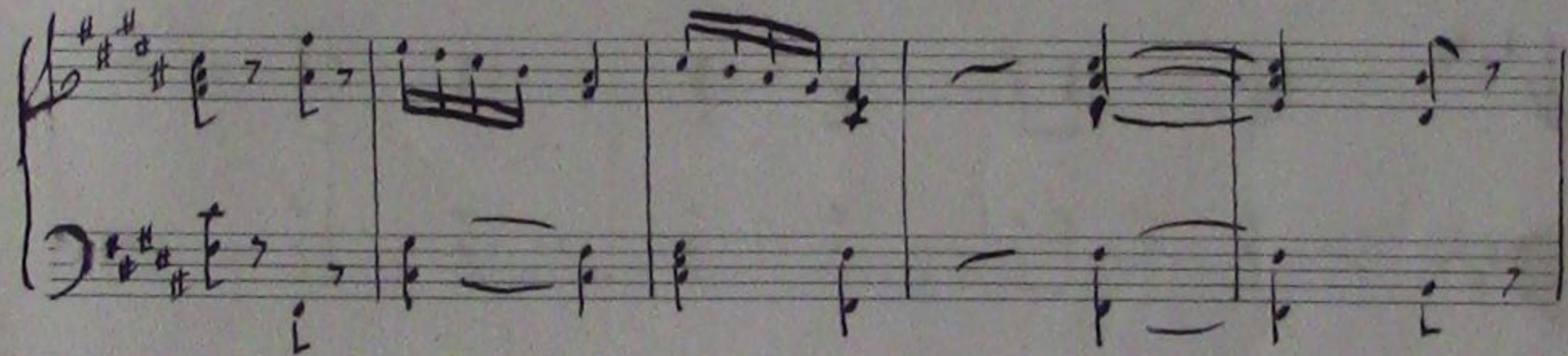
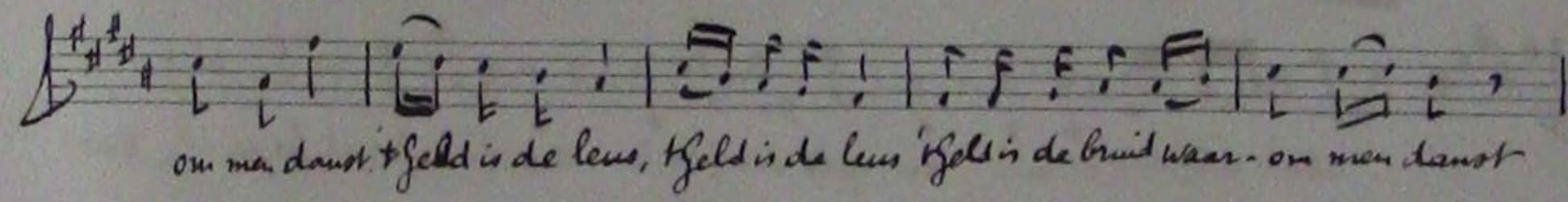
Rienke *Allegro* **Het Geld**
Tekst van Breero



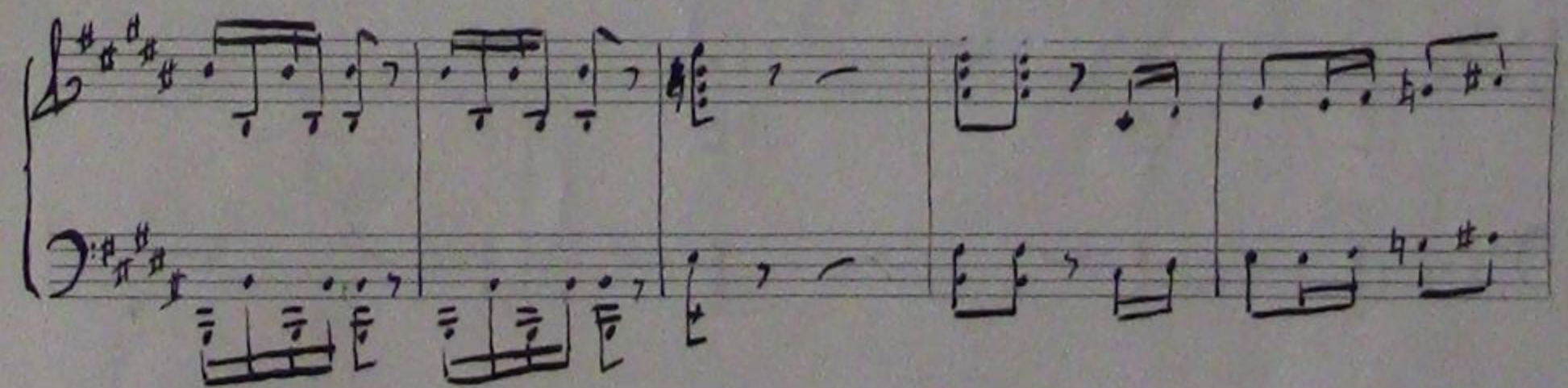
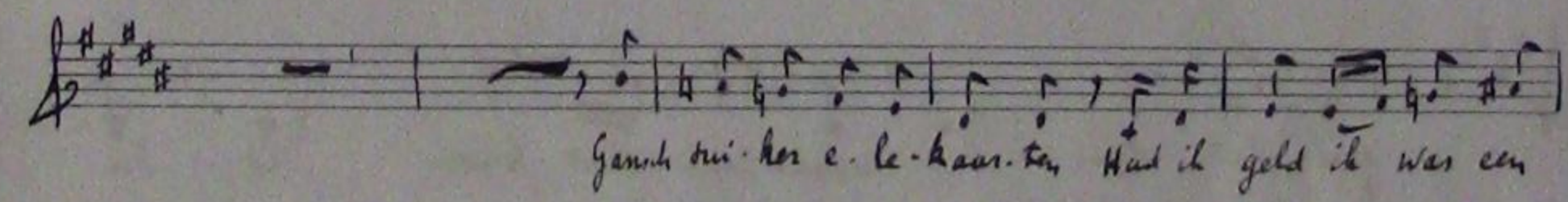
't Geld is de leus 't Geld is de leus 't Geld is de bruid waar.



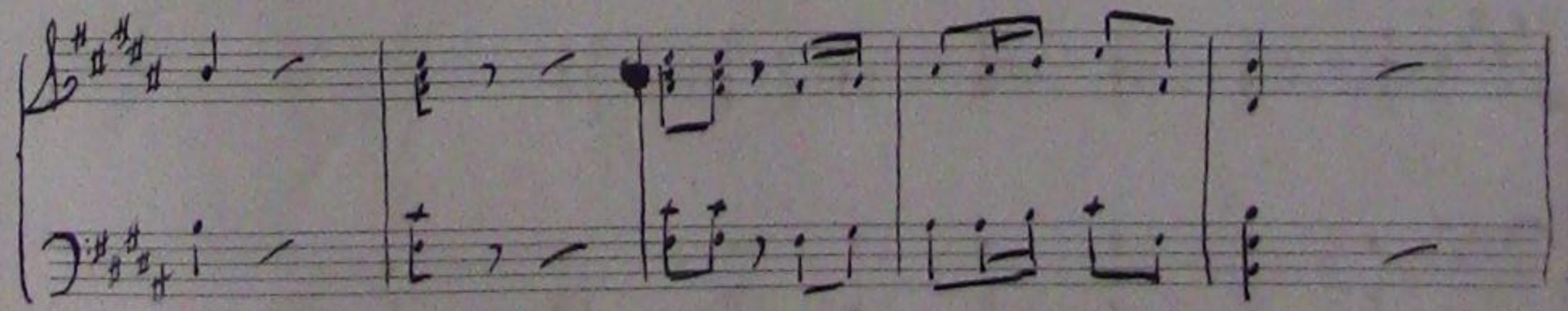
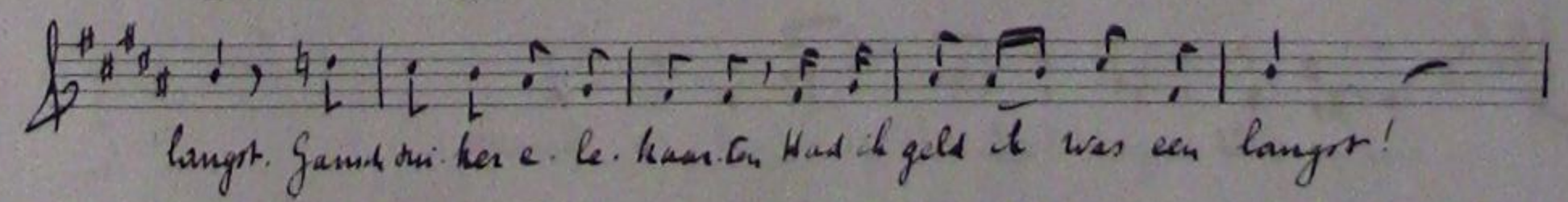
om men danst 't Geld is de leus, 't Geld is de leus 't Geld is de bruid waar - om men danst



Ganck dri. ker e. le. kaar. ten. Had ik geld ik was een



langst. Ganck dri. ker e. le. kaar. ten. Had ik geld ik was een langst!



Springe

Handwritten musical score for the first system. It consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The tempo is marked "Springe". The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with eighth notes and chords.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The key signature remains three sharps.

Moderato

Moderato

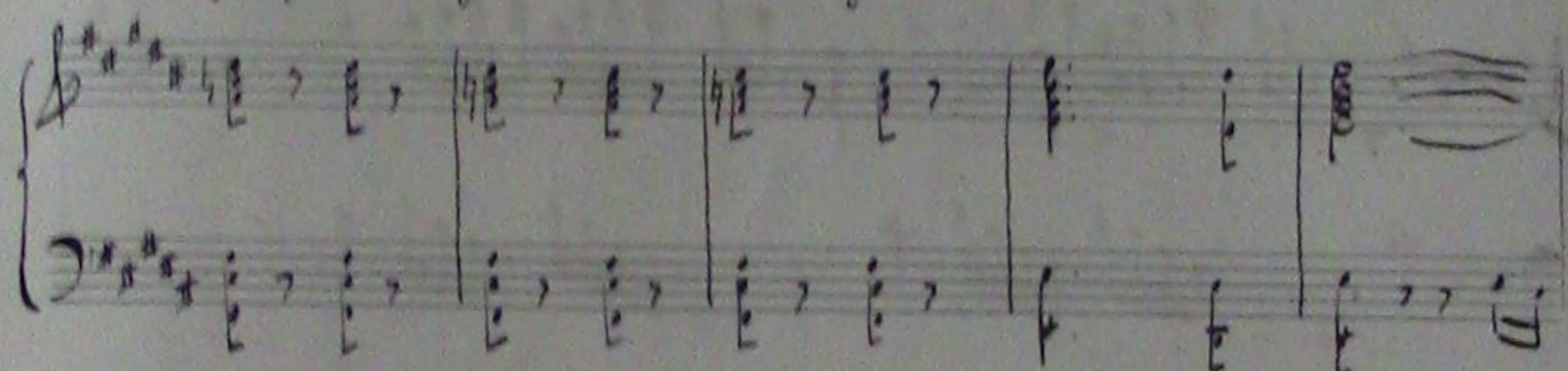
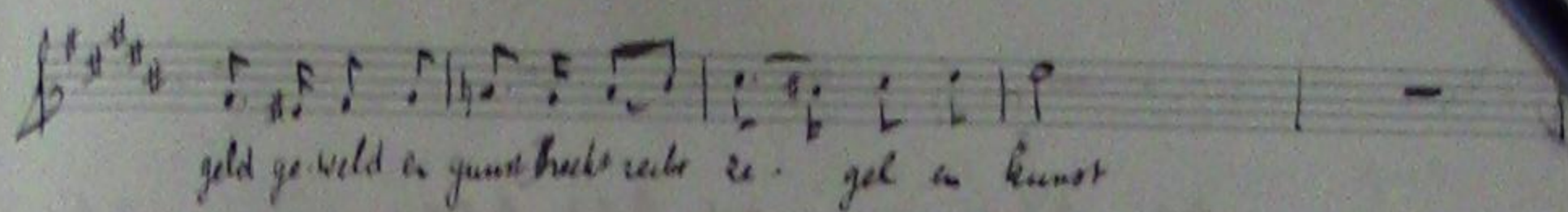
Daar is geen meer - der

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The tempo is marked "Moderato". The lyrics "Daar is geen meer - der" are written below the vocal line. The key signature is three sharps and the time signature is 6/8.

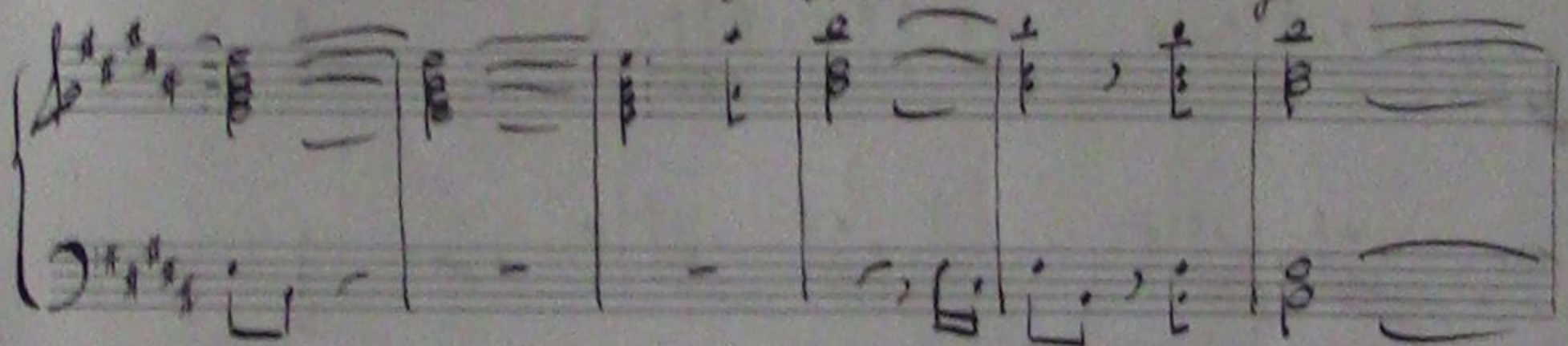
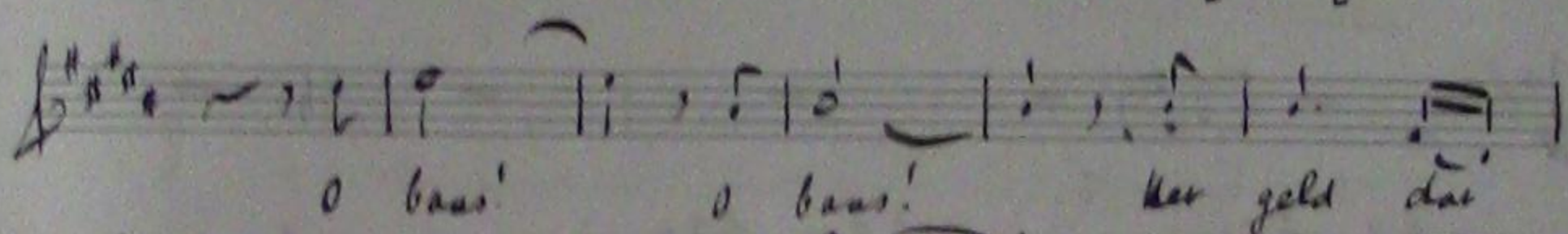
schand heb ook geen groo-ter zonde dan dat men gel-de loos en

Handwritten musical score for the fourth system. It includes a vocal line and a piano accompaniment. The lyrics "schand heb ook geen groo-ter zonde dan dat men gel-de loos en" are written below the vocal line. The key signature is three sharps and the time signature is 6/8.

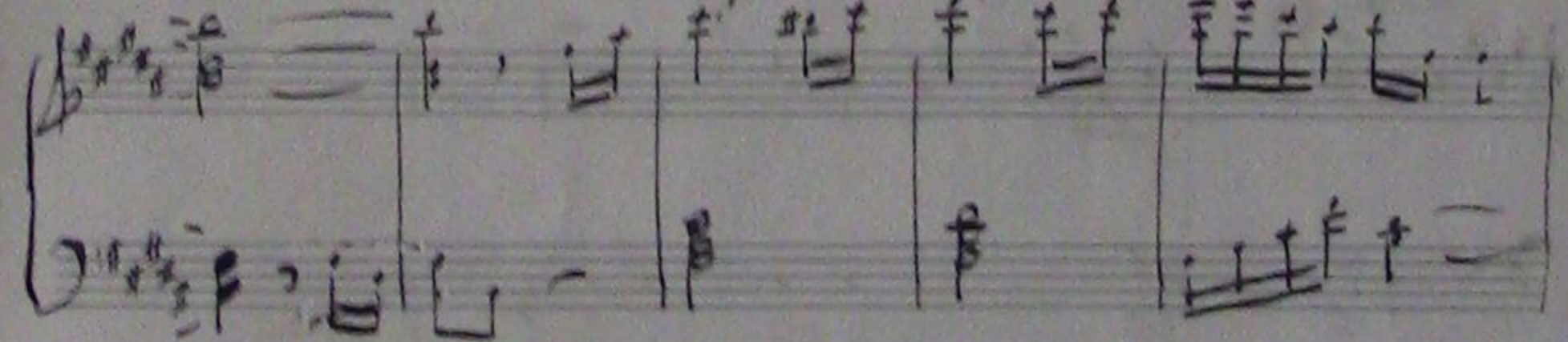
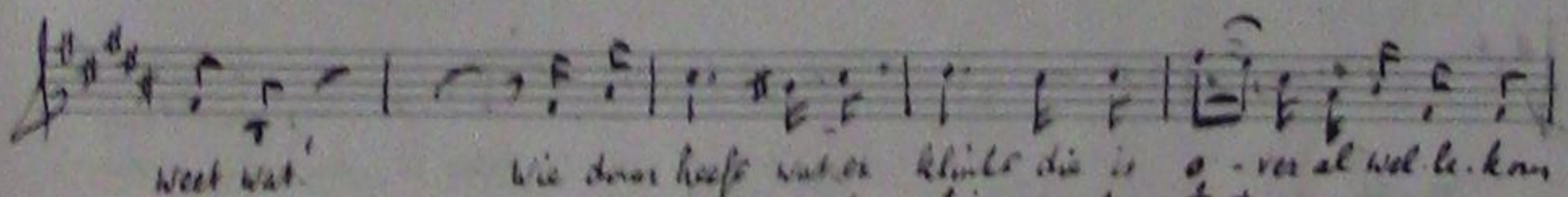
geld ge-weld en ymst brack rechts re. gel en kunst



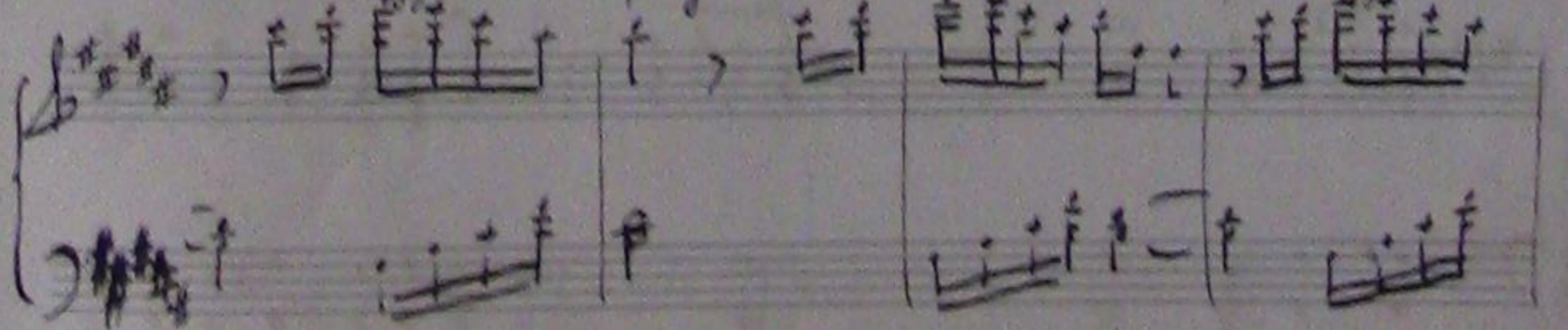
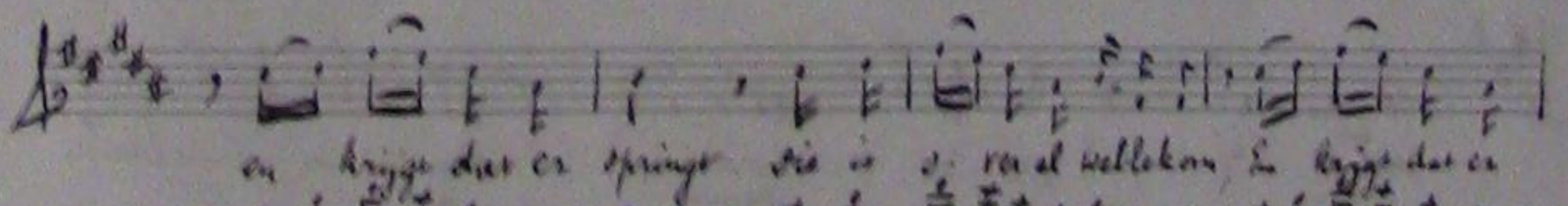
O baas! O baas! Mer geld dat



