

Loet sterrekey

Rene de Clercq

Ommer van Tuyvelde



105
55

René de Clercq, Koet sterreken Omer Van Puymelde

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a rest followed by a few notes. The piano accompaniment consists of chords and some melodic fragments. There are some handwritten annotations like 'I' and a star symbol at the end of the system.

ster - reken aan de lucht, - gy blinkt zoo blauw, en
 ster - reken klaar van venged, - zoo laag heeft zij mijn
 ster - reken bui - ten wachtsch - ge - vank van godels oje -

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and some melodic lines.

bui - ten stof - kent geen gerdelt in
 ziel - ge - hoelt dat u getragt een
 hei - menis straalkom g. h. v. b. b. en

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes some more complex chordal structures and melodic lines. There are some handwritten annotations like 'laan uitkomen' and 'g. h. v. b. b. en'.

agitato

u - wen hol. Koet ster - reken, ster - reken, ster - reken, Koet
schoonste dag hez lie is

riten

ster - reken aan - de lucht , Koet ster - reken aan - de
- - - - - klaar - van vengd - - - - - klaar - van
- - - - - aan - de lucht - - - - - aan - de

riten

lucht -
vengd -
lucht

riten