

Ring - king

voor vierstemmig gemengd koor
(a capella)

tekst: Rene De Clercq

Musiek: Omer Van Puyvelde

zou goed slinken (met gematigd tempo)

Mus. Nr. 3193

62

28

Gedicht: René De Clercq

Ring - king -

Musiek: Omer Van Tuypvelde

Levendig.

1) Hoort - - - - -
2)zaam - - - - -

gij dien rank van ij - ser,
Beeld spuilde gin - sters,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf* and a fermata over the first measure. The second and third staves are also in treble clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The fourth staff is a bass clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The lyrics 'Ring - king - king' are written above the second and third staves, and 'Ring - king, ring - king' is written above the fourth staff.

1) Nu lui - - - - - der en dan lij - - - - - aer
2) Een mei - - - - - je wensch de ken - - - - - sters,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf* and a fermata over the first measure. The second and third staves are also in treble clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The fourth staff is a bass clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The lyrics 'Ring - king - king' are written above the second and third staves, and 'Ring - king, ring - king' is written above the fourth staff.

(tegenhouden)

1) 'Is in de
2) Een ik ver -

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf* and a fermata over the first measure. The second and third staves are also in treble clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The fourth staff is a bass clef with the same key signature and time signature, featuring rhythmic patterns of eighth and quarter notes. The lyrics 'Ring - king - king' are written above the second and third staves, and 'Ring - king, ring - king' is written above the fourth staff.

1) dat ik te vrij - - en
 2) ~~al-om dat lie - - ve~~

1) 't Is in de smis - se ring-king-king, dat ik te vrij-en
 2) En ik vergat - den " " " al-om dat lie-ve

1) dat ik te vrij - - en ging, te vrij-en
 2) ~~al-om dat lie - - ve ding, dat lie-ve~~

1) smis - se, ring-king-king, ring-king dat ik te vrij-en
 2) gat - - den ring " " " al-om dat lie-ve

1) ging, te vrij-en ~~ging~~ *Flet* 1) ding
 2) ding, dat lie-ve ~~ding~~ 2) ding

1) ging, te vrij-en ~~ging~~ 2) ding
 2) ding, dat lie-ve ~~ding~~ 2) ding

1) ging, te vrij-en ~~ging~~ 2) ding
 2) ding, dat lie-ve ~~ding~~ 2) ding

Ring-king-king

mf *Ring-king, ring-king-king*

3) ~~volgd~~ 'haar in de ka - mer, Daarne - vers
 3) ~~volgd~~ 'haar in de ka - mer, Daarne - vers viel de

King - king, ring - king - king - Haan vader smeedde ring - king

King - king, ring - king - king - Haan vader smeed - de ring - king

nel de ha - mer - Haan vader smeedde ring - king

ha - - mer, ring - king, Haan vader smeed - de ring - king

king zijn dochterken' nen ring - lij

king, zijn dochterken - - - nen ring - king king.

king, zijn dochterken - - - nen ring - king - king.

king zijn dochterken) nen ring - king king - king

smeedd' - - - hem dat hij was - te, ring - king Op

ring - king - king ring - king - king ring - king ring king

ring - king - king ring - king - king ring king ring - king

ring - king - king - king ring - king - ring - king ring - king - ring king

mij - - nen vinger pas - te Ring-king, ring-king-
 ring-king-king. ring-king-king. Ring-king, ring-king-
 ring-king-king ring-king-king ring-king, ring-king-
 Ring-king, ring-king, ring-king, ring-king, ring-king-

king
 king En dat er met - 'den
 king En dat er
 king En dat er met - 'den ring-king-king, ring

zijn dochterken - aan king zijn dochterken aan
 ring-king-king zijn dochterken aan king zijn dochterken aan
 met - 'den ringkingking, king king zijn dochterken aan
 king zijn dochterken aan king zijn dochterken aan

Ring - king - king.
 Ring - king, ring - king
 Nu dicht ik voor mijn vrouw -
 Nu dicht ik voor mijn vrou - - wke, een

Ring - king, ring - king - king.
 Ring king, ring - king - king - En zie't is
 ke een aardig down-down-down - ke
 een - dig down-down-down - ke ring - king En zie't is

En zie't is van den ring - king - king dat ik hoor
 van - den ring - king - king, dat ik hoor wieg
 En zie't is van den ring - king - king, dat ik hoor wieg
 van - den ring - king - king dat ik hoor

wieglieð ring, ring-king ring-king-king, ring-

wieglieð ring, ring-king, ring-king-king, ring-

wieglieð ring, ring-king, ring-king-king, ring-

wieglieð ring, ring-king ring-king-king ring

king, ring-king, ring-king. —

king, ring-king, ring-king. —

king, ring-king, ring-king. —

king, ring-king, ring-king, ring-king. —

Gent September 1940
 Bruyvelde