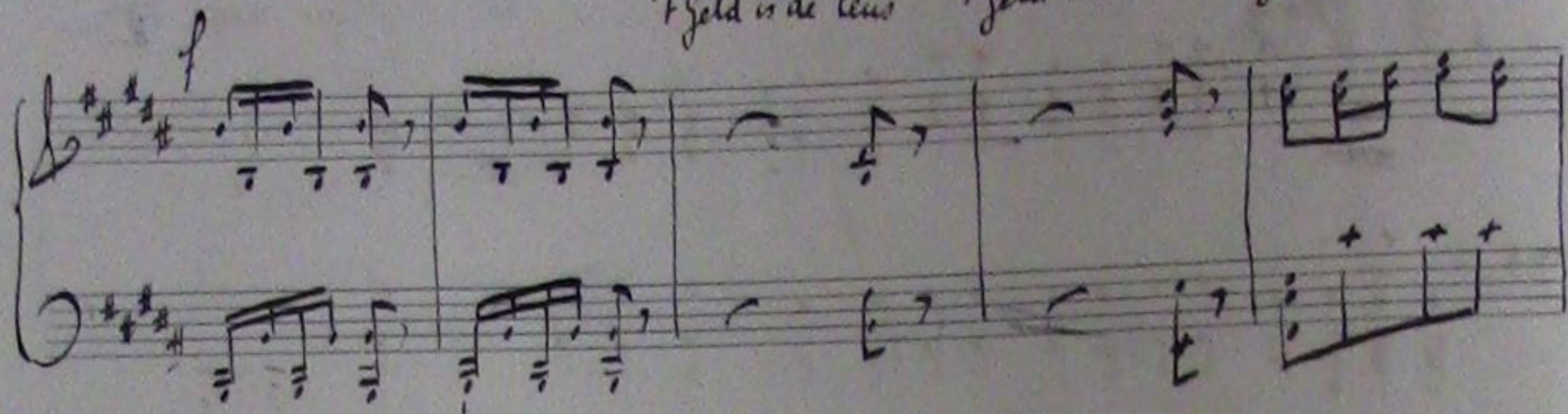
Weet wat? Wie door heeft water klinkt die is o-ver al wel-le-kom



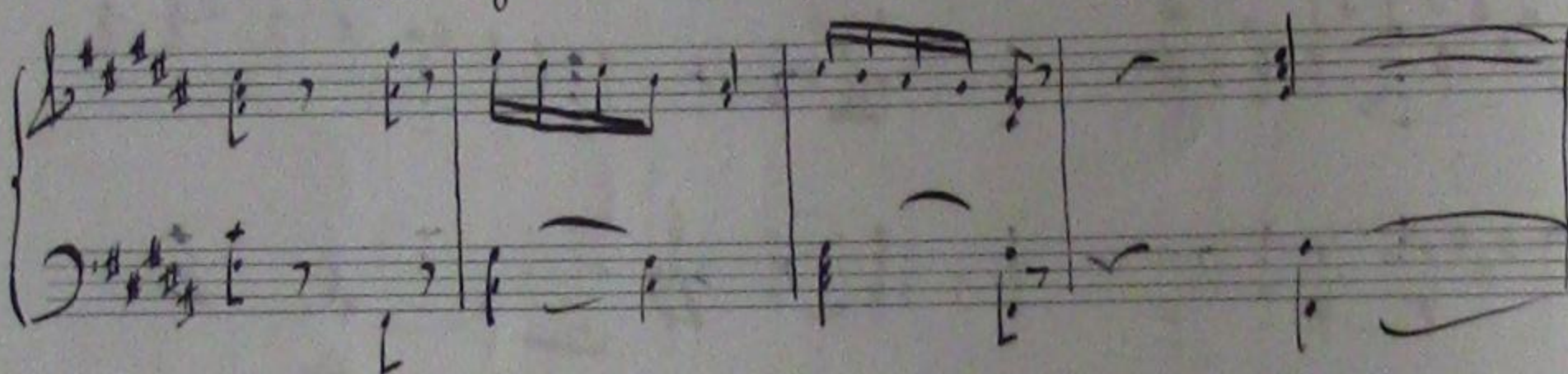
en krigge dat en springe die is o-ver al wel-lo-ken, en krigge dat en



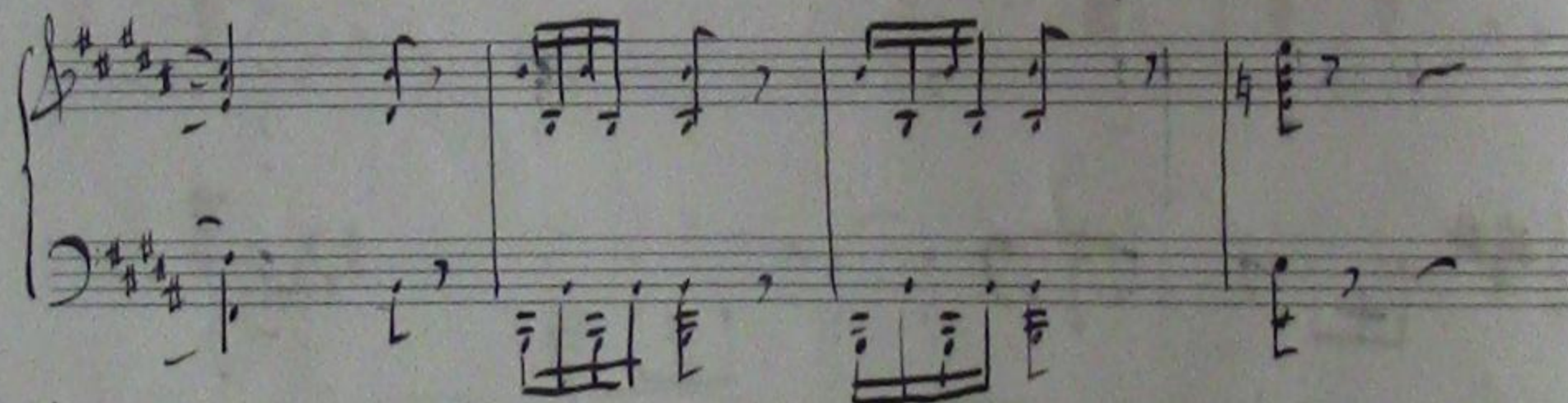
't Geld is de leus 't Geld is de leus 't Geld is de bruid waar.



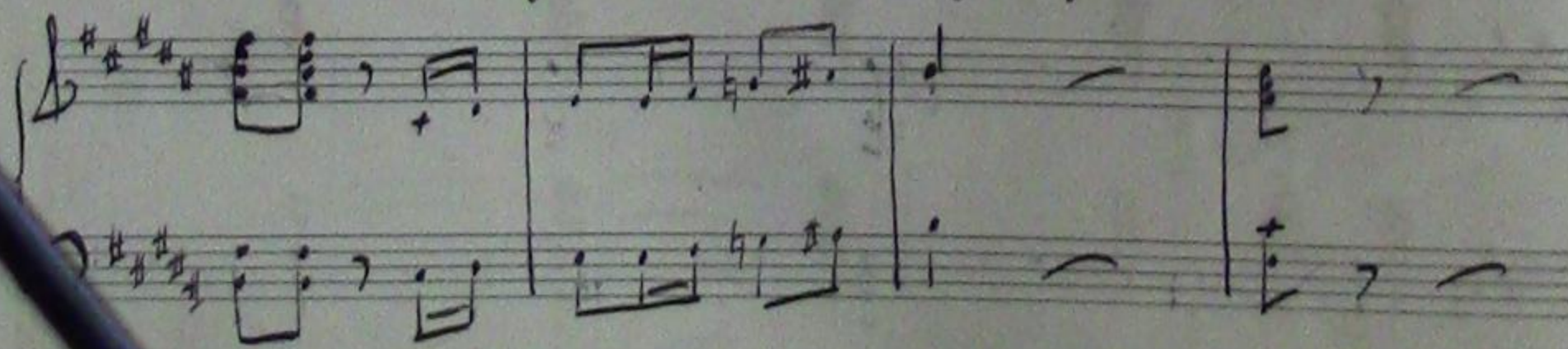
om men danst 't Geld is de leus 't geld is de leus 't geld is de bruid waar -



om men danst Gansd sui-ker e le.



haar ten And il geld il was een langst! Gansd sui-ker e. le.



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "den worts be-vonden Al leeft nu nog zoo". The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

Handwritten musical score for the second system. The lyrics are: "wel een eer-lyk ar-rem man zij zij kort al hem naam eens wil-len". The key signature remains two sharps, and the time signature is 2/4. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The lyrics are: "pre. ken en geld!". The key signature changes to three sharps (F#, C#, and G#). The time signature is 2/4. The piano part includes a section with a 2/4 time signature and a section with a 3/4 time signature. The word "Allegro" is written above the staff.

Handwritten musical score for the fourth system. The lyrics are: "geld! geld!". The key signature is three sharps, and the time signature is 2/4. The piano accompaniment features a series of chords and arpeggiated figures, with the word "Allegro" written above the staff.

2

geld ge-weld en gunst, breekrechts ze - gel en kunst

geld ge-weld en gunst breekrechts ze - gel en kunst

o baas! o baas! Her

geld dat weet wat! Wie dan heeft wat er klinkt die is

haar le, had ik geld ik was een langst. Her

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment with treble and bass staves.

geld dat dom is Maske recht wat krom is Her geld dat dom is Maske recht dat

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment with treble and bass staves.

krom is Her geld dat dom is Maske recht dat krom is Her geld dat

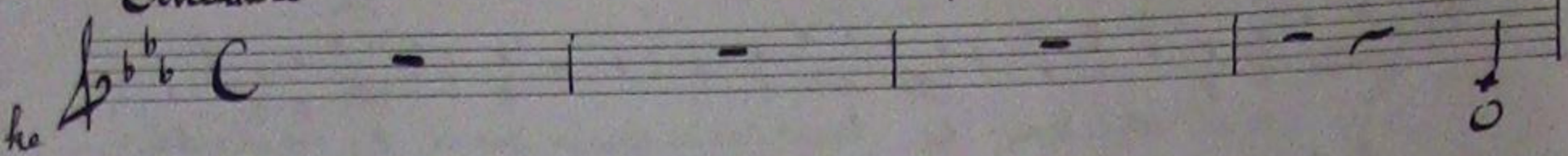
Handwritten musical notation for the third system, including a vocal line and a piano accompaniment with treble and bass staves.

dom is Maske recht dat krom is zu

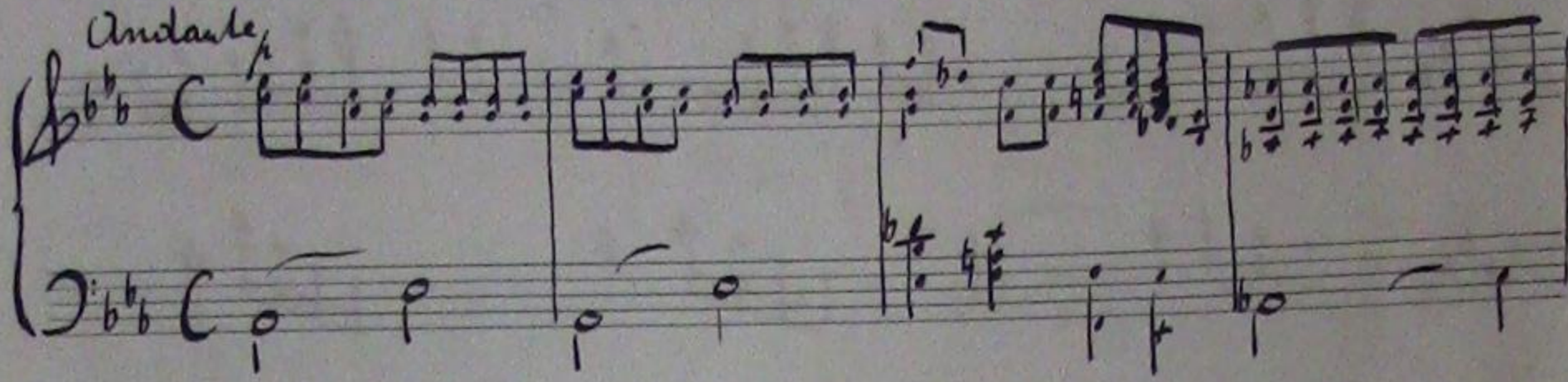
Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment with treble and bass staves.

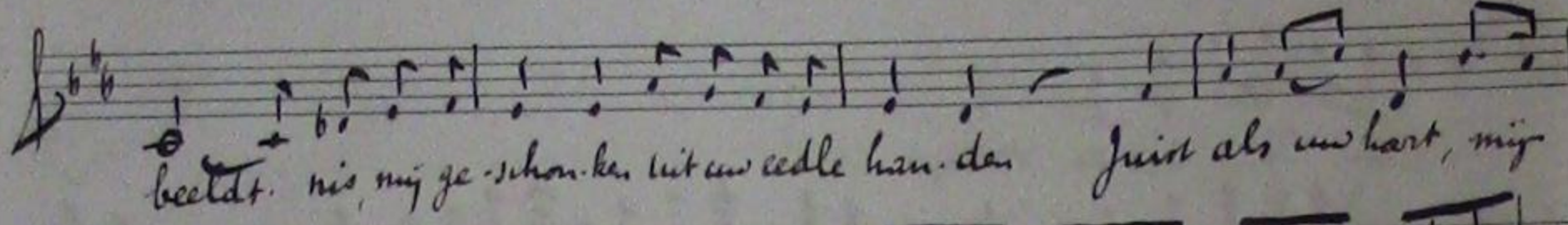
O Beeltnis mij geschonken

Andante

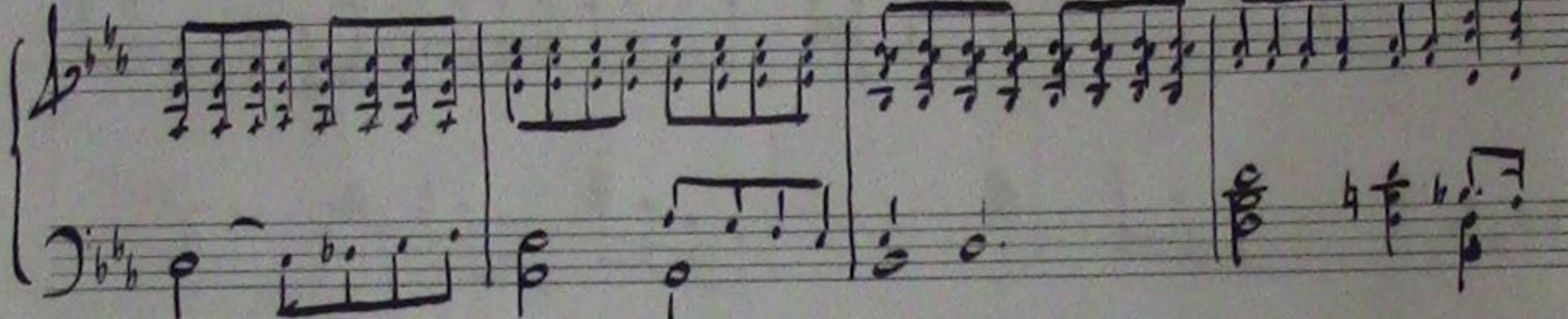
ke F^{\flat}C 

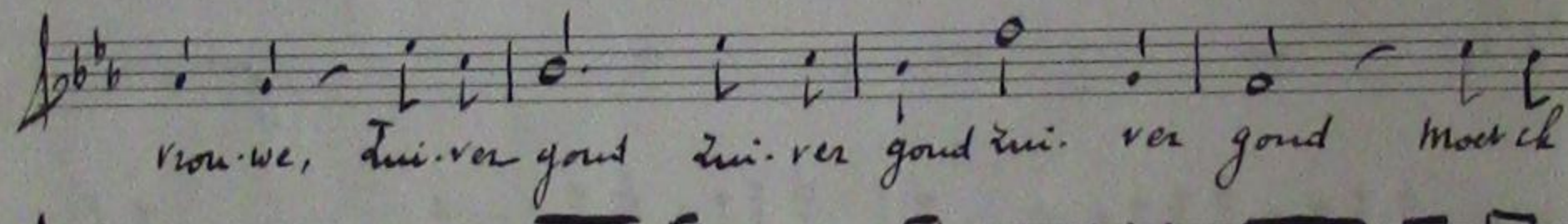
Andante



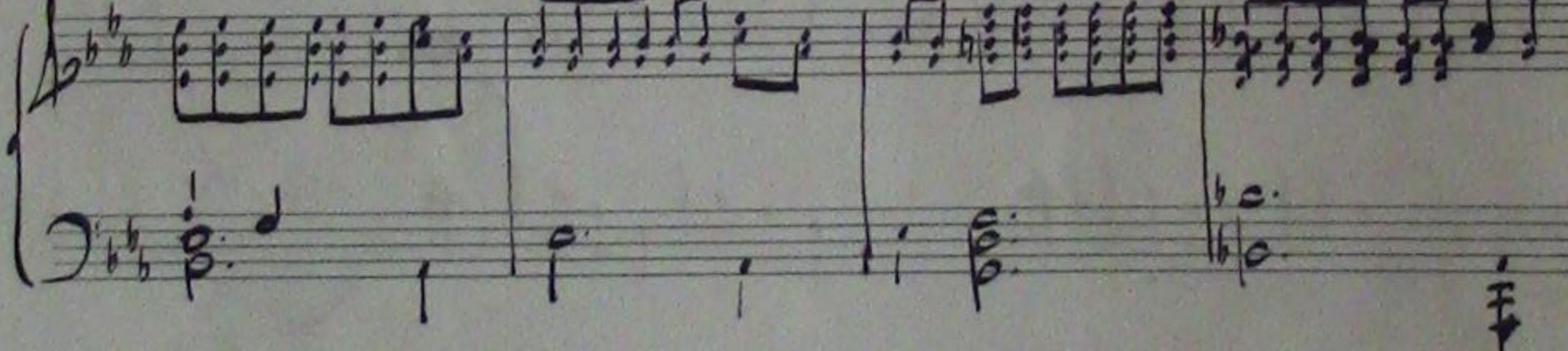


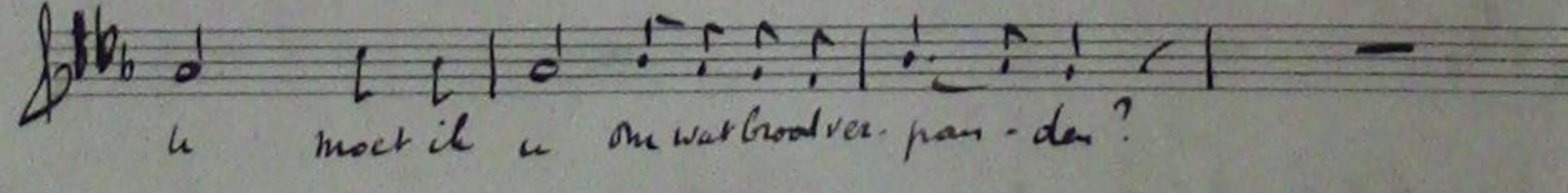
beeldt. nis, mij ge-schon-ken uit uw edle han-den juist als uw hart, mij



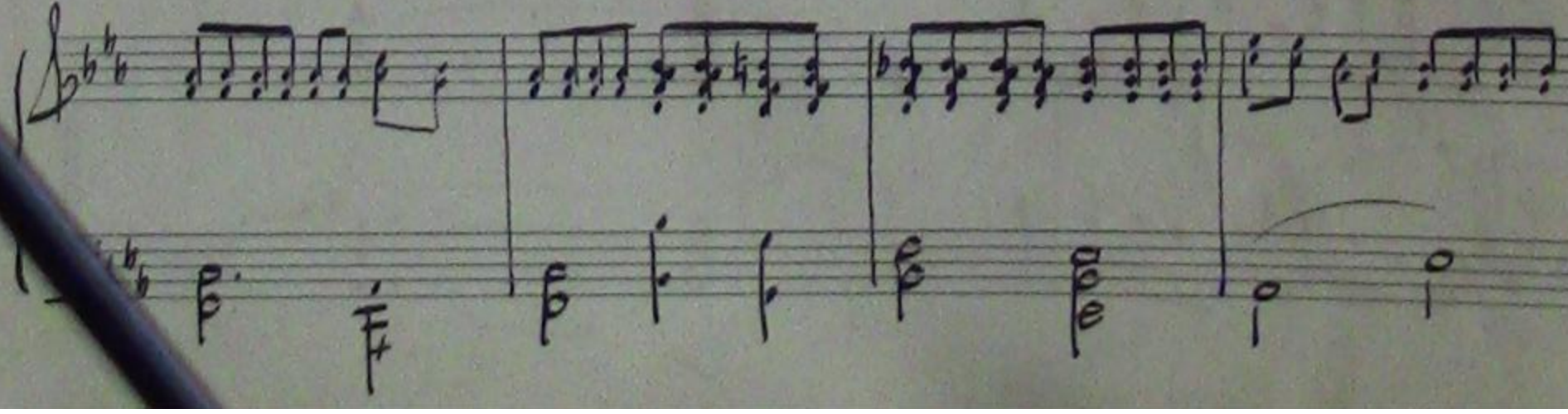


rou-we, zui-ver goud zui-ver goud zui-ver goud moet ik





u moet ik u om wat groot ver-pan-den?



Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "o. vor al wel. le kom en krygt det er springt. die is o. vor al wel. le kom".

Handwritten musical score, second system. It continues the vocal line and piano accompaniment. The lyrics are: "in krygt det er springt".

Handwritten musical score, third system. It shows the vocal line with rests and the piano accompaniment.

Handwritten musical score, fourth system. It shows the vocal line with rests and the piano accompaniment.

De Bloemen meisjes

Allegretto

Handwritten musical notation for the first vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

voor uw wen-schen, ge-ten wen-ken May een bloem haar woord je doen. Ziet ker-

Handwritten musical notation for the first piano accompaniment system, consisting of two staves. The right hand starts with a quarter rest and a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second vocal line, continuing the melody from the first line.

in-zen leer her-den-ken bloei en voort in ell sei-joen Van die hat

Handwritten musical notation for the second piano accompaniment system, continuing the accompaniment for the second vocal line.

Handwritten musical notation for the third vocal line, continuing the melody.

hoogste wil. len schen-ken schen-ken een-wig ken-wen-geen, ziehet

Handwritten musical notation for the third piano accompaniment system, continuing the accompaniment for the third vocal line.

Handwritten musical notation for the fourth vocal line, including a fermata over the final note. The word "Kraand" is written above the staff.

hoogste wil. len schen-ken schen-ken een-wig-geen / Voor uw / ge-ten. I Wat een meisjes e. II O Wat

Handwritten musical notation for the fourth piano accompaniment system, concluding the piece with a final chord and a fermata.

O beelt. nis mij-ner vrou-we O beelt. nis mij-ner

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs and a vocal line.

vrou-we O Pand der rein-ste trou-we!

Handwritten musical notation for the second system, including a grand staff with treble and bass clefs and a vocal line.

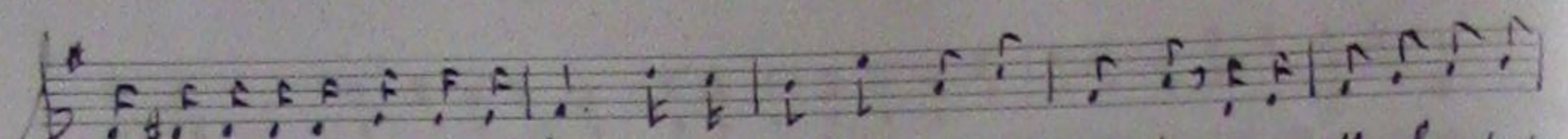
Handwritten musical notation for the third system, consisting of a single treble clef staff.

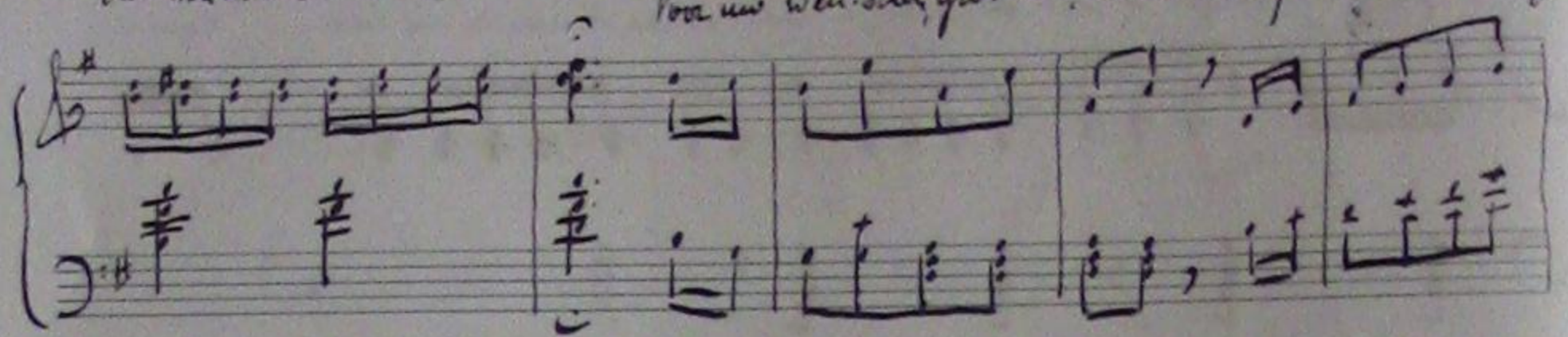
Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs and a vocal line.

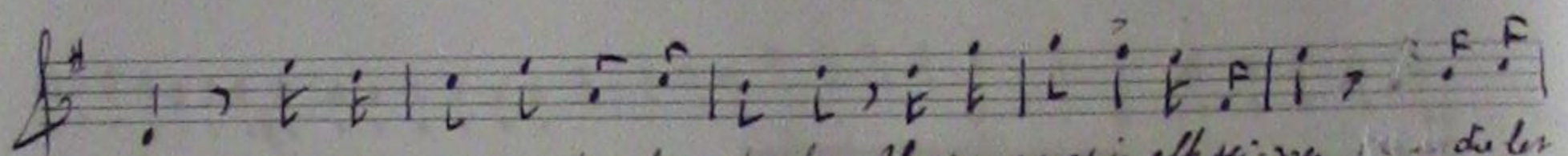
Handwritten musical notation for the fifth system, consisting of a single treble clef staff.

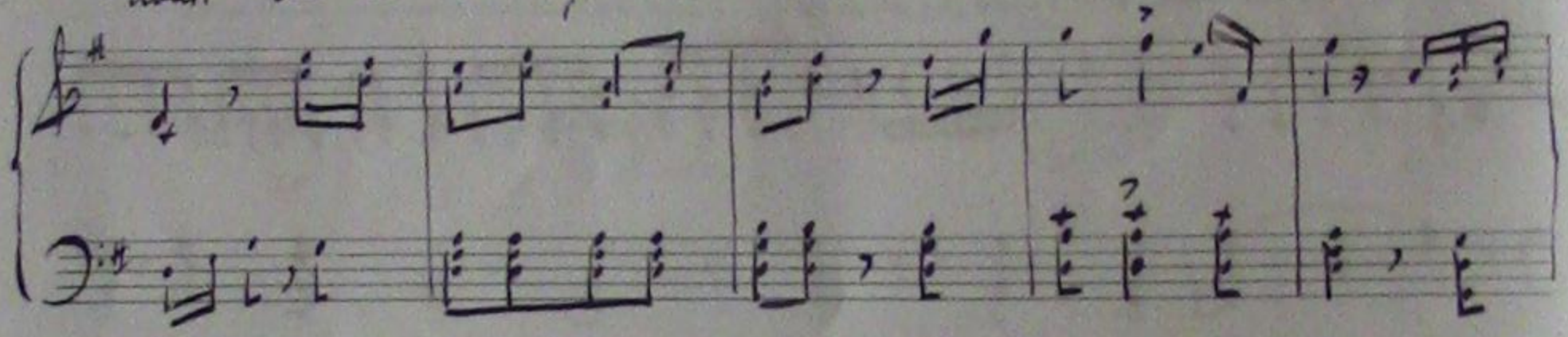
Handwritten musical notation for the sixth system, including a grand staff with treble and bass clefs.

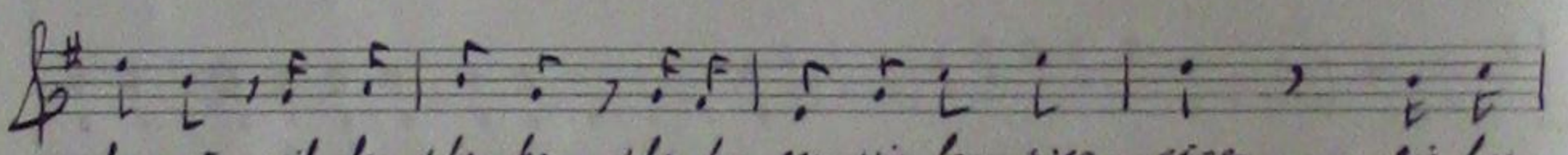


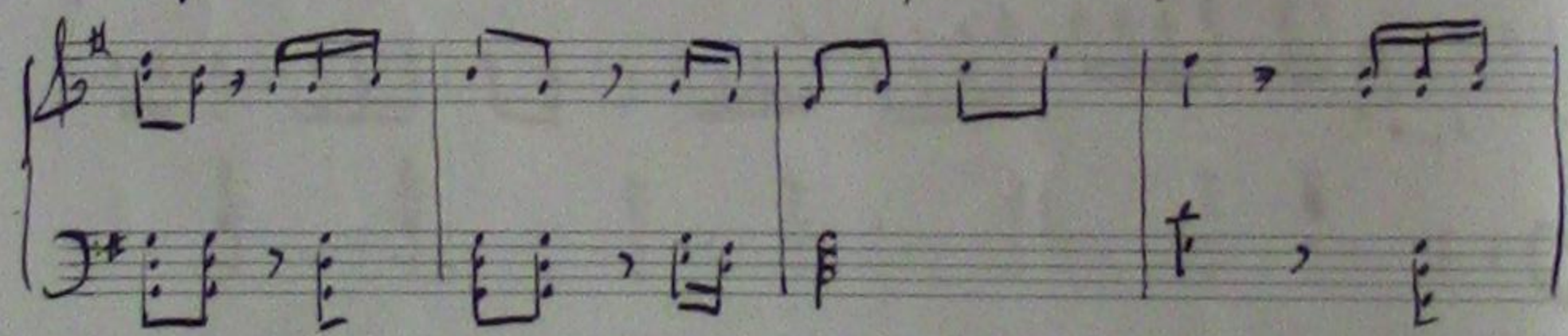

 Het me nardie Hoe me, in ons haor. Voor uw wen-sche, groe-ten, wen-ken May een Heer door woordje

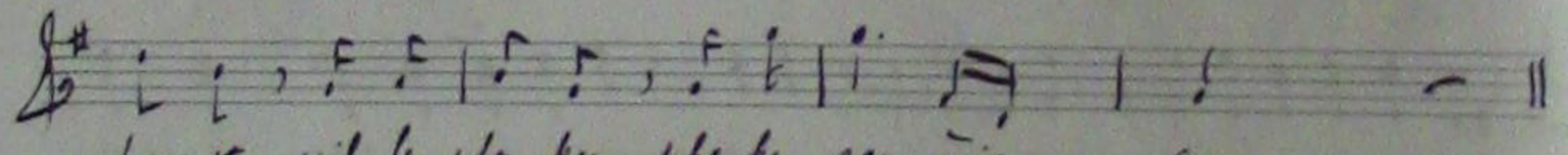


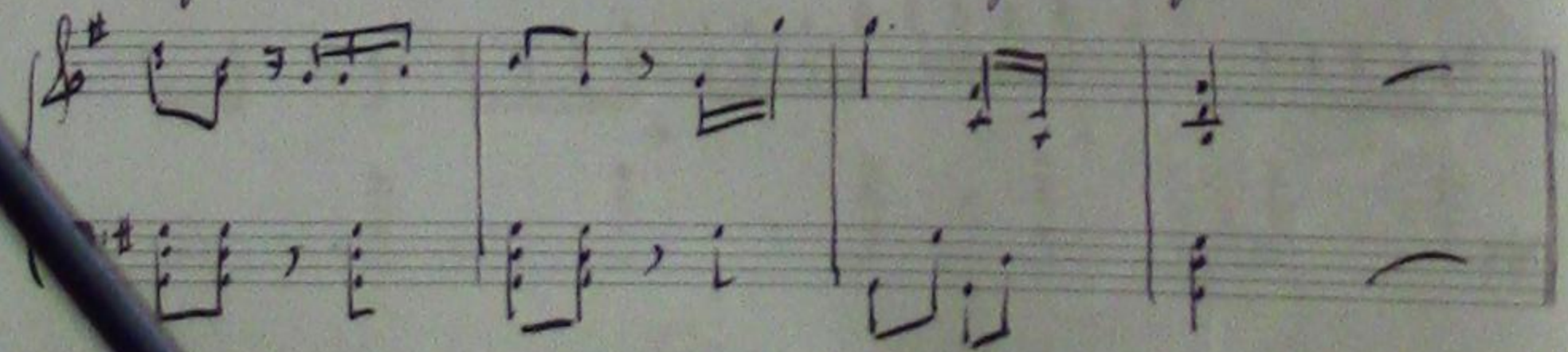

 doen. Laet her-in-reu, leer her-dan-ken. Bloei en voort in elk si-jen. Die de le




 hoogte vil-le ster-ken, ster-ken een wig lau-wer-gioen, die her




 hoog-te vil-le ster-ken, ster-ken een wig groen.



meis je was een meis je was een meis je zie ik daar met die bloe-men in heur haar met die
 oog-en o wat oog-en o wat oog-en zie er naar naar die bloemen in ons haar Naar die

bloe-men in heur haar, ~~met die bloe-men in heur haar~~
 met die bloe-men in ons haar o wat oog-en o wat oog-en o wat oog-en zie er naar naar die bloe-men in ons haar

o wat oog-en o wat oog-en o wat oog-en zie er naar, naar die bloe-men in ons haar, naar die

bloe-men in ons haar o wat oog-en o wat oog-en o wat oog-en zie er naar, naar die

zal. da. Zij houdt van kunst van uw ge-

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef, showing notes for 'zal. da.' and 'Zij houdt van kunst van uw ge-'. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a simple bass line.

dicht en schoon naar ik ver. meer

Handwritten musical notation for the second system. The vocal line continues with 'dicht en' and 'schoon naar ik ver. meer'. The piano accompaniment features more complex chordal textures and rhythmic patterns in both hands.

of uw ver. jaar-dag was zij hier - heen

Handwritten musical notation for the third system. The vocal line includes 'of uw ver. jaar-dag was zij hier - heen'. The piano accompaniment continues with dense chordal accompaniment.

Empty musical staff

Handwritten musical notation for the fourth system, which appears to be a continuation of the piano accompaniment from the previous system, showing complex chordal structures in both hands.

In dit kwartier is armoed baas

(Hoorvaard)

Allegro moderato

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation includes a whole rest followed by a half note with a sharp sign (#).

Hoorvaard

In dit kwartier

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with various chords and melodic lines.

Handwritten musical notation for the vocal line, starting with a bass clef and a common time signature (C).

hier is armoed baas wat doen wij hier? Vrouw't is te dwaas!

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with various chords and melodic lines.

Handwritten musical notation for the vocal line, starting with a bass clef and a common time signature (C).

Be-gijp, mijn heer, ik ben Hoorvaard, rijks-gezant;

Reis

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with various chords and melodic lines.

Handwritten musical notation for the vocal line, starting with a bass clef and a common time signature (C).

morgen af naar 'ver-re don-bre land veel is mij vrouw mi

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with various chords and melodic lines.

her. waar de-zen dag is verlan-gen u te ken. nen mijn wens te bron-gen Dreef mij

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The lyrics for this system are: "her. waar de-zen dag is verlan-gen u te ken. nen mijn wens te bron-gen Dreef mij".

ker. waar de-zen dag. u ge-ge. ren in sta-land

The second system continues the musical score. The vocal line has lyrics: "ker. waar de-zen dag. u ge-ge. ren in sta-land". The piano accompaniment continues with similar chordal textures. The lyrics for this system are: "ker. waar de-zen dag. u ge-ge. ren in sta-land".

le. ren der lan-ten groen

The third system of the score features the vocal line with lyrics: "le. ren der lan-ten groen". The piano accompaniment continues. The lyrics for this system are: "le. ren der lan-ten groen".

A blank musical staff with a treble clef and a key signature of one sharp (F#), likely serving as a separator or a placeholder for a new section.

The fourth system of the score shows the vocal line and piano accompaniment. The lyrics for this system are: "le. ren der lan-ten groen".

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are mostly rests, with some notes appearing in the final measure. The lyrics "Wan-der der" are written below the staff.

Handwritten musical notation on two staves. The upper staff contains a complex chordal accompaniment with many beamed notes. The lower staff contains a simple melodic line. The lyrics "Wan-der der" are written below the lower staff.

Handwritten musical notation on a single staff with lyrics: "leef in uw be. wo. ge. heid. Heef mijn in. nent out. woord. En mij. is. te. ver." The notes are mostly quarter and eighth notes.

Handwritten musical notation on two staves. The upper staff contains a complex chordal accompaniment. The lower staff contains a simple melodic line. The lyrics "leef in uw be. wo. ge. heid. Heef mijn in. nent out. woord. En mij. is. te. ver." are written below the lower staff.

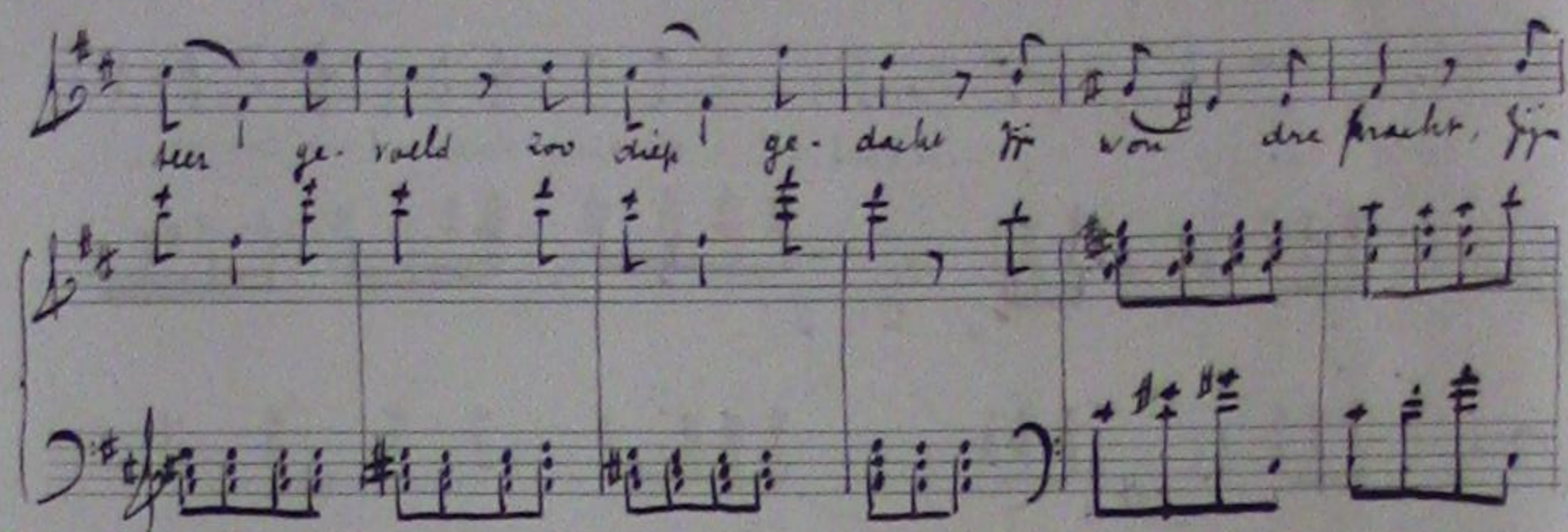
Handwritten musical notation on a single staff with lyrics: "voert de ma. ker. kind' ik. niet." The notes are mostly quarter and eighth notes.

Handwritten musical notation on two staves. The upper staff contains a complex chordal accompaniment. The lower staff contains a simple melodic line. The lyrics "voert de ma. ker. kind' ik. niet." are written below the lower staff.

