

Lijkt gij dood, de beste song.

V. C. 42

Andante

Tekst en muziek van Rens de Bree.

Lang

Piano

The first system of music features a treble clef staff with a common time signature (C). The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a series of chords and moving lines, setting the harmonic foundation for the piece.

1. Lijkt gij dood de beste song, Kom, wij
2. Wie den dood in liefde dacht, voelt de

The piano accompaniment continues with a steady rhythm, supporting the vocal melody. The bass line provides a solid harmonic base, while the treble line adds texture with chords and single notes.

zijn be-reid. ten-wig. heid is at- te hore
glo-den dacht. ten-wig. heid is at- te hore
leu-jwig. heid is at- te hore
leu-jwig. heid is at- te hore

The piano accompaniment continues, maintaining the harmonic structure established in the previous systems. The vocal line is supported by a consistent piano accompaniment.

slant van ew-wig. heid.
straal het diep-ste licht.

The piano accompaniment concludes the piece with a final chord and a few notes, providing a sense of closure to the musical composition.

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note rest, followed by two measures of quarter notes. The lyrics are "Re-gen-drop-pels, re-gen-drop-pels,". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Handwritten musical score for the second system. It consists of three staves. The vocal line continues with quarter notes and rests. The lyrics are "re-gen-drop-pels schouw ik aan,". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. It consists of three staves. The vocal line has quarter notes and rests. The lyrics are "voel twee le-vens on-der-gaan, Voel twee". The piano accompaniment continues with eighth notes and chords.

Handwritten musical score for the fourth system. It consists of three staves. The vocal line has a triplet of eighth notes followed by a quarter note. The lyrics are "le-vens on-der-gaan." with a fermata over the final note. The piano accompaniment features chords and a bass line.

Handwritten musical score for the fifth system, which is mostly blank. It consists of three staves with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.