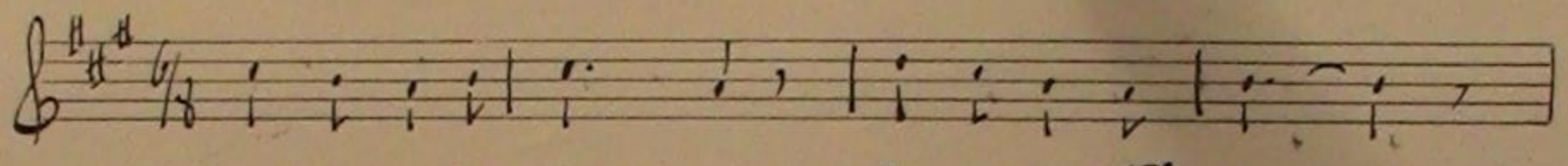
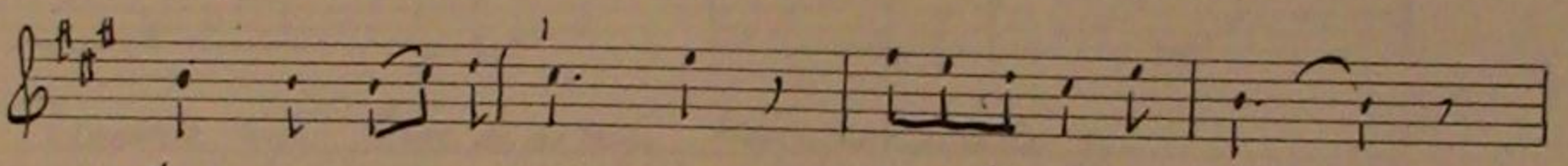
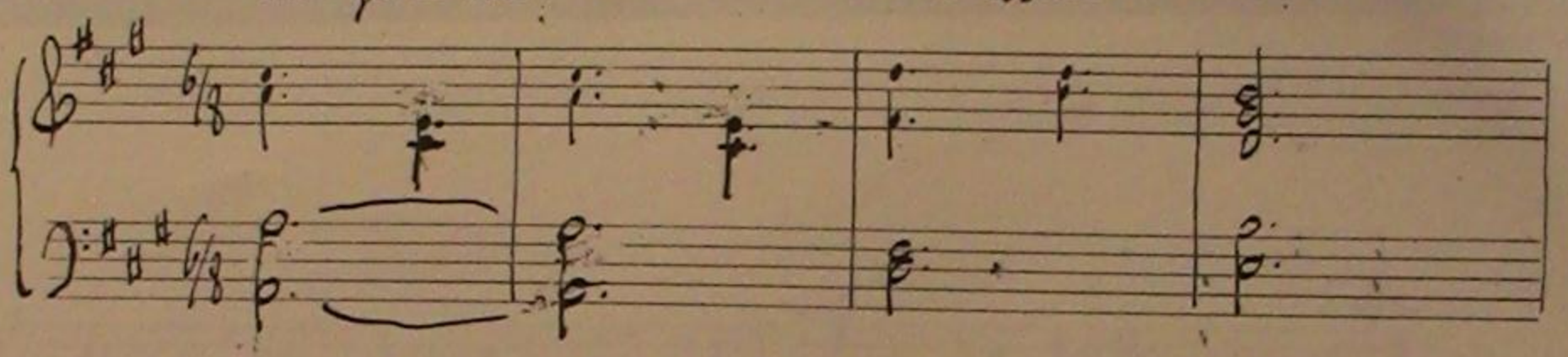


