

175277

a + rnk



Twee Liederen
van
Vees Andriessen

"Hollenaarsdochterken" en
"Schommelschuitje"

Gedichten van René de Clercq

Orcestratie: Jurriaan Andriessen
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Holenaars dochterken

R. de Clercq

Heer Andriessen

clarinet in bes

Tamelijk vley

Wemroedij

Zang

pp leggiero

I^e u.

II^e u.

alt

celli

c. bas.

Tamelijk vley

Wemroedij

pp pizz arco

sim.

arco

pp

pp pizz

1 Ho - lenaars dochterken klief op de hiel ;
2 Tel is de West - wind suel is de roel ;
3 Gloodt ge dat kreunen - Het kraald zo hard ;

1 Holen die draait en mijn hart staat stil.
Bij de roeg oeg, en deug hart is riel.
Tusschen twee stee - ne kraald ge mijn hart

p *a*

p *a*

p *a*

p *a*

A

pp *rall.*

rall.

Draaiende molen, draaiende deern, wie je te jeern, hi zie je te jeern

pp *f* *a* *f* *arco* *rall.*

pp *f* *a* *f* *arco* *rall.*

pp *rall.*

pp *rall.* *arco*



atempo *rall.*

rall.

atempo *rall.*

dat re stappen in stiele baan, }
 dat re gurey zo zwaar te baan, }
 dat zy kreye maar juis over jeern, }

pizz *f* *a* *f* *arco* *rall.*

pizz *f* *a* *f* *arco* *rall.*

pizz *arco*

B

atempo

Die met hun hart naar den *mo* — — — — — *len* jaan.

a tempo

pizz a

pizz a

pizz

3x

arco

arco

arco

arco

pizz

Schommelschuitje

Langzaam

Zang *p*
 Zonne lacht in de rivier, Vader zeilt in zee;

IV. *p*

II. *diu. p* *unis*

alt *p*

celli *p* *x*

e. bas *diu. p* *pizz* *arco* *pizz*

Schommelschuitje Wägel, wiegje, mee. Schuitje zonder mast of bouw,

diu. unis

A

Voer mijn kind naar vader: Dooow doow, Dooow doow,

div *pp* unis div unis

pp *pp* *pp*

B

Dooow doow, — Dooow. — Verre ver geva - ren

Leb sluyger (als sterker)

Leb sluyger

div unis div unis

p *p* *p*

waar hij voor ons brood, Op de donkere ba-ken kampet met nood en dood

The first system of the score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the first piano part, the third is the second piano part, the fourth is the third piano part, and the fifth is the cello and double bass part, indicated by the label 'cello' and a double slash. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

moeder zal voor brood en trouw staan voor kind en va-der Douw douw,

rall. a tempo

pp

pizz

The second system of the score also consists of five staves. It begins with a double blue slash on the left. The vocal line has lyrics and includes tempo markings 'rall.' and 'a tempo'. A circled 'C' is written above the 'a tempo' marking. The piano accompaniment includes dynamic markings 'pp' and 'pizz'. The music changes key signature to two flats (Bb, Eb) and remains in 3/4 time.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Dous, dous, Dous dous, Dous". The accompaniment includes a piano part with chords and a bass line with rhythmic patterns.



Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Wolft de lucht en krijochen meeuwen om den top Engel vleyels hejselen". The accompaniment includes a piano part with chords and a bass line with rhythmic patterns. Dynamic markings include *mf*, *arco*, and *phz*.

8

wij tot zeilen op. Am der armen, Lieve Vrouw, Zegen kind en Vader

p rall.

rall.



E

Down, down Down down, Down down, —

ppp

bx.

9

Handwritten musical score for a string quartet, page 9. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music includes various notes, rests, and dynamic markings such as "p." and "arco". The word "Denu" is written below the first staff. The score concludes with a double bar line.