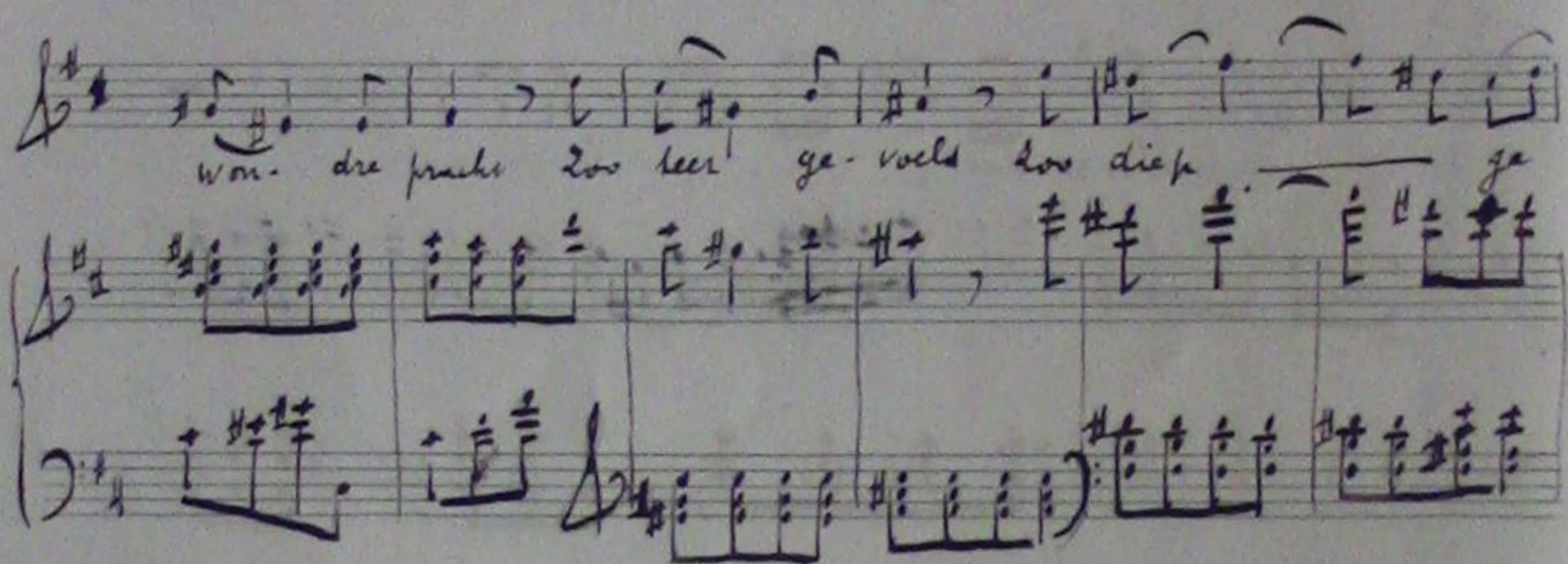
Handwritten musical notation on a single staff with lyrics: "lan. gen u te. he. nes. mijn. wens. de u. kind te. doen. Oeff. mij." The notes are mostly quarter and eighth notes.

Handwritten musical notation on two staves. The upper staff contains a complex chordal accompaniment. The lower staff contains a simple melodic line. The lyrics "lan. gen u te. he. nes. mijn. wens. de u. kind te. doen. Oeff. mij." are written below the lower staff.

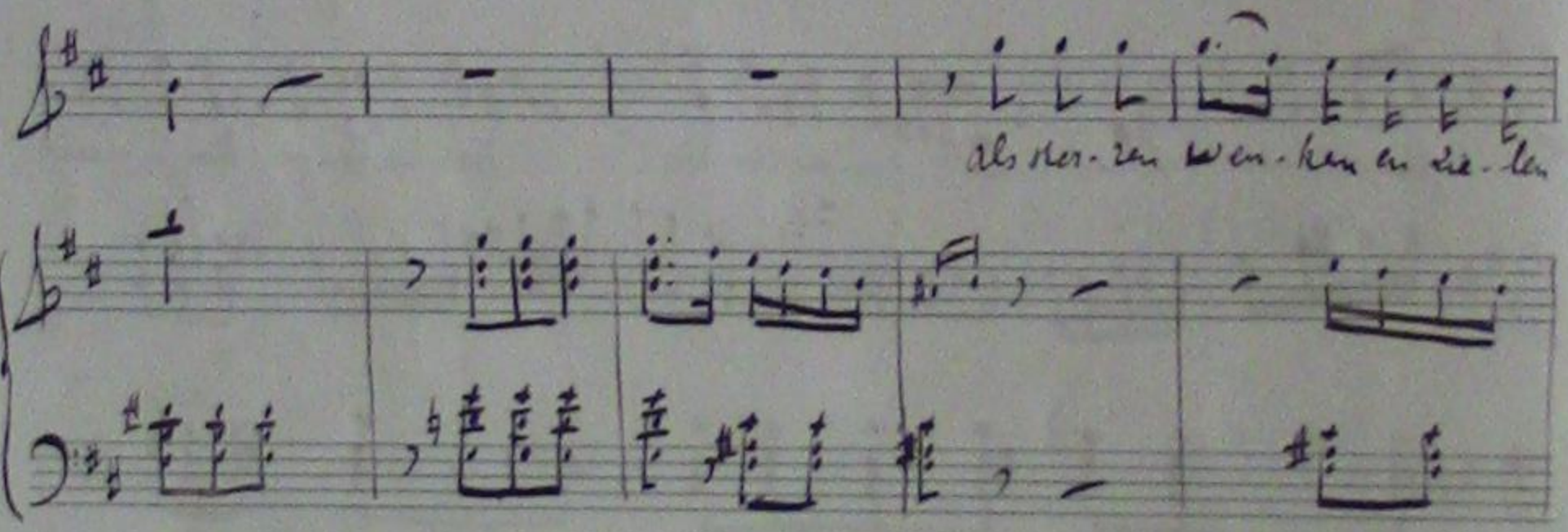
leer ge-voeld zoo diep ge-dachte jij won- dre pracht, Jij



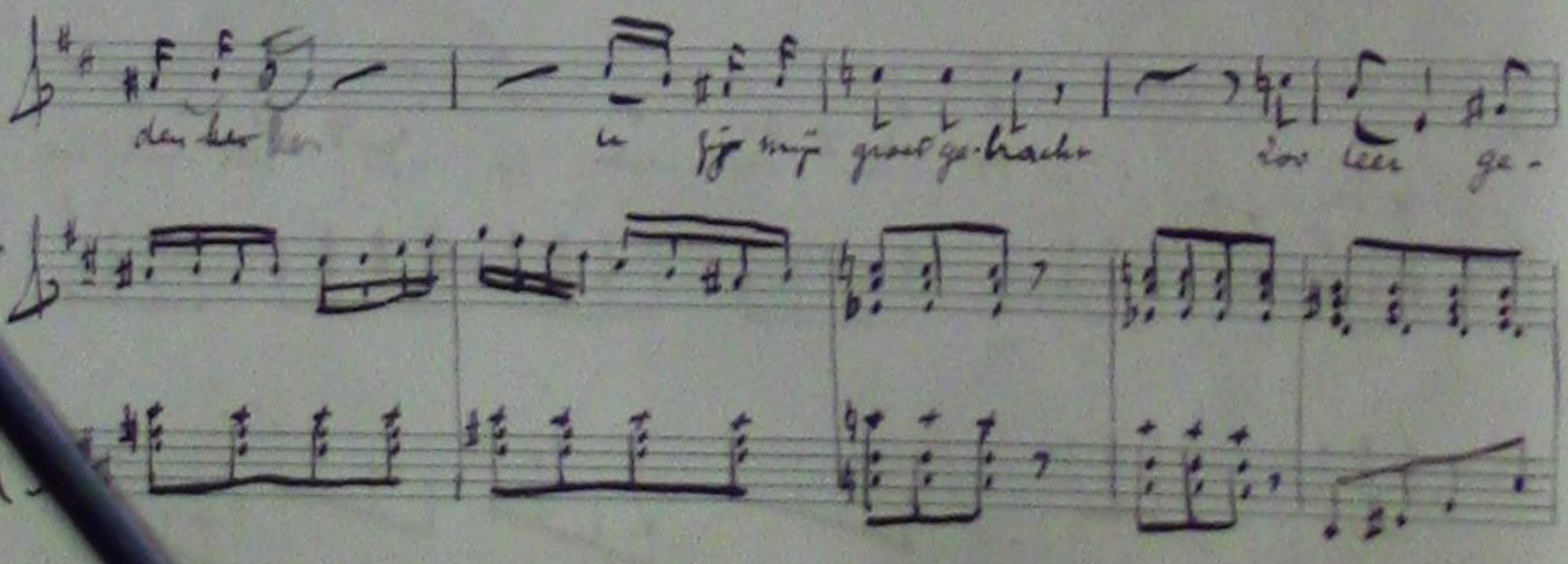
won- dre pracht zoo leer ge-voeld zoo diep ge



als der-zen wen-ken an die-ten



der-zen u Jij mij groot ge-pracht zoo leer ge-



Allegretto

2/4

Vaak tel ik droo-mens onder-pal men boe-men men

van het schoo-ne dat zij in mij le-ven bracht

Ami-schen de bron-nen die gen-de zon-neren spre-ken van een hoog-ge-macht.

zij won-dre precht, zij won-dre precht, 'ou

Rienke (gesproken)

Rij is uw woord, me-vrouw te zijt in scha-met

(met bitterheid)

huus. Hier sijt slechts liefde en trouw en kunst: mijn leiding

allargando

Koers Alma Koers

huus! Ge. luk. kiy gi die reis naar 't land der son ge.

allargando

... luk. kiy gi die reis naar 't land der son

voeld zoo diep ge-dacht On. des palm-booms vaak zal ik droomen

ooh le-der. en nacht An. sijn de bronnen die ge de ion-nen

opre-ke van een hov-ger machs opre-ke van een hov-ger

(Empty musical staff)

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a melodic line with a whole note, a half note, and a quarter note.

Ah of it vol. you know!

Two musical staves. The upper staff is in treble clef and contains a series of chords and notes. The lower staff is in bass clef and contains a series of chords and notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of whole notes.

Two musical staves. The upper staff is in treble clef and contains a series of chords and notes. The lower staff is in bass clef and contains a series of chords and notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of whole notes.

Two musical staves. The upper staff is in treble clef and contains a series of chords and notes. The lower staff is in bass clef and contains a series of chords and notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. The staff contains a series of whole notes.

Two musical staves. The upper staff is in treble clef and contains a series of chords and notes. The lower staff is in bass clef and contains a series of chords and notes.

Miralda

die ons ge. luk. kiy prijst gij hebt het hoog. ste goed

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

zing. dicht. ter, zing in be. waar die Al. mens lot

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and bass notes.

Bloemenreisje Legantius Howard

een her. in. ne. zing. zing. dicht. ter, zing in be. waar die

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active melody in the right hand.

Kienke

krenn lot een her. in. ne. zing , Rand der

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord.

ge. le. wilt op. gaan in 't rijk der drow. men rook dan die am. fi.

oen rook dan die am. fi. oen en vi. zi. en

na vi. zi. en sul ko. — men

Moderato

Koer
Zoo

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4. The bottom two staves are piano accompaniment in treble and bass clefs, starting with a C major chord (C4-E4-G4) and a bass note of C3.

gi des le:vens zorghen-ge-ten wilt

This system contains the third and fourth staves. The vocal line continues with a melodic phrase: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

Rienke

al hart ver-licht al leed ge-sild o kon dat!

This system contains the fifth and sixth staves. The vocal line has a melodic phrase: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with chords and a bass line.

Koer

kon dat! kon dat Lov gij des le:vens zorghen-

This system contains the seventh and eighth staves. The vocal line has a melodic phrase: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment concludes with a final chord in the treble clef and a bass line.

Werk op mij geest robt mij heen, robt mij heen op uw liefden

Koerd Alma

Strom Heer. Gij. ke machs Werk op jff geest

Alma Rie-he, mij Rie-he

ge. denk mij in uw droom Ge. denk mij in uw

Sap der pa. pa. ver. vucht, Wes. send in oor. ter lucht,

Schenk door be. dwel. ming hoogst ge. vucht. Koer. Rente. Alma. Sap der pa. pa. ver.

vucht Wes. send in oor. ter. lucht Schenk door be. dwel. ming

hoogst ge. vucht Heer. by de macht, Riente

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four whole rests. The middle staff is a grand staff (treble and bass clefs) with notes and rests. The bottom staff is a bass clef with notes and rests.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains notes and rests. The middle staff is a grand staff (treble and bass clefs) with notes and rests. The bottom staff is a bass clef with notes and rests.

DOEK . . .

30 Maart 1924

Handwritten musical notation for the third system, consisting of a single treble staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a single treble staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of a single treble staff with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a whole note followed by a bar line and the time signature $5/4$, and another bar line followed by the time signature $4/4$. The word "diminu" is written below the first note.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. The notation is divided into three measures with time signatures $5/4$, $5/4$, and $4/4$ indicated above the staves.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. The staff contains several rests.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. The notation is divided into two measures with time signatures $5/4$ and $4/4$ indicated above the staves.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. The staff contains several rests.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. The notation consists of several measures of chords and single notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. The staff contains several rests.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. The notation consists of several measures of chords and single notes.

Deo Werkennij

Een goe den tro-ver- schij. Een goe den tro-ver-

schij. Een goe den tro-ver- schij Een goe den tro-ver schij

Deo Werkennij

O. ver al glans o- ver al glans lief. de lief. de. Ry. ker kuns O. ver al glans

O. ver al glans. lief. de lief. de go- den. gunst Een

Rienke

TWEEDE BEDRUF

Heerlyk straalt het licht
(duw kende en miralda)

Maestoso, den

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a grand staff with both treble and bass clefs. The music includes complex rhythmic patterns and some overlapping lines.

Miralda

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp. The lyrics "Heerlyk straalt het licht" and "O ver ze en strand" are written below the notes.

Handwritten musical notation for the fourth system, including a bass clef and a key signature of one sharp. The lyrics "Heerlyk straalt het licht" and "O ver ze en strand" are written above the notes.

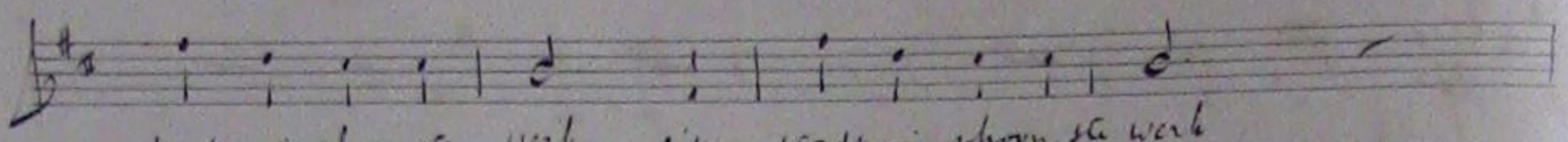
Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp. The lyrics "Waar de een in brand" are written below the notes.

Handwritten musical notation for the sixth system, including a bass clef and a key signature of one sharp. The lyrics "Waar de een in brand" are written above the notes.

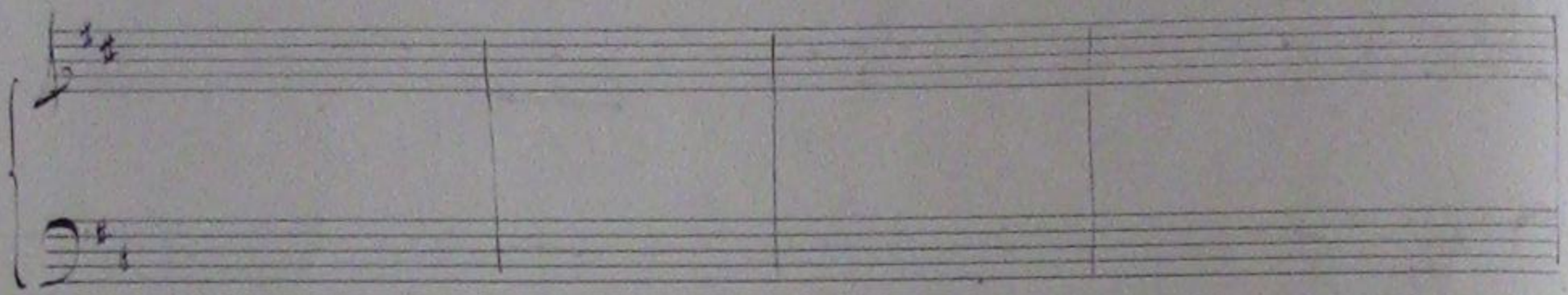
in kerzjete

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one sharp. The lyrics "Hier zal ons huis een heil zijn en hier hier zal ons huis een heil" are written below the notes.

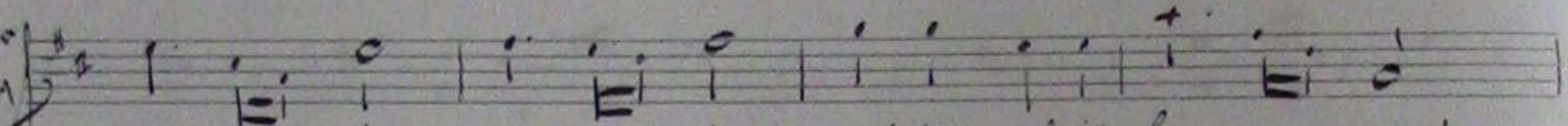
Handwritten musical notation for the eighth system, including a bass clef and a key signature of one sharp. The lyrics "Hier zal ons huis een heil" are written above the notes.



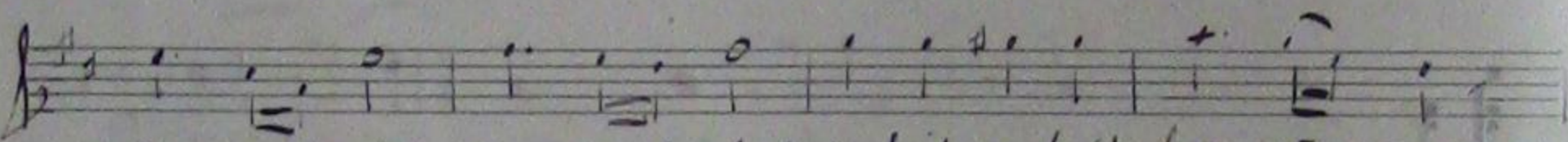
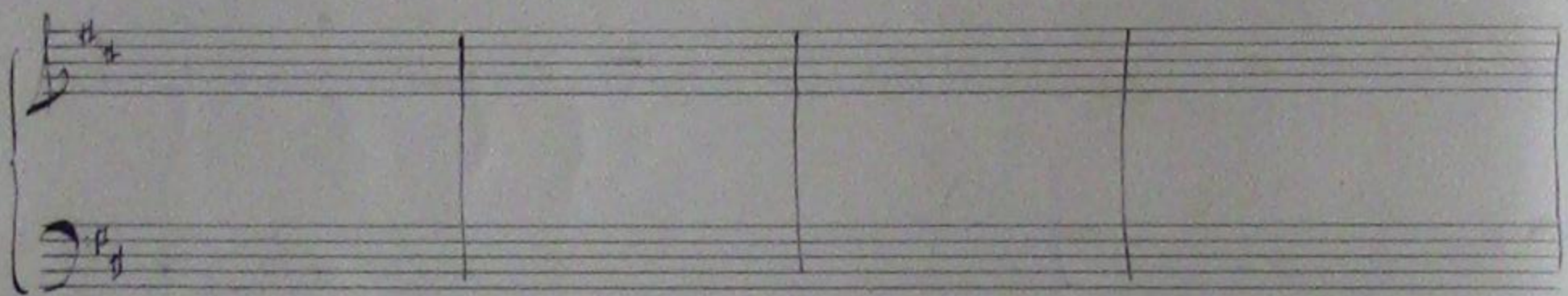
Wardt mij schoonste werk dit Wardt mij schoonste werk



