

Adeste

René De Clercq.

Ivo CEULEMANS
Edgard Casteleynstraat, 1
ANTWERPEN

Ivo Ceulemans.

Moderato.

Handwritten musical notation for the first system, featuring a piano accompaniment in G major and 9/8 time. The tempo is marked 'Moderato'. The music consists of three measures, each with a melodic line in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic.

Eenvoudig mf

Het
De
Geen

Handwritten musical notation for the second system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Eenvoudig mf' (simple mezzo-forte). The music is in 6/8 time and consists of three measures. The first measure is marked with a forte (f) dynamic. The lyrics 'Het De Geen' are written to the right of the staff.

klinkt e klêe, klêe klok-ske te nacht. Het vliegt e wit, wit vlok-ske heelzacht. En
kan-de-laars en heers-kenszien vro, Op 'tKin-de-ke van tweerskens op stro. En
an-de-re ge-zuchtjes be-nêen, Dan a-dem-kes en zuchtjes en bêen. Tot

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment is in G major and 6/8 time, consisting of three measures. The vocal line is in G major and 6/8 time, consisting of three measures.

man-nen gaan en man-tels gaan, met lap-pen en met kap-pen aan-
nauw-lijks terdt, die na-der terdt, dat 't Kin-de-ke niet wak-ker werd-
hel-ge-taald en hoog-ge-taald, een stem-me-ke uit de he-mel daalt.-

Ped. Ped. Ped. Ped.

A- des- te —, A- des- te —, A- des- te. —

A- des- te —, A- des- te, A- des- te. —

Koor
ad
lib.

A- des- te —, A- des- te. —
A- des- te —, A- des- te. —

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Pente