

# 49. Vlinderij Kleierke

Allegro Moderato

Vlin-de-rij vlei-or-ke,  
 Plut men de gras-sel-ke  
 die je in een hoek je nu

Bloem op de Wind  
 groef in de grond  
 Achter een Struik  
 kacher-ke strei-or-ke  
 Plets in de plas-sel-ke  
 Koe-koch, van golk-je nu?

shet van een keim  
 knip-pel er rond  
 Pieper-tye dunt!

Ach, hoe vaak nataken we  
 vlieg dat niet ver mis'te  
 Pal! dan hange we niet  
 en mijn lie

als ik je hoor en  
 dat ik je hoor en  
 doe en je-let. Rij voor



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a half note with a fermata above it. The second measure contains a quarter note with a fermata above it. The piece concludes with a double bar line and repeat dots.

lie.  
 sic  
 drie

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff uses a treble clef and a key signature of three sharps. It features several chords, some with fermatas, and a section marked with a box containing the number '2'. The lower staff uses a bass clef and a key signature of three sharps, with notes corresponding to the upper staff. The piece ends with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.