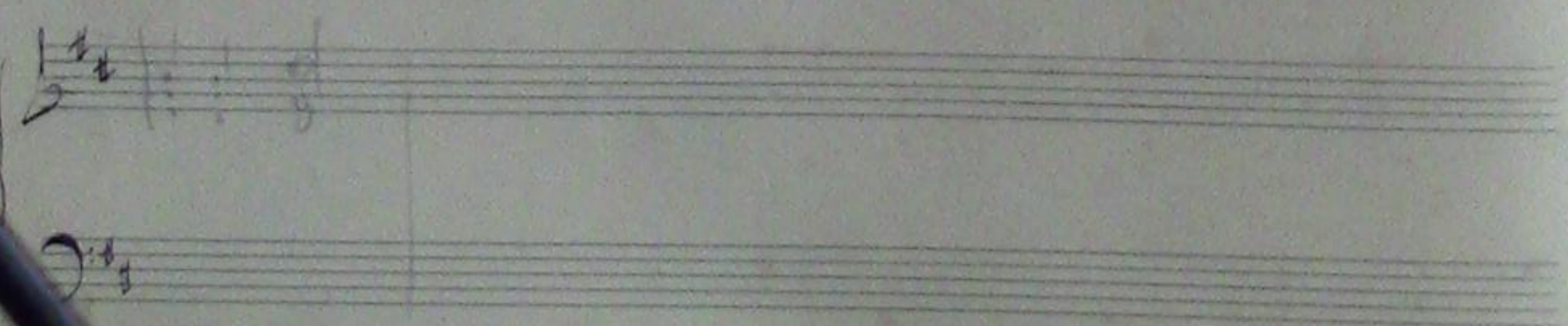
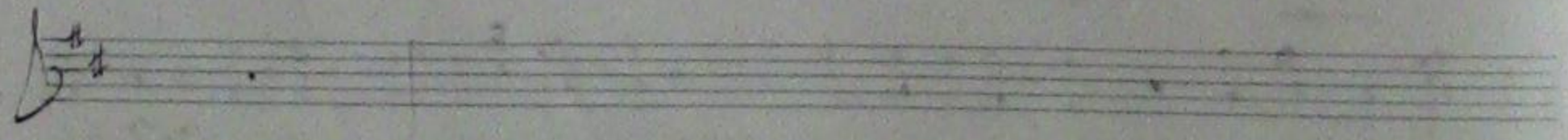
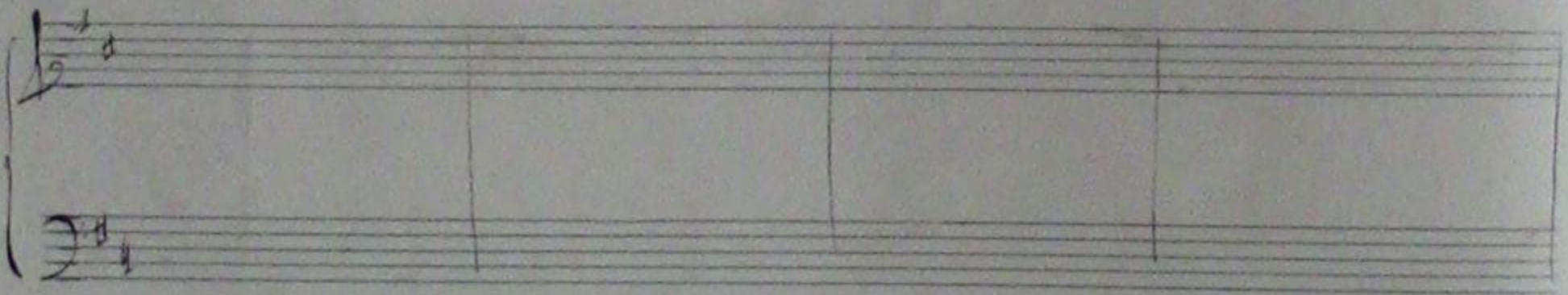
Nieke
en Maralida
Twintigste



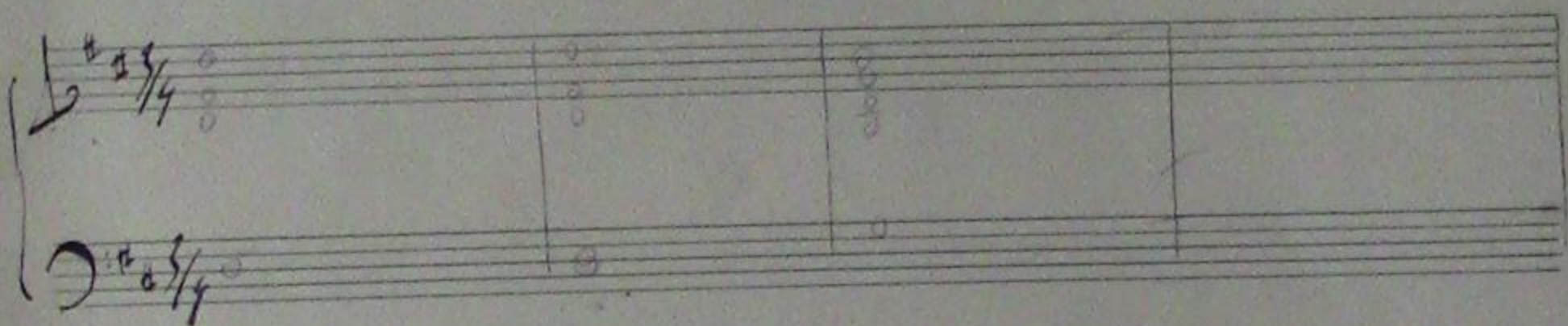
O. veral glans O. veral glaad ar-beid ar-beid le. vens. maed



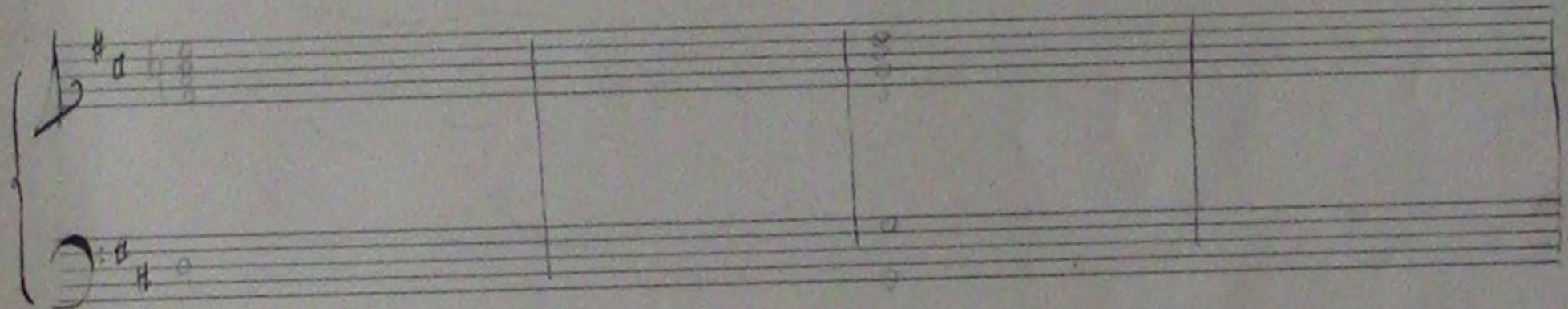
O. veral glans O. veral glaad ar-beid ar-beid hovy ste gaed



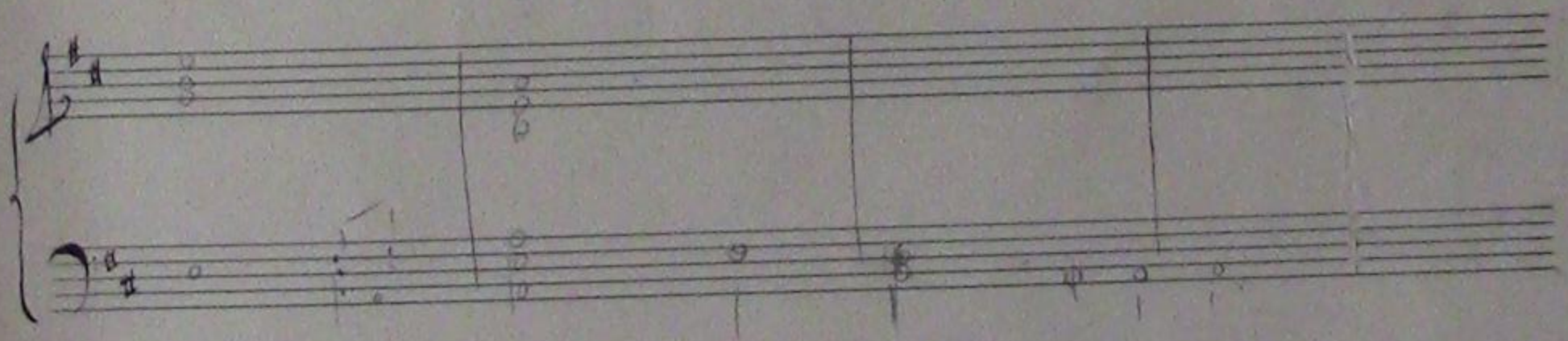
3/4
volk der zonn. ne waerd gweil hier kein. ge. zond



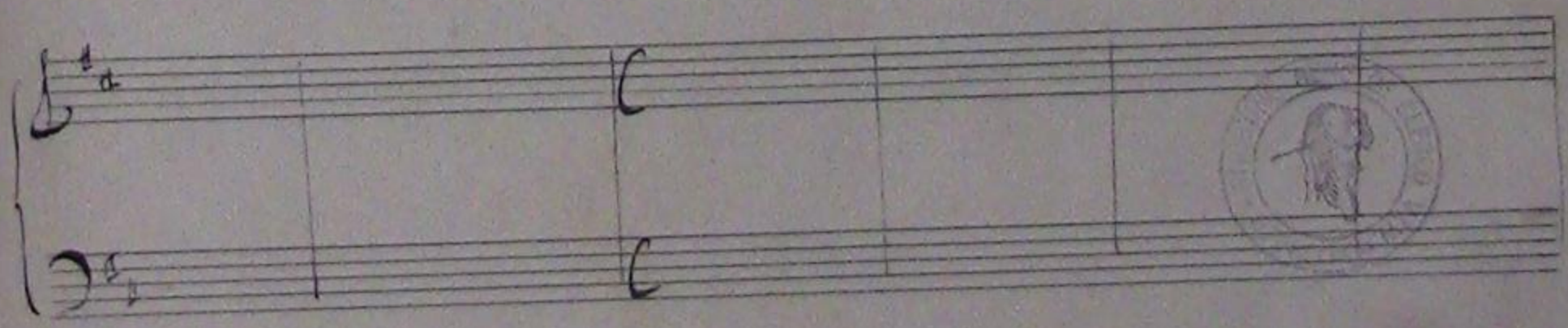
kwalt jje ei. gen aard . luit jje ei. gen grond



Ik die het zij. ren. die het zij. ten jong en



Dus
Herh dit wond mij schone werk dit wond mij schone werk dit



lei den waer de lief. de u kom-man-deert. Jongens kom-man-deert. de

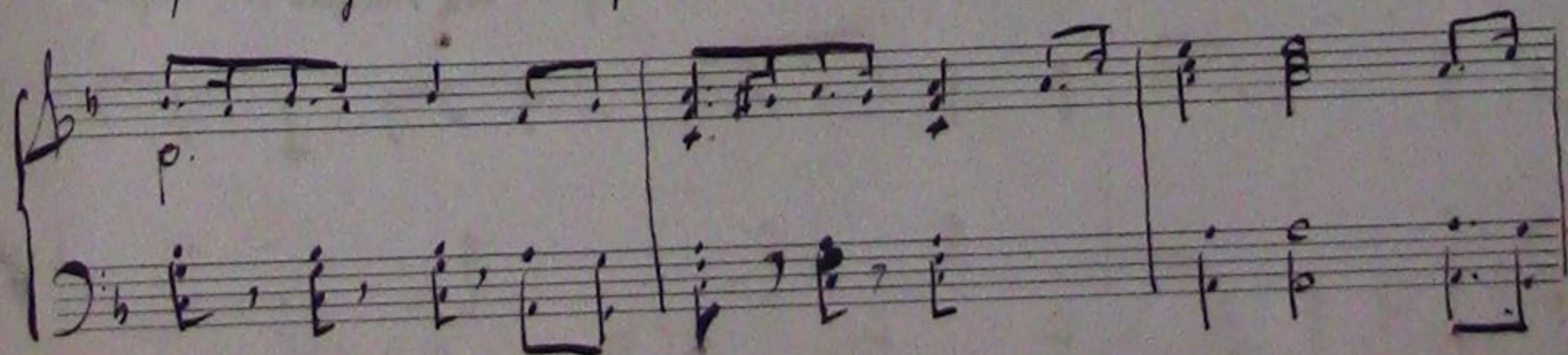
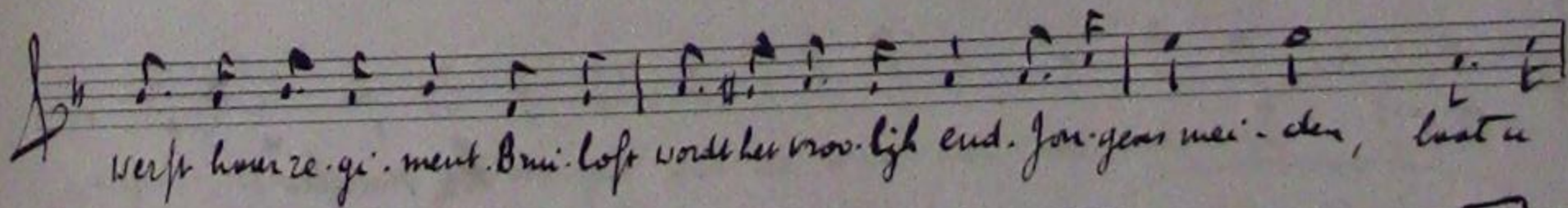
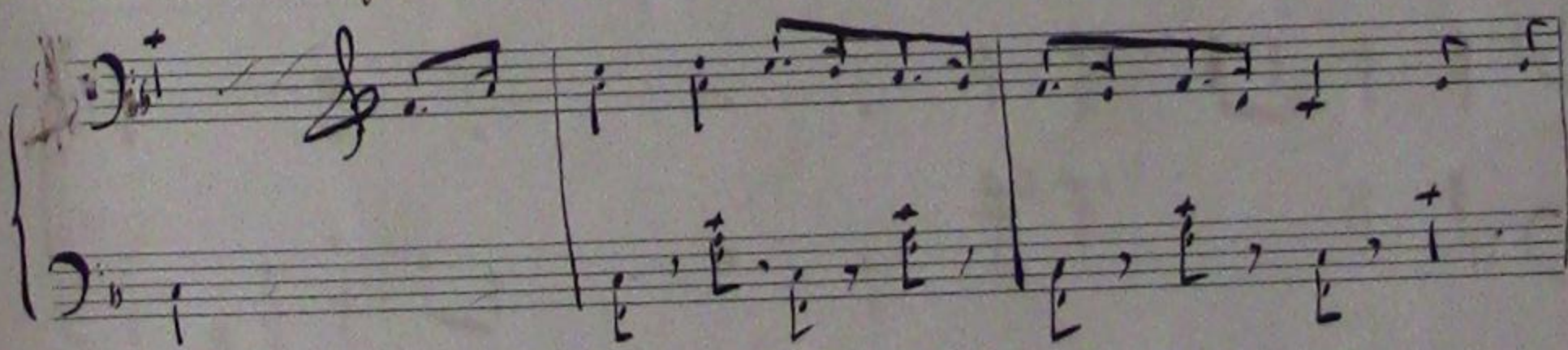
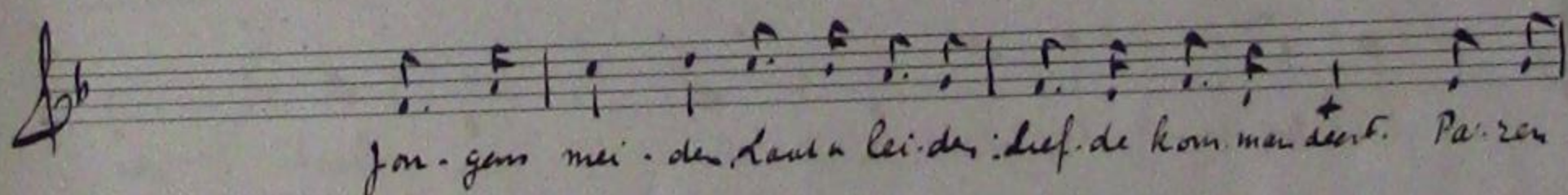
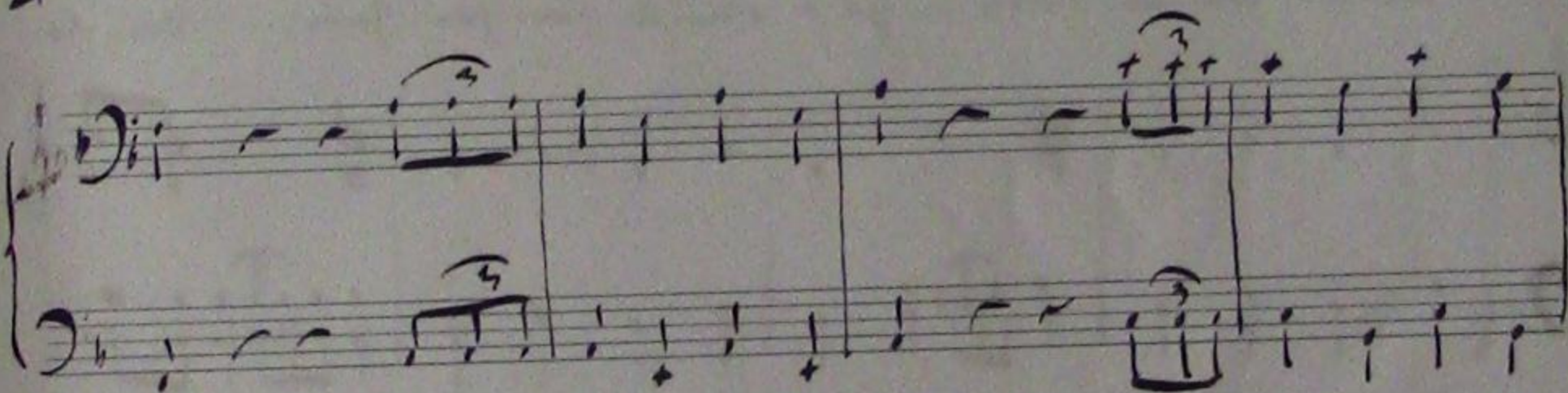
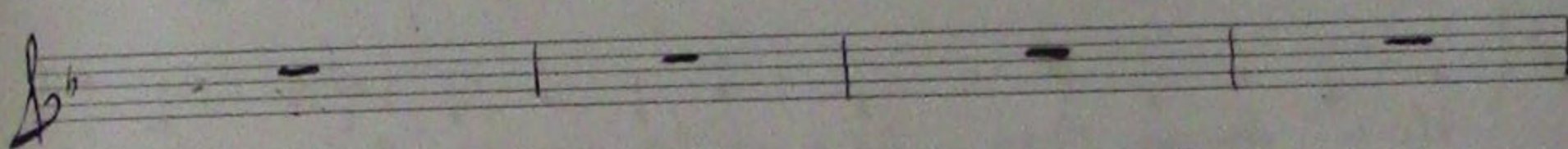
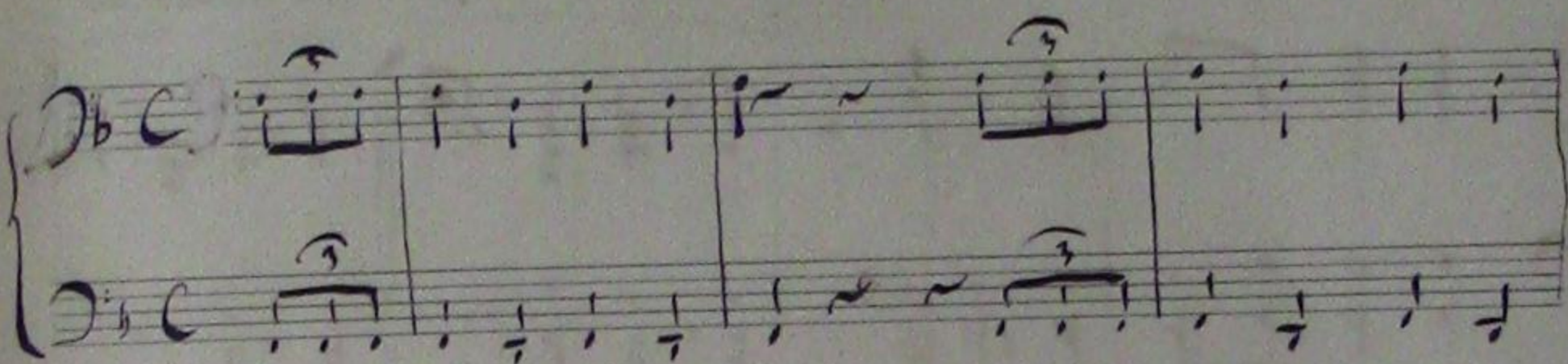
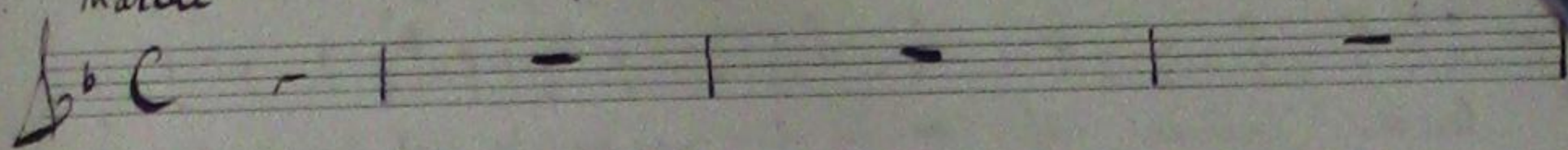
kle. re kom-men stromen ge-arm-de troe-pen jam. Hoe de

wie gloeit, hoe de hei gloeit. Jeugd tri-om-feert. de

feert! Jongens, hei-de louten lei-den lief. de kom-man-deert. Pa-pa-zen

Jongens meiden

Marcia



Elegantine

de danses

dan sen is een deel der e- de- en- tie mee je leert van mij een dans vol

gro- ac def- ti- ge en- dans, smach en e- le- gans

mee je leert van de so- pe- selen dans dans wort

zo de hals ge- rekt de bus- te smak ge- hou- der en

51

wafte haer te-gi-ment Om te lofe wadde het voo lyk end Jon-gens, mei de laet u

p

le: de waer de lief de u kom-ma-deert.

gij mij ken. zij na den heest en bringe gij den vol-

komen op de wij van London en Pa. zij

van London en Pa. zij

a tempo

en. en is een deel der ede en. he

25

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

meisjes leert van mij een dans vol gracie
leef te geko dans smaaken e. legons

№ 10 Tooneel
Orkest

Inlandske dansereen maken bereidselen voor een feest
spreiden tafelen om ... spelen ook in dansen

The image shows a handwritten musical score for an orchestra, consisting of eight systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a clear, legible hand, and the paper shows some signs of age and wear.

rall

Handwritten musical score system 1. The top staff is in treble clef and contains a melodic line with some slurs. The bottom staff is in bass clef and contains a bass line with chords and notes. The key signature has one flat (B-flat).