# 20. Klein Maederke

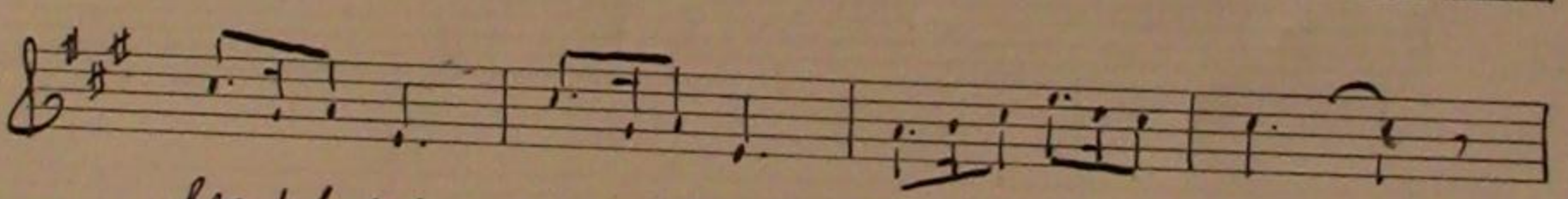
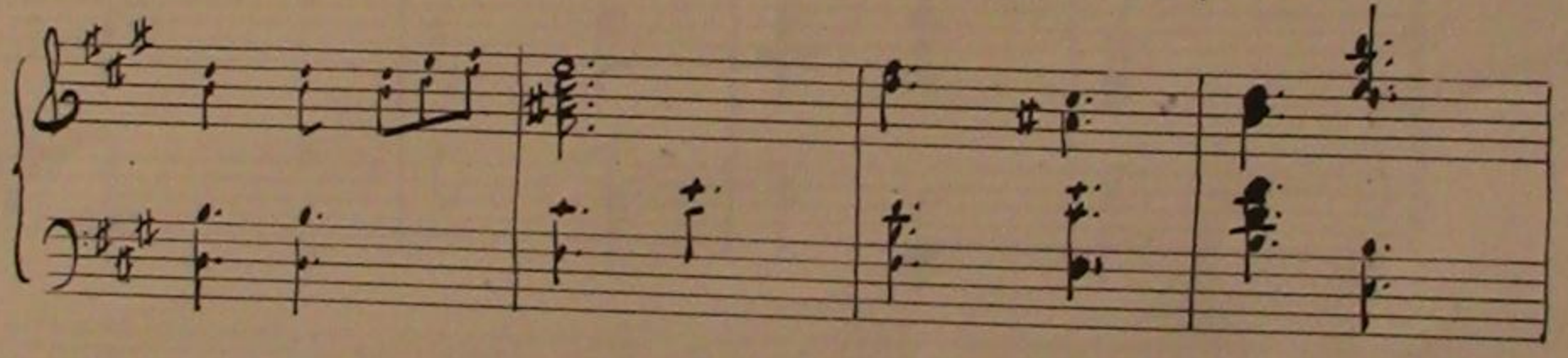
Moderato



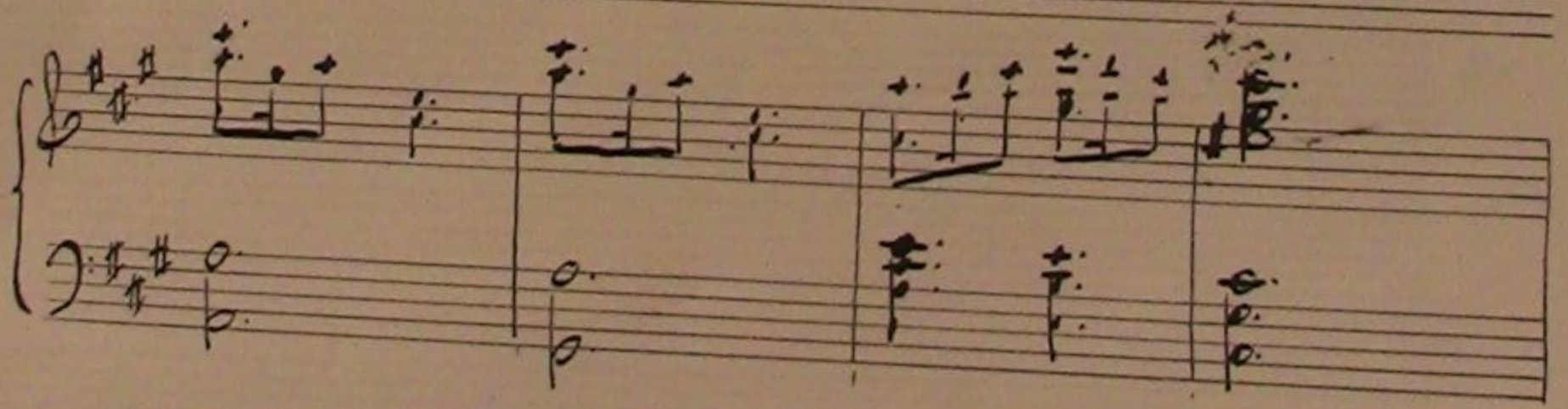
Mae - der zit te drie - gen      Aan en mur - tel - zoom  
 dek - ken tot u een - je      die - je bloot - ge - woeld  
 moet ge mee naar sch - le      Dwars door wald en wind



Zus - je moet nu wie - gen      Zoet - ke slaap en droom  
 kus - sen met een kus - je      die - je bij - na met roelt  
 kom da sid - ge - sch - le      On - der den mantel, kind



Brae - de - le mij      Brae - de - te mij      leae mij en maede - ken jij





Handwritten musical notation on a single staff in G major. The melody consists of quarter and eighth notes. A 'rit.' marking is placed above the staff towards the end of the phrase. The piece concludes with a double bar line and the initials 'D.C.'.

Broederle mijn, Broe. der ke mijn, Kame mijn moederke gē.

Handwritten musical notation for a piano accompaniment in G major. It consists of two staves, one for the right hand and one for the left hand. The right hand plays chords, while the left hand plays a simple harmonic accompaniment. A 'rit.' marking is placed above the right-hand staff.

Two empty musical staves, likely intended for a second instrument such as a violin or flute. The staves are blank, with only the five-line structure visible.

A series of seven empty musical staves at the bottom of the page, providing space for further musical notation.