

Te wandlen onder een Bloemen.

Alligro moderato.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'rit' marking is present above the final measure of the piano part.

Te wandlen onder een bloemen Boomen

a tempo

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Wien-land dat is van de bloemen die wezen met de

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a melodic line with a fermata over the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

twij- gen Ge- luis- ten naar uw rui- sching

mp. *mf.*

rij- ten gear te rui- len, En wil te staan voor schoon-heid, voor

poco rit.
mp.

Molto rit.
schoon-heid die doet zwij- gen

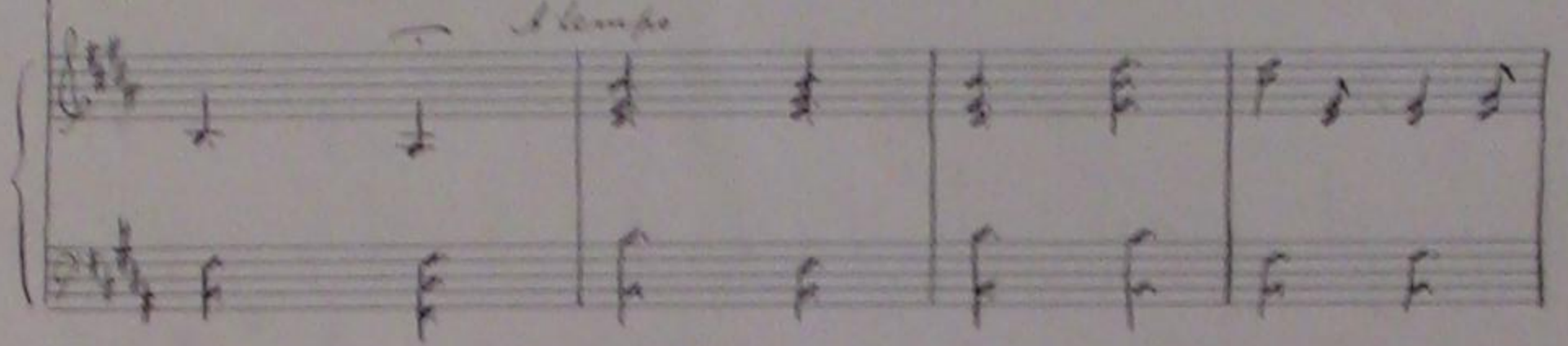
mp.
p.

Allegro



De wonderen van de zee. Hoe men die land uit de

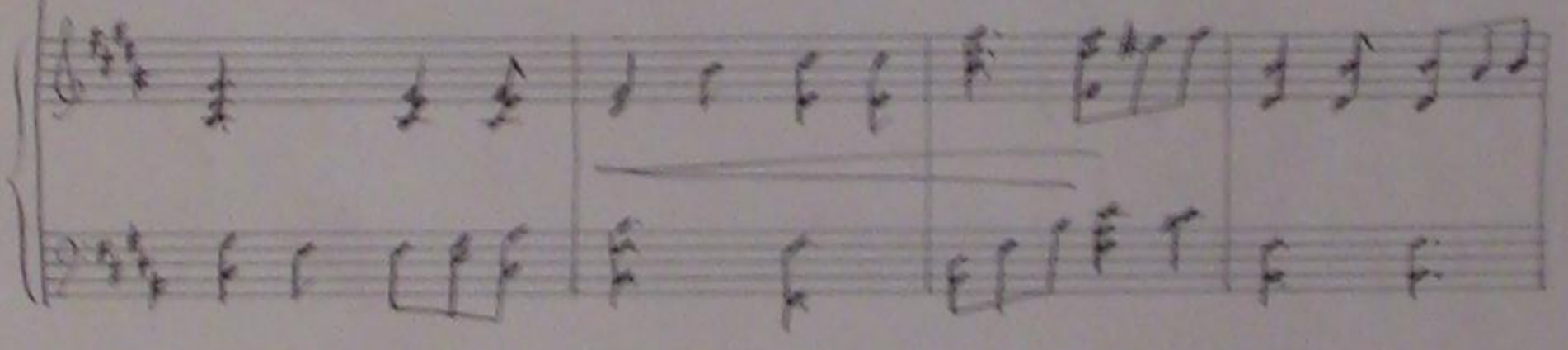
Allegro



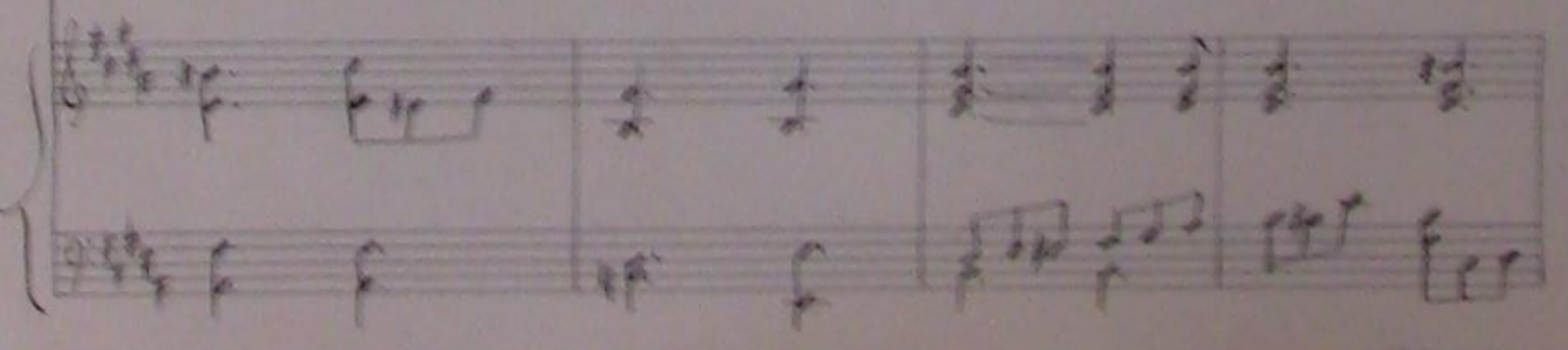
Andante



zee. Men die met de zee de lijf de in de een van de



win-den. Hoe wij bij de zee hoop den zee-ven



he - mel naa - dren. In in het ei - gen hart den -

helf - den bloei te vin - den!

wie - gelt, wie - gelt, goud - re - gen, kas - ten - je - de rei - gen

Zwaad-gloe-ne schen-men van den mei-doom wie- get! Myin lief-sta-buif heer

wa- ter dat uw schoon weer-spie-gelt, Al wan-dlend, wandlend

door her-in-ne rin-gen.