Handwritten musical score system 2. The top staff continues the melodic line. The bottom staff continues the bass line with various chordal textures.

Handwritten musical score system 3. The top staff continues the melodic line. The bottom staff continues the bass line with various chordal textures.

Handwritten musical score system 4. The top staff continues the melodic line. The bottom staff continues the bass line with various chordal textures.

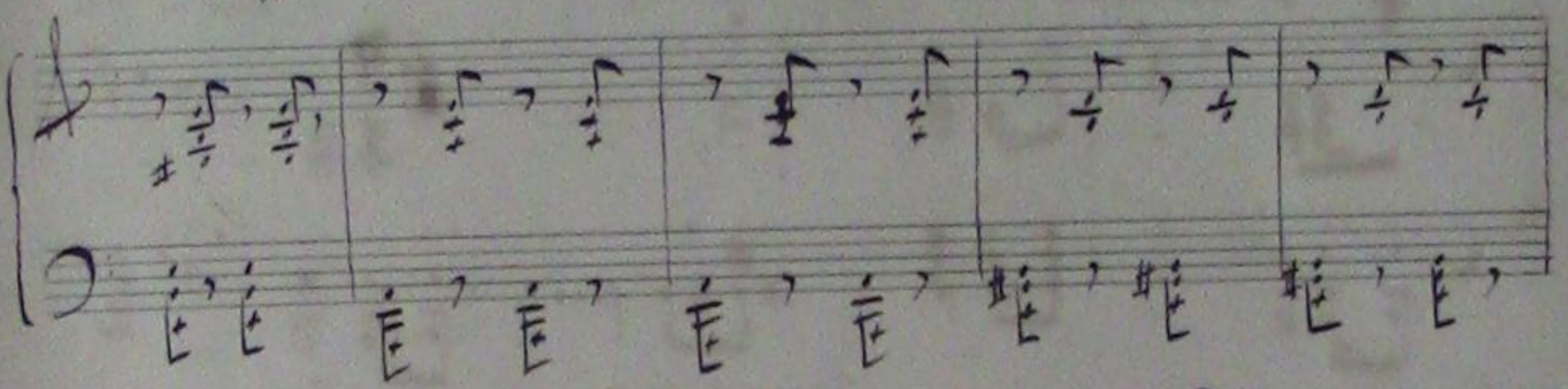
Handwritten musical score system 5. The top staff continues the melodic line. The bottom staff continues the bass line with various chordal textures.

Handwritten musical score system 6. The top staff continues the melodic line. The bottom staff continues the bass line with various chordal textures.

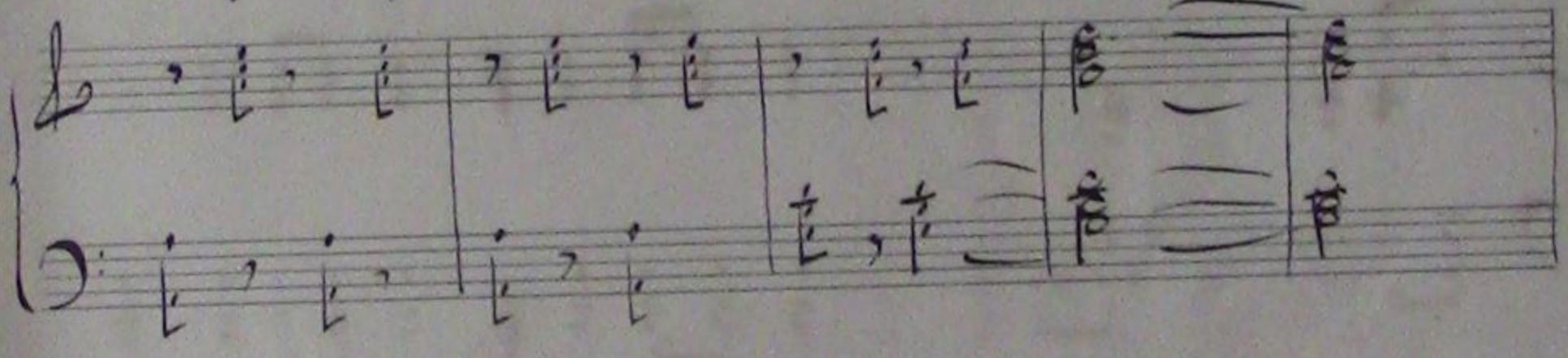
Primo tempo

Handwritten musical score for piano and voice. The score is organized into ten systems of staves. The first seven systems each consist of two staves (treble and bass clef). The eighth system consists of three staves (treble clef, bass clef, and bass clef). The ninth and tenth systems also consist of three staves. The score includes lyrics: "Het is geen tijd tot Hic. ten". The tempo marking "Primo tempo" is at the top, and "Hoorraad" is written above the eighth system. There are various musical notations including notes, rests, and ornaments.

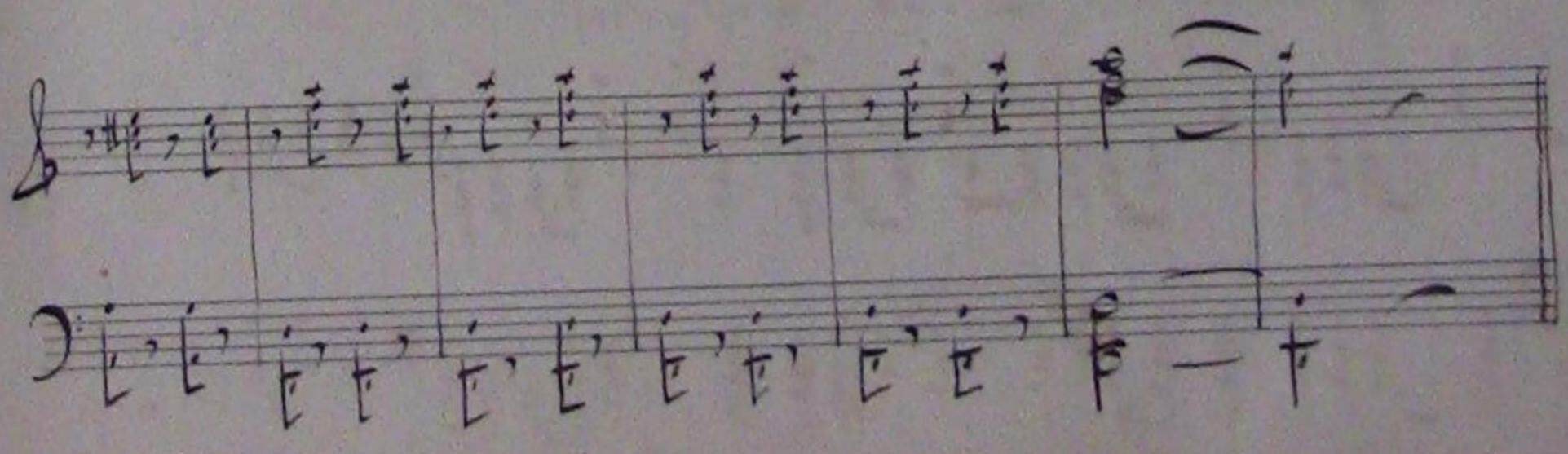
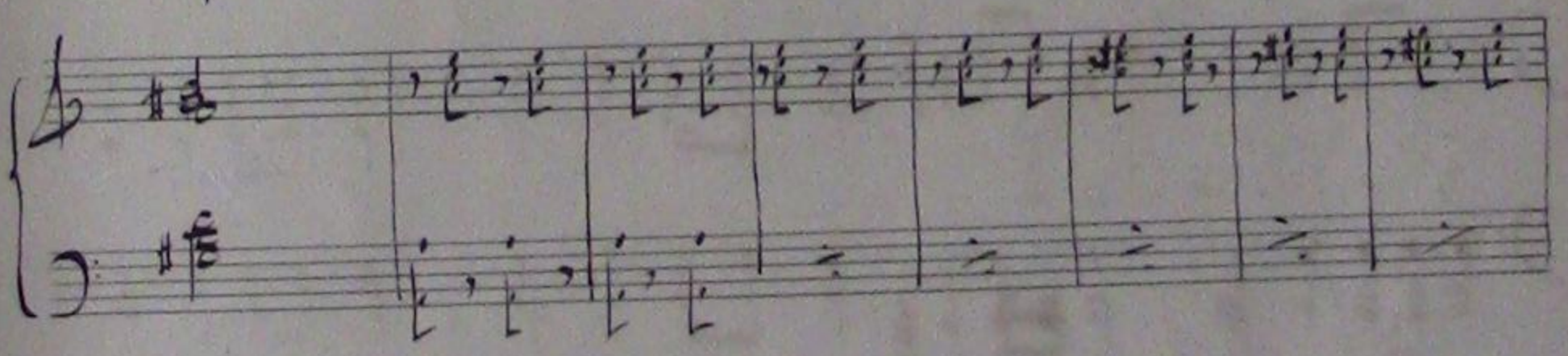
nu: *gi* lui ge. bueft, *gy* lui ge. bueft dat helmt en kroep dat helmt en kroep *gy*



lui ge. bueft, *gy* lui ge. bueft dat helmt en kroep Hard aan het werk en



Spreedt u



Hoorvaard

Hoorvaard

Der gees-ter schreeuw *daar- bin- nen bijdt* *Ver- wel- komt*
 Ik hoor vaard leid *de- fen- sje- lye heer* *leest in- mij*

Tempo di Marcia

blij *Wen- sje- be- gelijk!*

Hoorvaard

+ Dank-ke-ze volge op mijn ver-maan *Brengt bin-jend roes-uw-vel-de schat-ting aan,* *Ver-*
 schuld-digt, ver- schuld-digt aan 't wet- te lye ge-jag

Hoor in wekracht in gema. wa. geest ofe slaafde wij verhoort hebben ke fess En

hul. dijs en hul. dijs dan held van de. jee duy

dan ke. sel. dy. op. my. ver. man. Dienge bij. jant. van. met. v. d. j. h. t. h. j. van En

hul. dijs en hul. dijs dan held van de. jee duy

Opvocht van blanke en kleurlingen

Allegretto grazioso

Handwritten musical notation for piano, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the treble staff with many beamed notes, and a supporting bass line in the bass staff.

Handwritten musical notation for piano, second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody continues in the treble staff, with some rests in the bass staff.

Handwritten musical notation for piano, third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody continues in the treble staff, ending with a final note.

Koor

Handwritten musical notation for choir, first system. It consists of a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in a simple, clear style.

1. Die he is volghen
volden die volghen gaan

2. Die he is volghen
volden die volghen gaan

Handwritten musical notation for piano accompaniment, fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part provides accompaniment for the choir, with chords and moving lines in both staves.

Handwritten musical notation for choir, second system. It consists of a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody continues from the first system.

shuldige is shuldige am' wel... die he is volghen

Handwritten musical notation for piano accompaniment, fifth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part continues to accompany the choir, with some more complex chordal textures.

Waar is de kruis in gans den aard
 De kruisden wij en hoopt den helen aard

hul-digt en hul-digt den helen van de je-digt

Waar is de volge voor wij gaan
 En brengen voor u veld de Christus aan

schul-digt en schul-digt aan 's nachts
 En licht ge-digt
 Heil heil heil!

Koor

Deel des held van de-zen d'uy

o heer-ge-were-zen in-zen ge-est my de-zen-zen

gingen dit was des schone hand vol glansen gloud

de con-son-ten in ton-net-ten, o-der dooft hij de man-zen de

ge-den maer hief de bo-ven al, lief-de bo-ven al.

lief-de ge-voel van al

weet men-de dat wie kint-ant is een heel part dichte in pi

hand is by schone hemmen en geest dat wie dichte in pi hand is he

meester van hant hart en hand is bringe hant po-est een geest o

heer-lyk bo-ven al-le die-zen dat hij de geest-ten bo-ven-zen dit

Handwritten musical notation on the left side of the page, including a treble clef and a key signature of two sharps (F# and C#).

Two empty musical staves at the top of the page, with some faint pencil markings.

Handwritten musical notation for a piano accompaniment, featuring a treble and bass clef. The music consists of chords and some melodic lines.

Vocal line with lyrics: "kom toe de volke van wij gaan & brengen u tot de heerlijkheid van" (Come, O people, and we will bring you to the glory of...)

Handwritten musical notation for a piano accompaniment corresponding to the first vocal line.

Vocal line with lyrics: "schuldigt van schuldigt aan 'met de heilige geest" (guiltless of guiltless to the Holy Spirit) and "Heil heil heil!" (Hail hail hail!).

Handwritten musical notation for a piano accompaniment corresponding to the second vocal line.

Wect vrienden, dat wie hier gezant is
(Misalida)

Wect vrienden dat wie hier ge-zant is En heel groot dicht-ter in. ji

land is. Ik schonk hem naam en goed loo - dat wie dicht-ter in ji

land is hie meester van mijn herren hand is. Breyng mij po eet uw gwaet

o heer-lyc bo-ver al-le die-ge dat hij de quarte ion be-

zingen dit was der schonne land vol glansen gloud

de can-ten in ton-net-ter, o-den dooft hij de mu-jen en de

go-den maar hief de bo-ver al, lief-de bo-ver al

lief-de ^{hoor}bran al

Wect vrienden dat wie hier ge-zant is een heel groot dicht-ter in ji

land is. Ik schonk hem naam en goed loo dat wie dicht-ter in ji land is hie

meester van herren hand is. Breyng hie po eet uw gwaet o

heer-lyc bo-ver al-le die-ge dat hij de quarte ion be- pte ge dit

Was der schon ne hand volghens en gheed So com. zo men in den net toe

O der lousje bij de man-jen en de go-der man lief de Rienke onderbreek

ad libitum
 du zijt ~~tricht~~ Maakry hier voor al dat volk niet he lach-tyt

Mirakel
 O diek-ter van nye drow-men zing en van u we lie-dre op-
Rienke

dat een. e. der kerne van kunst Mal. 4 le vromen

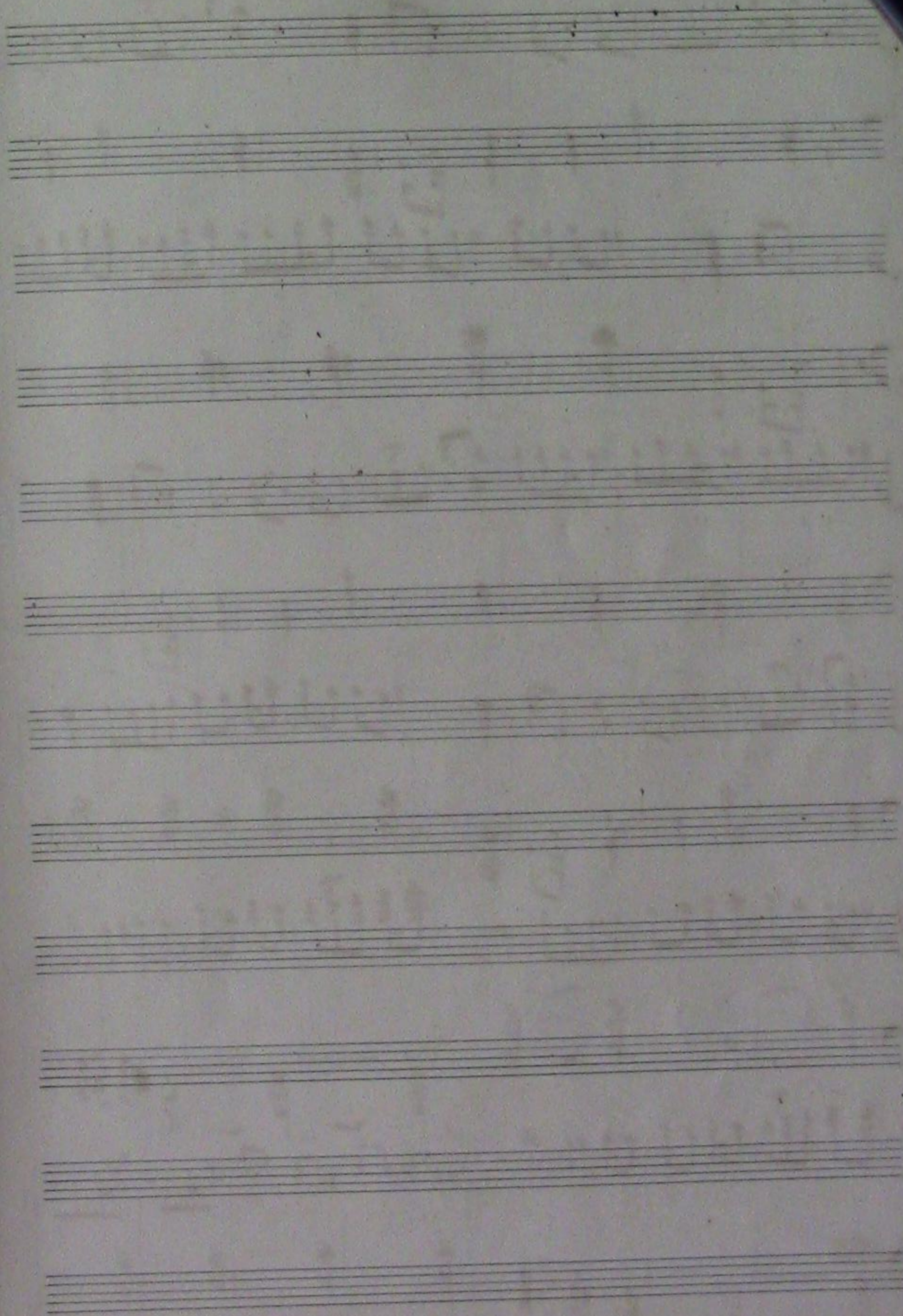
Koerd
 O Rien-ke, waar-de vromt die vrou hebt gy ver-dient. Wan-
respeet

a tempo
 neer ge geurt mij dulk ge luh o die ge-luh o die ge-luh der le van

Mirakel
 houy ste gunst al

Rienke
 houy si vol al al *Elegantie* al *Mirakel*

Rienke
 want mij lant. It lant hier lantje. # lant!



Orkest

Allegro Moderato

This image shows a handwritten musical score for an orchestra, consisting of eight systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a third staff. The music is written in 4/4 time and is marked 'Allegro Moderato'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age and wear, with some staining and a blue object (possibly a pen or pencil) visible in the bottom left corner.

This image shows a page of handwritten musical notation, likely a score for a piano or guitar. The page is numbered '68' in the top right corner. The notation is organized into several systems, each consisting of two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a style that includes various rhythmic values, accidentals, and dynamic markings. There are several instances of complex chords and melodic lines. Some parts of the score are heavily scribbled over, particularly in the middle section. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The paper appears aged and slightly yellowed.

Rienke ~~geht~~ ^{kommt} ~~hinauf~~ ^{hin} horraad buike

Allegro Vivace

The musical score is handwritten and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is *Allegro Vivace*. The title is *Rienke geht ~~hinauf~~ horraad buike*, with a correction from *geht* to *kommt* and *hinauf* to *hin*. The score includes a vocal line with lyrics "Es mit es mit 95" and piano accompaniment. The notation features treble and bass clefs, time signatures, and various musical symbols such as accidentals, slurs, and ties. The piece concludes with a final chord and a 95.

waer taand fluk er uit! *See uw ei- gen ruyck u in de len- den valt*

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and arpeggiated figures. The lyrics "waer taand fluk er uit!" and "See uw ei- gen ruyck u in de len- den valt" are written above the vocal line.

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and arpeggiated figures. The lyrics "er uit er" are written below the vocal line.

Handwritten musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and arpeggiated figures. The lyrics "uit gi al- len mede er uit" and "see dit ar- me volk ver- ne- dert" are written above the vocal line.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and arpeggiated figures. The lyrics "tot een lui- ster" are written below the vocal line.

