

De Lente komt

D. de Clercq
Jef van Duyme.

Jubelant $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$

Goud in de wegen en zilver op 't water, Bloemen al kleurig ge-

blaad en ge-blond Winde ge wuijsel en vo-zel geochatec.

Neuwt aan de wereld de den te komt

komt met haar klavers, komt met haar korens, komt met haar weiden zoo

meisch en zoo malsch, komt met haar koeien met krommend e korens

komt met haar pengsten met glimmerenden hals

daar mi de jonkheit haar voorloofs om-groeven

zinsende gaan op de veldschalmel Laat nu de zonen de

This system contains the first two staves of music. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are written below the vocal staff.

dochteren zoe nen laat ze nu planten een heerlijke Mei!

This system contains the next two staves of music. The vocal line continues with the same notation as the first system. The piano accompaniment includes a 'rit' (ritardando) marking above the right-hand part. The lyrics are written below the vocal staff.

1. Tempo

This system is a piano introduction. It begins with the tempo marking '1. Tempo' above the first staff. The music is in G major and 6/8 time. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The system ends with a double bar line and a 6/8 time signature.

Heisa, dedente, de lust en het le-ven! Heisa! de woelende

This system contains the final two staves of the piano introduction. The vocal line is written in a treble clef, and the piano accompaniment continues in two staves. The lyrics are written below the vocal staff.

joelende jeugd! Heuvelen kuppelen ber-gen be-ven

Keisa re lente de we-reld meugt.
 crescendo — — — — — zeer breed

fatig groot

11-10-28



MM
 VERP
 VANDU
 lenteko
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 artesis

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BIBLIOTHEEK
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