Handwritten musical score, first system. The vocal line (treble clef) contains the lyrics "lit mij overge" and "lit mij overge". The piano accompaniment (grand staff) includes a bass line with a trill and a treble line with chords.

Handwritten musical score, second system. The vocal line contains the lyrics "die dit arme volk verneemt tot een buit!" and "lit mij overge". The piano accompaniment features a complex treble line with many notes and a bass line with chords.

Handwritten musical score, third system. The vocal line contains the lyrics "lit mij overge". The piano accompaniment continues with a complex treble line and a bass line with chords.

Handwritten musical score, fourth system. The piano accompaniment continues with a complex treble line and a bass line with chords.

This image shows a handwritten musical score for guitar and bass, consisting of 10 systems of two staves each. The notation is written in black ink on aged paper. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing notes on the staff. Some chords are enclosed in parentheses. There are also some symbols that look like 'x' or '+' above notes, possibly indicating natural harmonics or specific playing techniques. The score is organized into measures by vertical bar lines. The overall style is that of a personal or working manuscript.

Gramwijke mijn groot Begeer

Gramwijke mijn groot be - geer mijn

Ziel is nu daan en ver - woest.

de we - reld die ik red. den

moet haast neer.

Miranda

dees menschheid blyft en neemt

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of notes in a major key with two sharps. The piano accompaniment features a rhythmic pattern of chords and moving lines. The lyrics 'dees menschheid blyft en neemt' are written below the vocal line.

grijpt u niet en neemt Slechts

The second system continues the musical piece. The vocal line has the lyrics 'grijpt u niet en neemt' followed by 'Slechts'. The piano accompaniment includes a section with a 'rit.' (ritardando) marking. The notation shows a change in the piano's texture and dynamics.

ee - ne die u ver - sleet Weet raad

The third system of the score features the lyrics 'ee - ne die u ver - sleet' and 'Weet raad'. The vocal line has several notes with accidentals. The piano accompaniment provides a harmonic support with various chordal structures.

de blanke blankheid roemt

The final system shown contains the lyrics 'de blanke blankheid roemt'. The vocal line concludes with a few notes. The piano accompaniment continues with a similar rhythmic and harmonic style as the previous systems.

piu mosso sempre crescendo

kleur. lin. gen. sla. ren noemt waar. om waar.

om waar. om word mensh door

moderato
mensch rei - acht?

Mensch - zijn.

Woorden en Muziek van
RENÉ DE CLERCQ.

Zang. Moderato. *mp*

1. Waar mensch den men-sche wolf is, Waar volk den vol-ke
2. Moet eer-lijk al-tijd 'arm zijn, En mach-tig al-tijd
3. Zie, deaar-de is al-ter moe-der! Zij wil noch slaaf noch

Klavier. *mp*

mp poco

1. vee, Waar, hui-lend, wie maar golf is, 'Wil schri-men bo-ven zee. Daar
2. slecht? Vij-an-dig hoofd op arm zijn, En 'le-ven een ge-vecht? Zal
3. heer, Haar kind te zijn, o broe-der, Is de eer-ste en de op per-ste eer. Want

mp poco

a poco cresc.

1. perst men paarl uit traan en bloed, Heet zwak-heid kracht, en laf-heid moed. En
2. nooit, in groot-sche har-mo-nie. Het mensch-dom kracht, ge-voel, ge-nie. Al
3. hei-lig is haar schoot ge-noeg. Haar han-den bre-ken brood ge-noeg. Wij

a poco cresc.

D.C.

1. wie een hals drukt met den voet, Nék-plooit ge-dweel
2. man bij man, en knie bij knie, Récht-staan voor Récht?
3. zijn, en dat is groot ge-noeg. Mensch, mensch, niets meer!

D.C.

Moderato
Miralda

Musical staff with lyrics: *lant of dit donker*

Musical staff with lyrics: *lant of dit donker*

Musical staff with lyrics: *lant of dit donker*

Musical staff with lyrics: *lant of dit donker*

Musical staff with lyrics: *den ken dat smertlyk uw geest bevangt de liefde zal u*

Musical staff with lyrics: *den ken dat smertlyk uw geest bevangt de liefde zal u*

Musical staff with lyrics: *den ken dat smertlyk uw geest bevangt de liefde zal u*

Musical staff with lyrics: *den ken dat smertlyk uw geest bevangt de liefde zal u*

Musical staff with lyrics: *shen. ken de liefde zal u shen. ken wat gi begeert*

Musical staff with lyrics: *shen. ken de liefde zal u shen. ken wat gi begeert*

Musical staff with lyrics: *shen. ken de liefde zal u shen. ken wat gi begeert*

Vivo

Musical staff with lyrics: *Wat gi begeert de liefde die verlangt de*

Musical staff with lyrics: *Wat gi begeert de liefde die verlangt de*

Musical staff with lyrics: *Wat gi begeert de liefde die verlangt de*

Musical staff with lyrics: *Wat gi begeert de liefde die verlangt de*

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "lief de die ver-lungst de lief de die-ver lungst".

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Moderato

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "Hechts de lief-de be-grijpt en volgt de lief de roelt de die-je".

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: "kunst. Wie kon ver-vae-zen Hout hart ont zoe-zen Wil ik voor".

Handwritten musical notation for the sixth system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the seventh system, featuring a vocal line and piano accompaniment. The lyrics are: "nachts he-ge bracht wil ik van nachts voor nachts he-ge".

Handwritten musical notation for the eighth system, continuing the vocal line and piano accompaniment.

brucht wil ik voor nuchter te gebruiken van nuchter wilt ik u haer-ge

brucht Keen is al. les was u gief-oe Thous nuchter de stous der houg ste

ginn

Koor van Priesters

Andante

Handwritten musical notation for the first system, including a treble clef, key signature of three flats, and common time signature.

Ten

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the third system, including a vocal line with lyrics: "sion. der hoogver-he-ren, priester van de lief-de" and "Droegt, god-lijk sion aan."

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the fifth system, including a vocal line with lyrics: "sion weu sui- ver goud sui- ver goud, sui- ver- goud, Rei- ne"

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs.

Handwritten musical notation for the seventh system, including a vocal line with lyrics: "vreegt Rei- ne vreegt, Troost bij al wat gief- de"

Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs.

Der beeld der gouden vrouwe Der beeld der gouden

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many chords and some sixteenth-note runs in the right hand.

Vrouw we der liefde in hoogste trouwe

Handwritten musical notation for the second system. It continues with a vocal line and piano accompaniment. The piano accompaniment includes a section with many sixteenth-note chords in the right hand.

A single staff of handwritten musical notation, likely a continuation of the piano part from the previous system.

Handwritten musical notation for the third system. It consists of a vocal line and piano accompaniment. The piano part continues with complex chordal textures.

A single staff of handwritten musical notation, possibly a continuation of the piano part.

Handwritten musical notation for the fourth system. It consists of a vocal line and piano accompaniment. The piano part continues with complex chordal textures.

Allegro

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a whole rest on the treble staff, followed by a series of eighth and sixteenth notes with accents.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with eighth and sixteenth notes, some with accents. The bottom staff provides harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a more active melodic line with many notes and accents. The bottom staff continues the accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a melodic line with eighth notes and accents. The bottom staff continues the accompaniment with chords and rhythmic patterns.

Die kerzijde: Samen gedente ze mij?

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a melodic line with eighth notes and accents. The bottom staff continues the accompaniment with chords and rhythmic patterns. A large arrow points from the text above to the right side of the system.

Two sets of empty musical staves at the bottom of the page, one for the treble clef and one for the bass clef.

WANNEER GEDENKT GE MIJN ?

Woorden en Muziek van
René DE CLERCQ

ZANG

Andante

Wanneer gedenkt ge
Wanneer gedenkt ge
Wanneer gedenkt ge

Wanneer gedenkt ge mijn?
Wanneer gedenkt ge mijn?
Wanneer gedenkt ge mijn?

Als de zon in den mor - gen staat,
Als de da - genten a - vond zijn,
Als het nachtvooruwo - gen wordt,

En mijn lied naar de wol - ken gaat,
En mijn bloed in den laat - sten schijn,
En de bloem op mijn graf — ver - dort,

Lief - ste mijn,
Lief - ste mijn,
Lief - ste mijn,

Denk ik dijn,
Denk ik dijn,
Denk ik dijn,

Ho - pend dijn. —
Stra - lend dijn. —
Eeu - wig dijn. —

KLAVIER

mf *p* *p* *p*

mf *p* *dim.*

D. C. *D. C.*

Miralda gaat in het slaapsalet en legt haar gewaden en juwelen af.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes.

Musical staff with bass clef, key signature of two sharps, and a series of chords.

Musical staff with treble clef, key signature of two sharps, and lyrics: "Rien-ke, Rien-ke, Rien-ke! Rien-ke, Rien-ke, Rien-ke!"

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes.

Musical staff with bass clef, key signature of two sharps, and a series of chords.

Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes.

Musical staff with bass clef, key signature of two sharps, and a series of chords.

Musical staff with treble clef, key signature of two sharps, and lyrics: "Rien-ke Rien-ke Rien-ke!"

Musical staff with treble clef, key signature of two sharps, and a melody of quarter notes.

Musical staff with bass clef, key signature of two sharps, and a series of chords.

Miraldu

Handwritten musical notation for the first system. The vocal line consists of three measures with lyrics "Rien-ke Rien-ke Rien-ke". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Handwritten musical notation for the second system. The vocal line continues with lyrics "kan kan kan". The piano accompaniment includes a section with the word "Miraldu" written above the notes.

Handwritten musical notation for the third system. The vocal line includes lyrics "kan kan kan" and "keno mosu". The piano accompaniment continues with chords and some triplets.

Handwritten musical notation for the fourth system. The vocal line includes lyrics "kan bot mij hert aan mij hert". The piano accompaniment features a triplet in the first measure and concludes with a final chord.

Miralda

Rienke

Handwritten musical notation on a single staff. The lyrics below the staff are: "ker mijn mijn mijn".

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand features a triplet of eighth notes.

Handwritten musical notation on a single staff. The lyrics below the staff are: "ich haer: ge: jip: Kom aan mijn hart, mijn".

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand features a triplet of eighth notes.

Handwritten musical notation on a single staff. The lyrics below the staff are: "Schat, ach kom".

Handwritten musical notation for the piano accompaniment, consisting of two staves.

Handwritten musical notation on a single staff. The tempo marking "Andante" is written above the staff. The lyrics below the staff are: "ker a. v. met al de w. ker wat".

Handwritten musical notation for the piano accompaniment, consisting of two staves. The right hand features a triplet of eighth notes.

Hand is al in rust. O die nu te zijt dor-jel. De goud der vromen ho

ken. O die nu met zijt kin-den. Het brood der ar-men breekt

en vander hof een. Von. dij. de taal der lief de spreke. Mij hart is ender

lief de. mij ho-mel ender ster. Het a-vante mi al de wol ken via.

Handwritten musical score, first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "hij ha-mel en de ster den a-vonds uit al de wol-ken ha-". The piano accompaniment is in the same key and time signature. The tempo marking is "Allegro con moto".

Handwritten musical score, second system. The vocal line continues with the lyrics: "les en ver." The tempo marking is "Allegro con moto".

Handwritten musical score, third system. This system contains the piano accompaniment for the second system. It features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand. The tempo marking is "Allegro con moto".

Handwritten musical score, fourth system. This system contains the piano accompaniment for the third system. It features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a separate staff for the right hand. The tempo marking is "Allegro con moto".

Andante

DOEK

III^c Bedrijf

Andante Renskes huiskamer, Vooravond, Renske, Myinert.

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and some melodic lines with slurs.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and melodic fragments.

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of chords and melodic lines.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is marked "Allegretto" and features more active melodic lines and chords.

Handwritten musical notation for the first system, featuring a treble and bass clef with complex chordal and melodic lines.

Handwritten musical notation for the second system, continuing the piece with similar complexity.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, with dense chordal textures.

A single treble clef staff, possibly indicating a change in instrumentation or a specific melodic line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics.

Blac man gaf us moe ken wije ken gaf us pa.
 ial + Ma. zil ken by + ken + Feer van ha. ran pa?

Handwritten musical notation for the sixth system, featuring a treble and bass clef.

ko men het seer be-geer-ken, bren-ge het bes-te, na- Slaapt hy?
 kon maan'ta-vind hy, ken, schied-den wy haer na.

Ja, Slaapt hy? ja, Slaapt hy? ja Kruis-en heen en we-der

kemp-je soot-lij soot- zet u we-ga-ron ne-der, wil dat-ke-nie-mand

- ne-mand hoort Slaapt hy? ja Slaapt hy? ja, dat-je-zel-je-zin-ge

tra - la - la Haupt? ja! Haupt? ja! Vuel-ger wil-ten trin-ger hope sa-sa.

Rienke en Alma duo

Moderato 98 Rienke

den go-den dank ontgange

Moderato 9/8

luk dat il u in leed heb lief-ge-hat. O vrien-de droom, wat's een

Vul. de, wat's al in too, ver bij den schet dien ik in de aen. men

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

druk in een wij houd

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

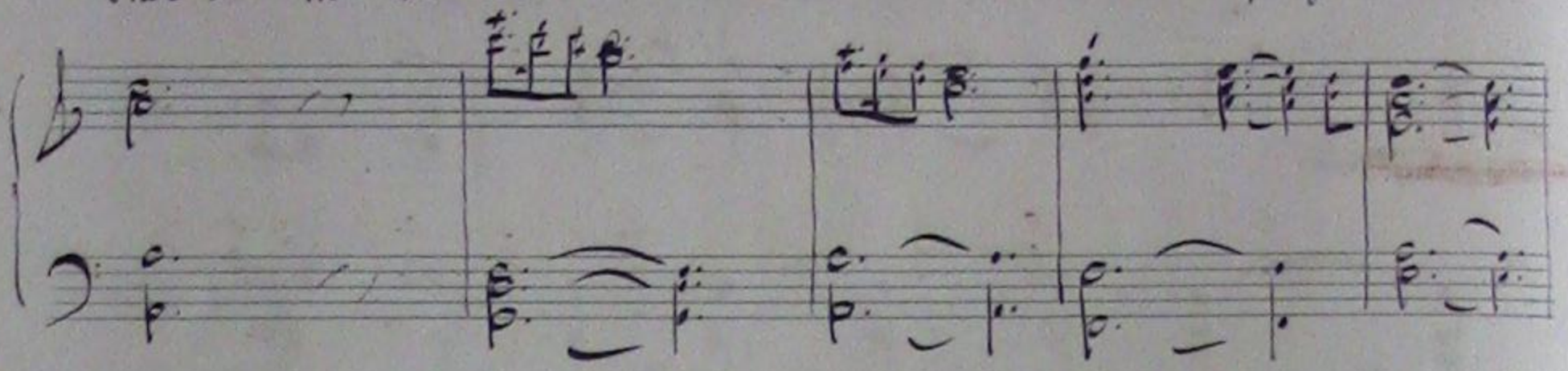
in uw le. ve groeit mij le. ven Bai. der

Piano accompaniment for the third system, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

wil. le saam - ge we. ven bukt geen macht met hen. de

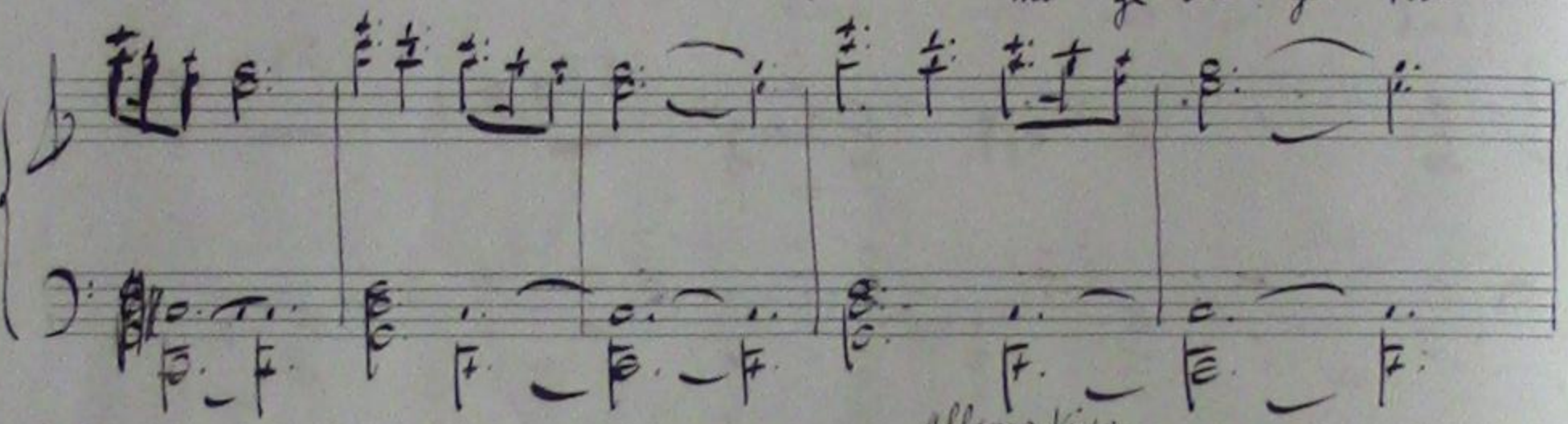
Piano accompaniment for the fourth system, consisting of two staves. The right hand plays chords and the left hand plays a bass line.

stuk. In uw licht heb ik be-kromd. Uw heil is mijn ge-luk.



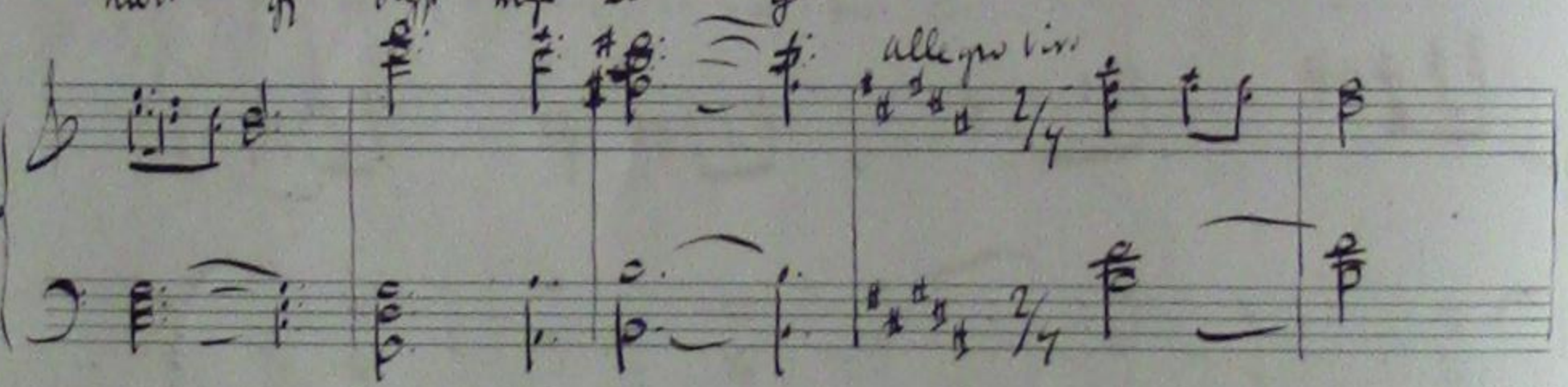
Ronde

Wat ons van men. schon mo. ge drei-ge Tro. we



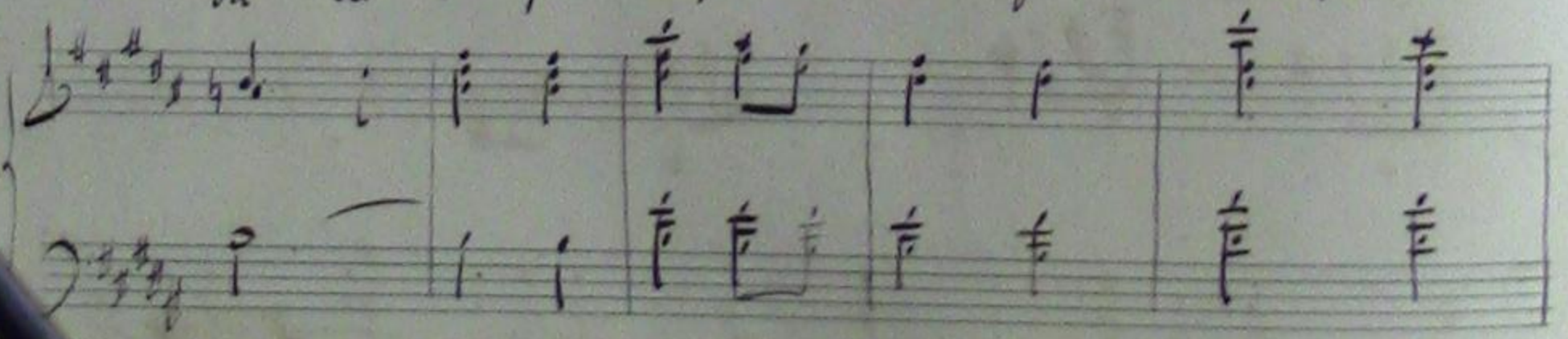
allegro vivo

hust hi blijf mij ei. ges



allegro vivo

ou. de veng. der Bly-zen den. ges. hieu- we



vrenge de wo - men al maer 't hooget ver - heu -

ge - noy ho - men sal

Allegretto grazioso (Ordo) Riente e alma

 o ke dan - ge - ho - ges nu - al - le dan - ge

Stam - met te! (alma) donds ji for nen wee - ke - mart

Riente *donde de*

met uw oog-ten met uw oog-ten op mijn hart

In uw re-ner warm is mij warm is

mij warm is mij En de ge-ner

hooftaar-bij-ten hoe-ge-ner hoe-ge-ner

hu. de. le. da. ge. suam met u

zoudt ^{4/2} _{200k} 2. lov. nen wie. ke smait met me

ov. ge. met me ov. ge. op. mij hart kla. ge. noot was

zon. ne stont in lief de jeft d' t wan. der

1

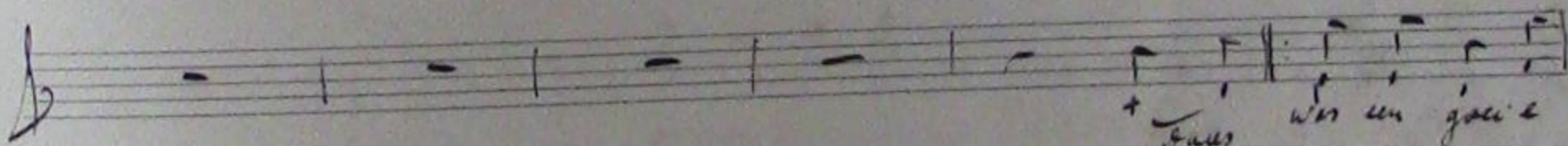
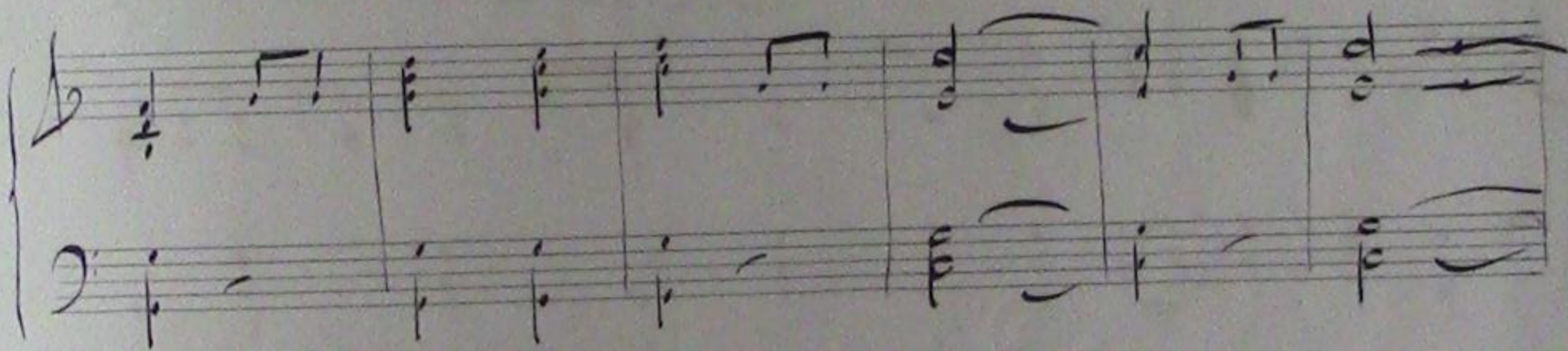
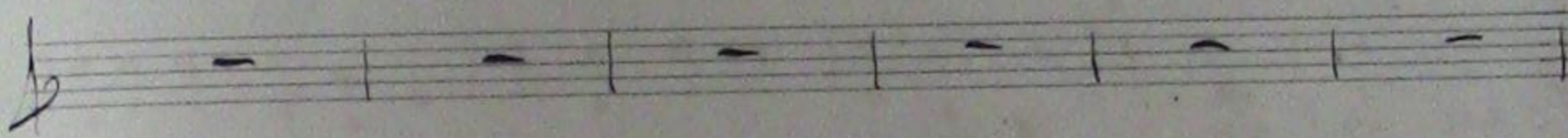
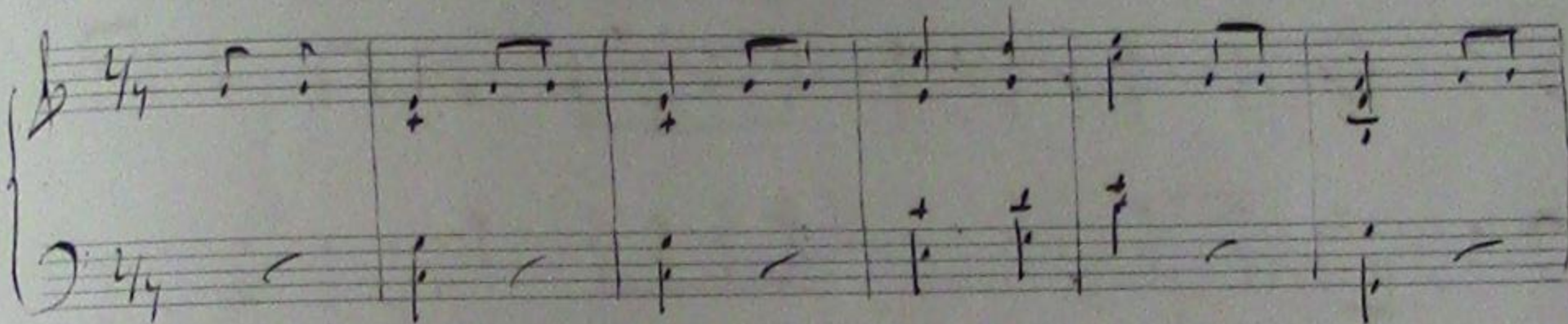
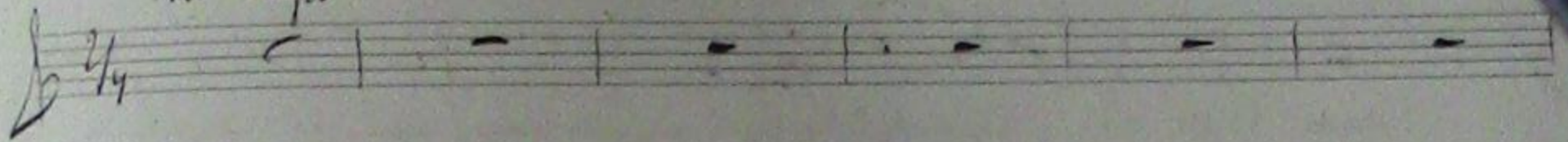
Weeft Waar liefde in zor-gen heeft dus

rit

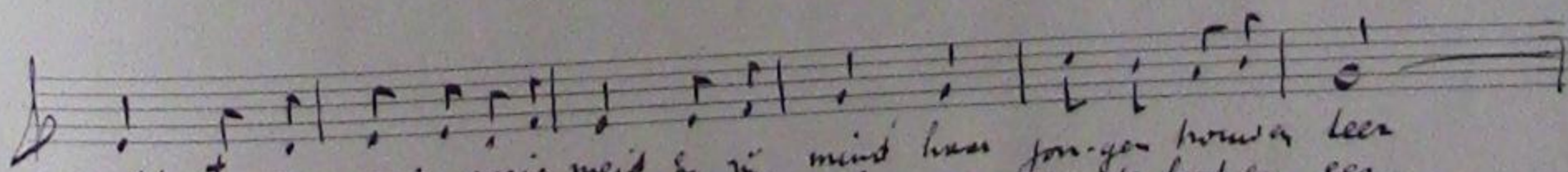
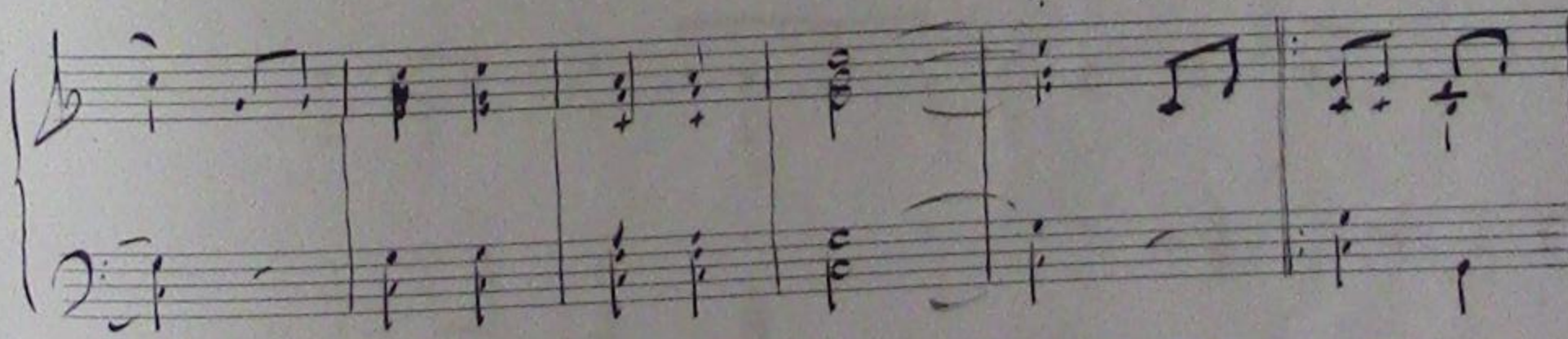
is de he-mel

Poco Allegro

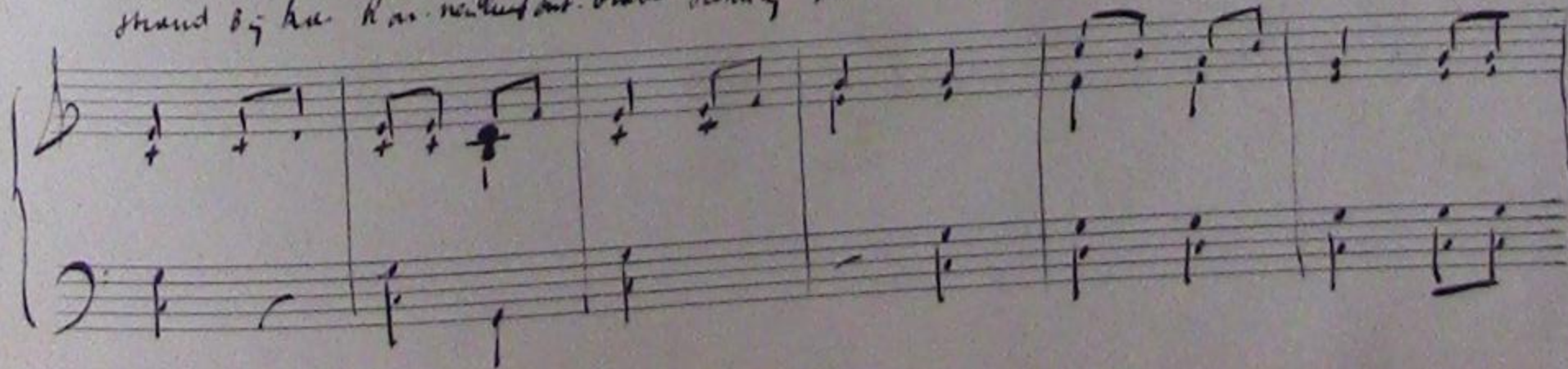
Das war ein garci meid



Das war ein garci
D. ra ee o. ver



meid en een garci garci meid en jij meid was jon-ger houw-er leer
stand bij ha-er na-wa-er-ent-ant-brand. Stom-ty hal son va-der land en eer



Maar krijg a- larm rikt haar jon-ger uit haar arm met indy ter en
 So niet deed hem een notje over-ten fel-ler dan een je goeie meid een

swij-gerd leer
 konni in leer

3 **3** *3* **3** *3* **3**
 daver Was een goeie meid en een goeie goeie

meid en je mind haar jon-ger hower leer

Dupleinde vaetes.
koerd en meises

Handwritten musical score with 12 staves of music and lyrics in Dutch. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes.

lyrics:
Hup. len de vaet. jes al o. ver der vloer gaan, Hup. len de
vaet. jes al o. ver der vloer. Hup. len de vaet. jes al
o. ver der vloer gaan hup. len de vaet. jes al o. ver der vloer.
goot maar nu heen. jes op goot maar nu heen. jes op. Bly. zend boe.
rin. ne. ke ko. zen. de boer. Goot maar nu heen. jes op goot maar nu
heen. jes op Bly. zend boe. rin. ne. ke, ko. zen. de boer.
kom by kom by
Ik kom Ik kom
kom by kom by kom by
Ik kom ik kom ik kom
kom by kom by kom by
Ik kom ik kom kom ik kom ik kom Ik

(orchestration)

dan se zoover geer-ne den gem-schen dag Bij vro-lyk ge lag, by

vro-lyk ge lag. Ik dan se zoover geer-ne den gem-schen dagelike

shertse in kus. en may. Ik dan se zoover geer-ne den gem-schen

dag Bij vro-lyk ge-lach by vro-lyk ge-lach Ik

dan se zoover geer-ne den gem-schen dag als ik shertse en

kus. en may van hier wie het kon ver-drie-ten dat se

'lie-ten dat se 'lie-ten Wij wil-ken elke den-je be-

gie-den en ge-nie-ten en ge-nie-ten van

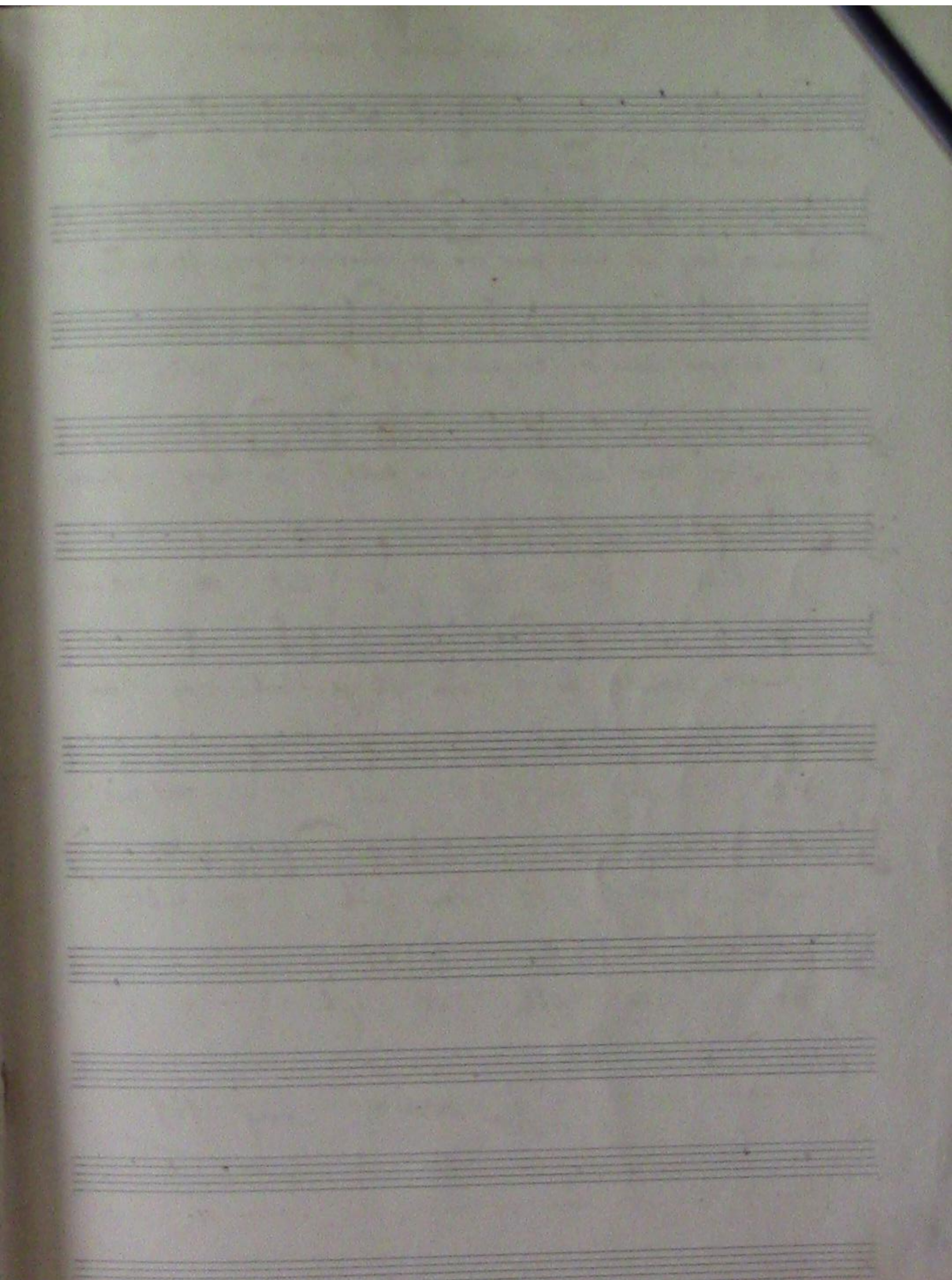
ken Kuy-ken-de vaet-jes al o-ver des vloer gaan

Kuy-ken-de vaet-jes al o-ver des vloer. gooi man en

keer-lyc en gooi man en keer-lyc op, blozend ke-ri-ne-ke

ke-ri-ne-ke

ke-ri-ne-ke



Die ouverture

Komt alles zwaars't komen moet (Holkoor)

Komt al. les zov. als 't ko. men moet hit she. dwe die het
 schoon ver. bory, mit she. dwe die het schoon ver. bory, sij lichte der ziel wordt
 al. les goed, worat al. les goed wordt al. les goed, Het
 le- ven zy. her dan de zory, ja zoet is zory Kant
 lichte is uw last o lief. de ook uw
 smart strakt bo. ven elk ge- lue, Won- der-
 lichte is uw last o lief de ook uw
 smart strakt bo. ven elk ge- lue
 bo. ven elk ge- lue

Reni de Clercq Aug. 1929

Musical

Stokkora
Komt alle zovels 't kome maet

Kant al les zov als 't ko. mer moet dit sijn dan die les

Schoon verberg wt scha. dat die het schoon verberg by 't licht der ziel word al les goed word

al les goed word al - les goed ker ce - ver zij - ker dan de juy ja

zuel is zory wakt licht is een lant o lief - de othum

Smart should be. ver-ell ge-lucke war. der. liebe is un-
 lutz o-ber - de toh un smart should be ven
 ell ge-lucke ho ver-ell ge-lucke

~~Finis~~

Inhoud

I^e Bedrijf

Overture

Altoette (Alma)

Grijp grip (Koord meisjes)

Schone kerpits (Koord meisjes)

Koor

Heerlijk (Kreukel)

O Beeldnis mij geschonden (Kreukel)

De Bloemenmeisje (Voor uw wenschen groeter wenschen)

Koor

In dit kwartier is amoesed bus (Hoorvaand)

't Winter dat leeft (Miralda en Kreukel)

Loof of des levens song (Koord)

II^e Bedrijf

Heerlijk maakt het lichte (Miralda en Kreukel)

Jonghe meide (Moral / Koord en meisjes)

dezen is en deel der edelheit (Elegantie en meisjes)

de dromeren en hoorvaand (Hoorvaand)

des gaster showe dromeren beid (Hoorvaand)

~~was gepoet in blide gaste (Hoorvaand)~~ 't Donker volkje (Hoorvaand en Koor) Koor

Weet vriende dat wie hier gezant is (Miralda Koor)

Orken. Kreukel goot Hoorvaand beid

Grauw vjke mij grauw beger menelijn (Kreukel Miralda)

Lout of dit donker denker (Miralda)

Koor

de gouden Vrouw (Koor van Priesters)

Vannier gedente ye mij (Alma)

Kreukel kom (Miralda)

Het avonds uit el de volke (Kreukel)

III^e Bedrijf

Opening Orken

Bloemen gaf me inveten (Kindorkoor)

den gouden drom (Duo, Kreukel en Alma)

daar was een poel weid (Koord en meisjes)

Kuptende vjke (Koord drom)

Het koor kom alle evuls 't koor met.

This image shows a page of handwritten musical notation on aged, stained, and torn paper. The score is written on ten staves, with the first two staves at the top and the remaining eight below. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is heavily stained with brown and yellow spots, and there is a large, irregular tear on the left side, partially obscuring the lower staves. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

The musical notation is written on ten staves. The first two staves at the top contain a few notes and rests. The third and fourth staves are mostly blank with some faint markings. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth, ninth, and tenth staves have a few notes and rests. The paper is heavily stained and has a large tear on the left side.